ILLUMINATION PRESENTS
PIANO • VOCAL • GUITAR
SING
2
HAL•LEONARD®

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Contents

Your Song Saved My Life

Let's Go Crazy

Can't Feel My Face

There's Nothing Holdin' Me Back

Heads Will Roll

Where The Streets Have No Name

Stuck In A Moment You Can't Get Out Of

A Sky Full Of Stars

I Say A Little Prayer

Could Have Been Me

Break Free

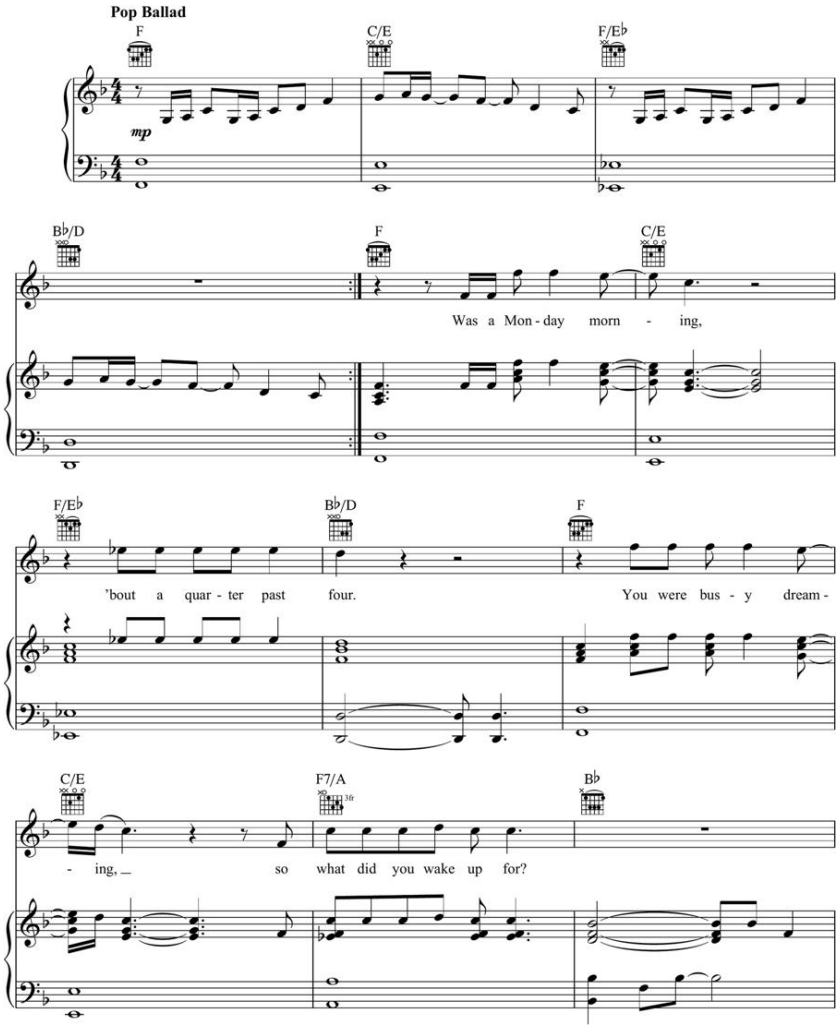
Christmas

I Still Haven't Found What I'm Looking For

Your Song Saved My Life

from SING 2

Words and Music by Paul Hewson, Dave Evans, Larry Mullen and Adam Clayton



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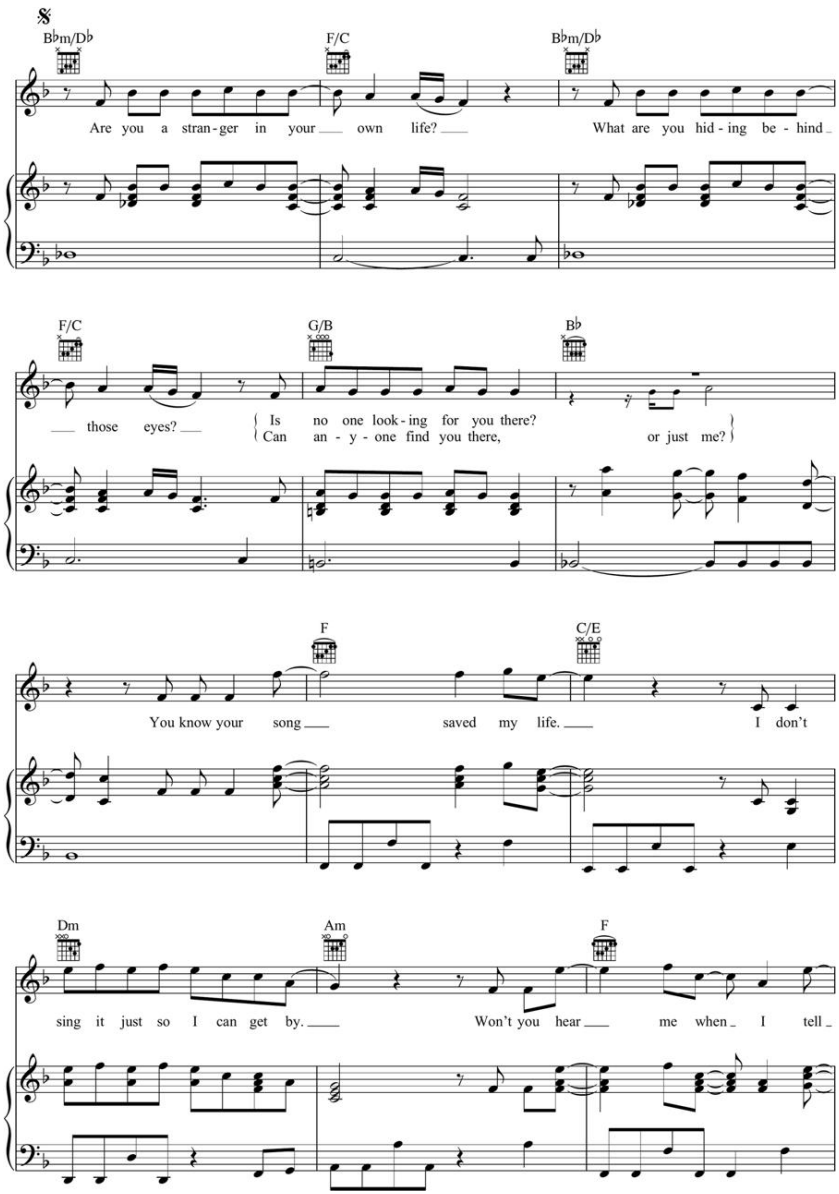
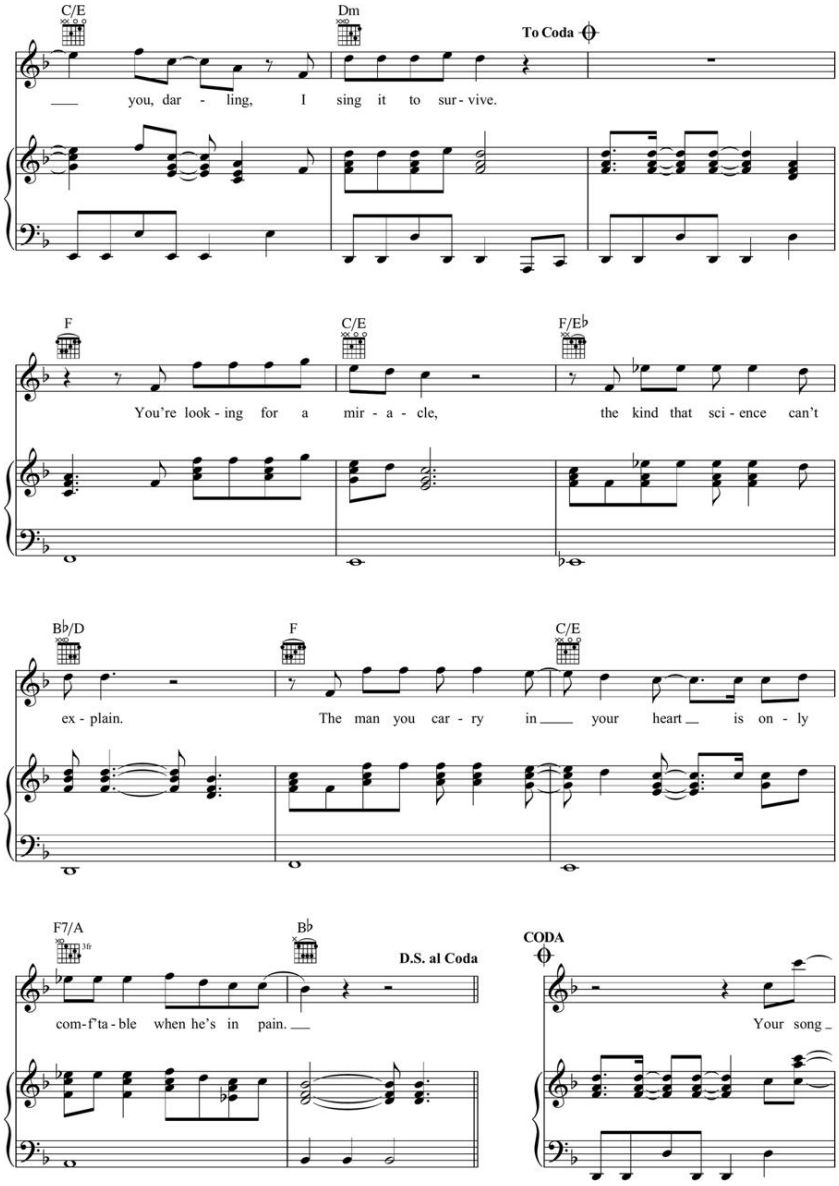
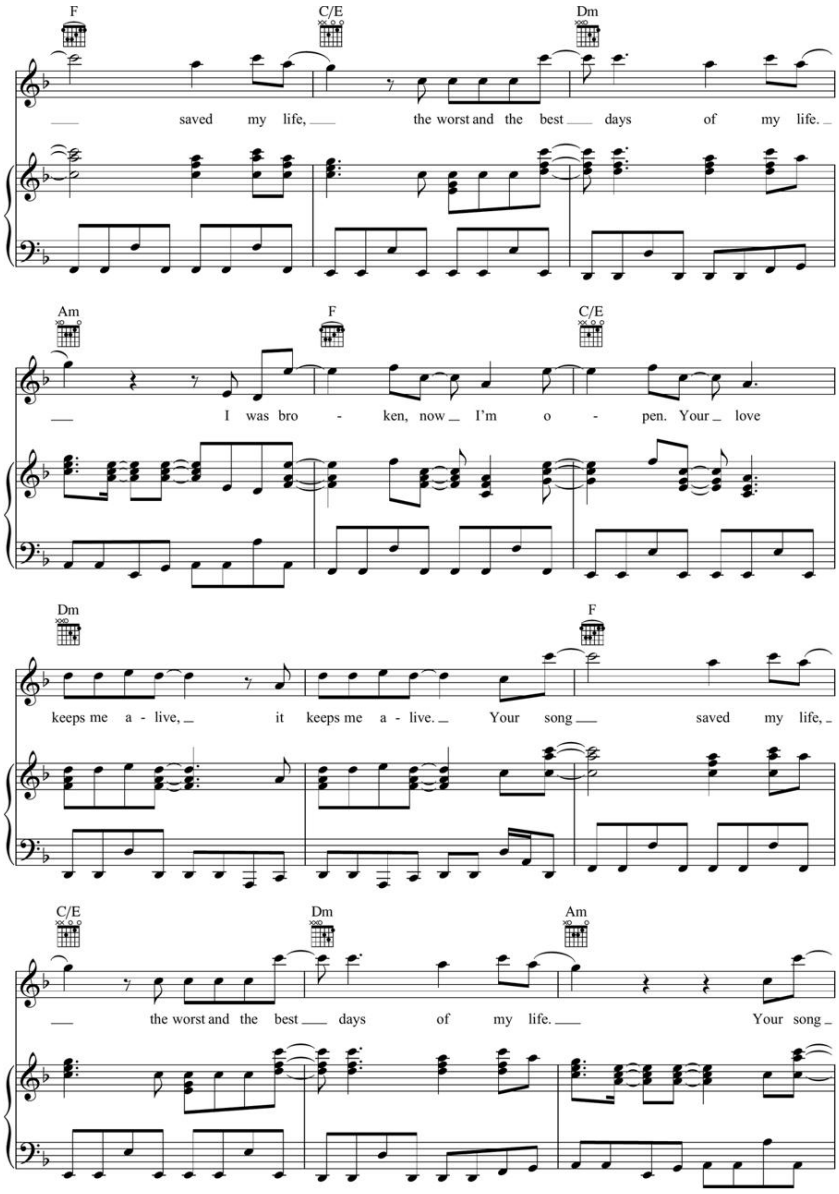
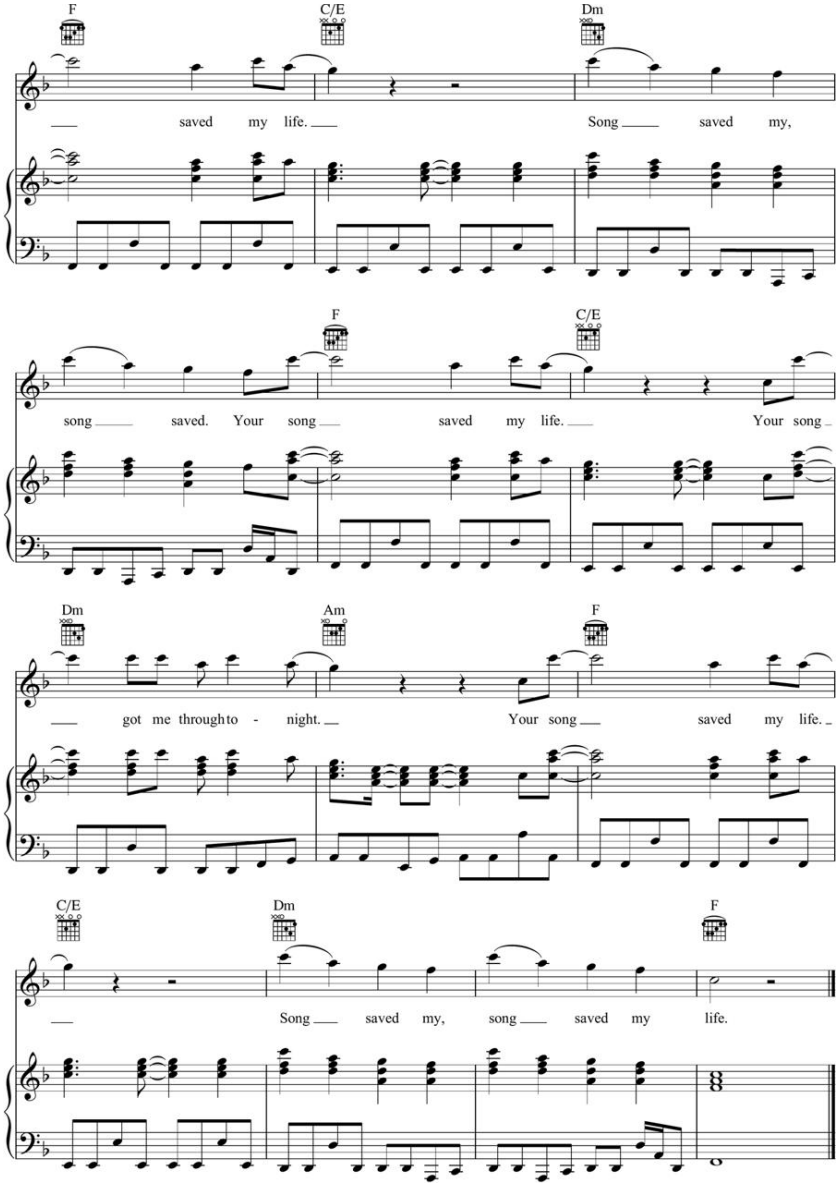


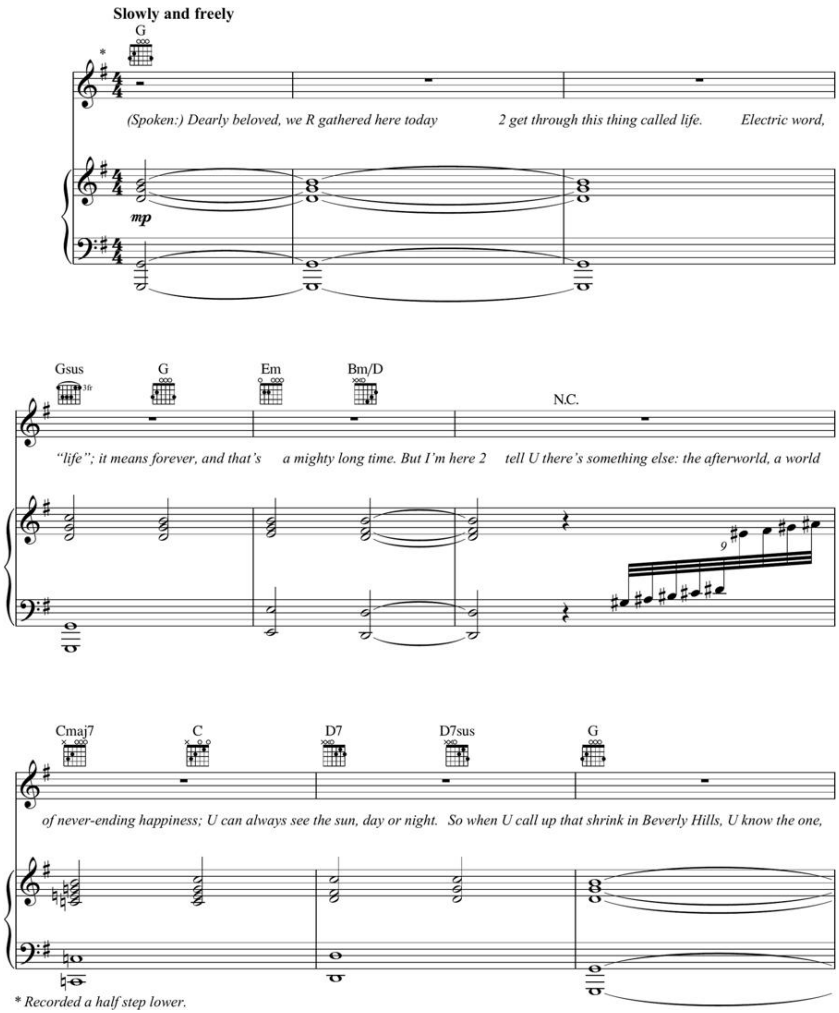

C/E
Dm
To Coda
you, dar - ling, I sing it to sur - vive.
F
C/E
F/E♭
You're look - ing for a mir - a - cle, the kind that sci - ence can't
B♭/D
F
C/E
ex - plain. The man you car - ry in your heart is on - ly
F7/A
B♭
D.S. al Coda
com-f'ta - ble when he's in pain.
CODA
Your song


F
C/E
Dm
saved my life, the worst and the best days of my life.
Am
F
C/E
I was bro - ken, now I'm o - pen. Your love
Dm
F
keeps me a - live, it keeps me a - live. Your song saved my life,
C/E
Dm
Am
the worst and the best days of my life. Your song


F
C/E
Dm
saved my life.
Song saved my,
F
C/E
song saved. Your song saved my life. Your song
Dm
Am
F
got me through to - night.
Your song saved my life.
C/E
Dm
F
Song saved my, song saved my life.

Let's Go Crazy

Words and Music by Prince



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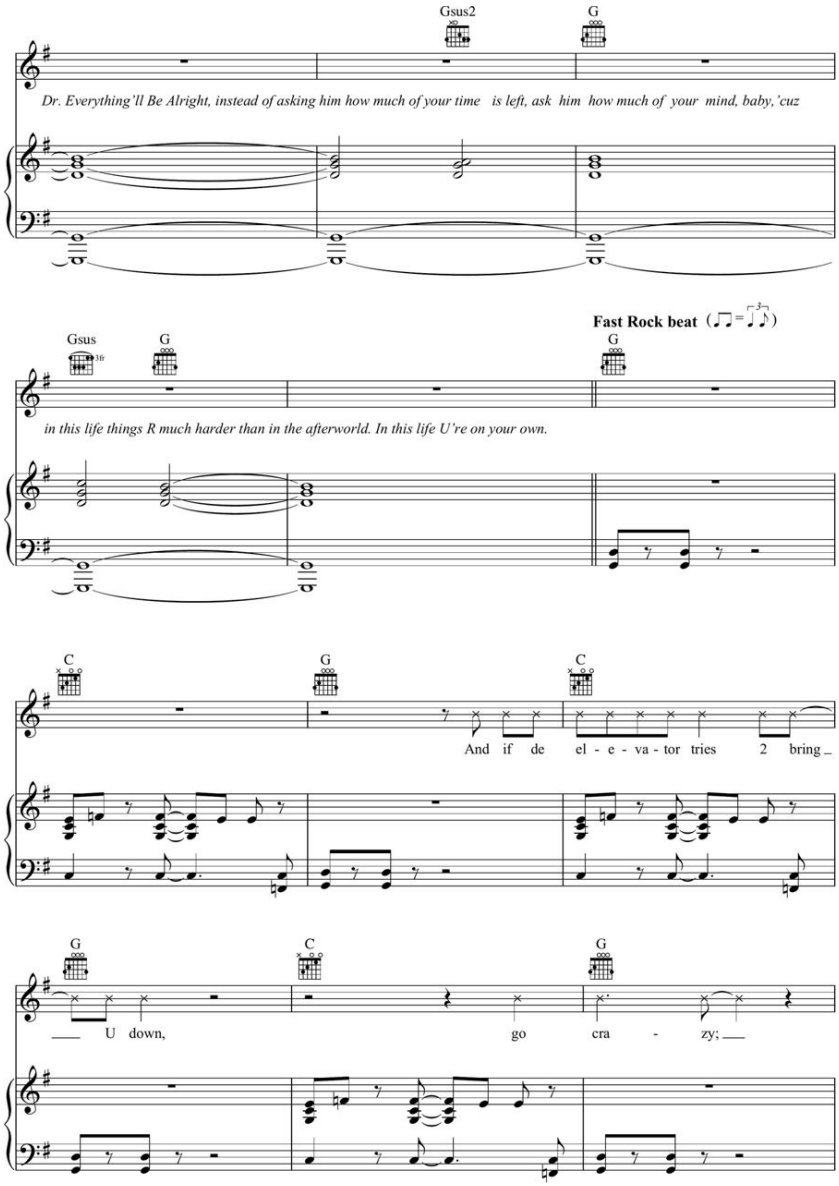
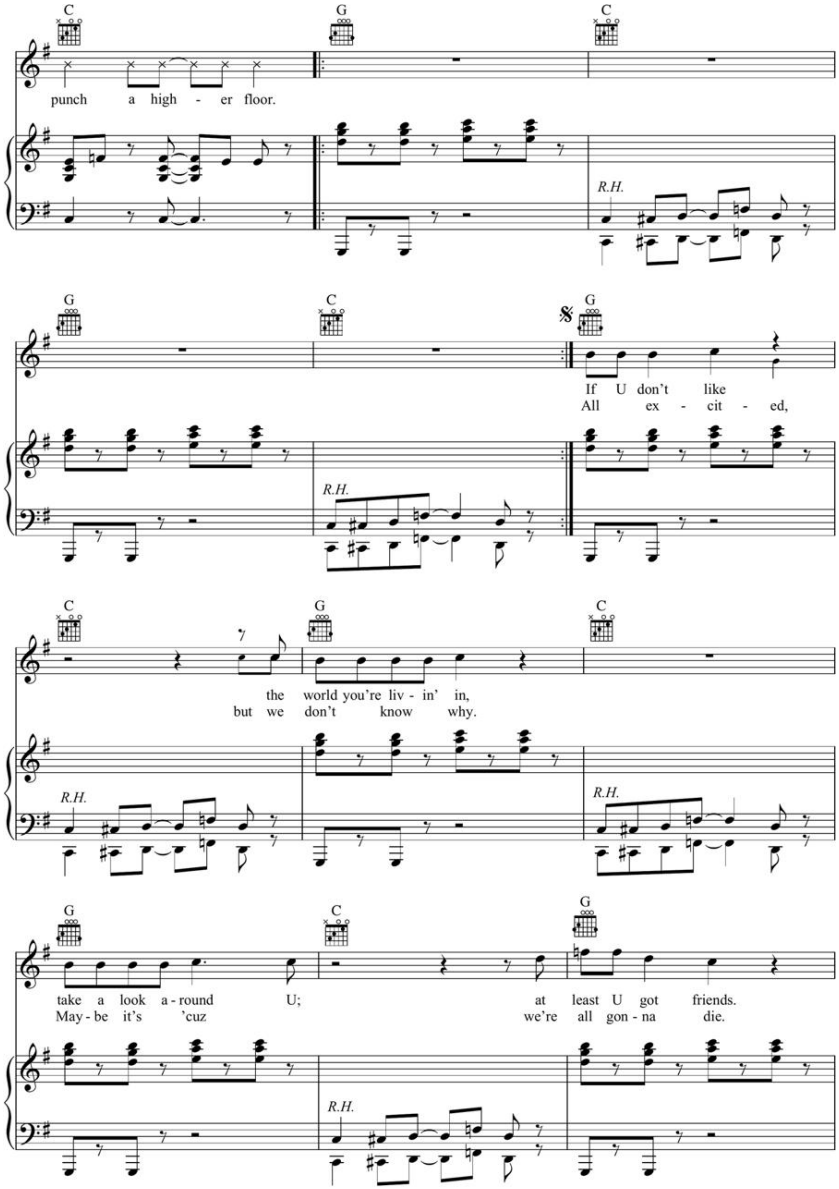
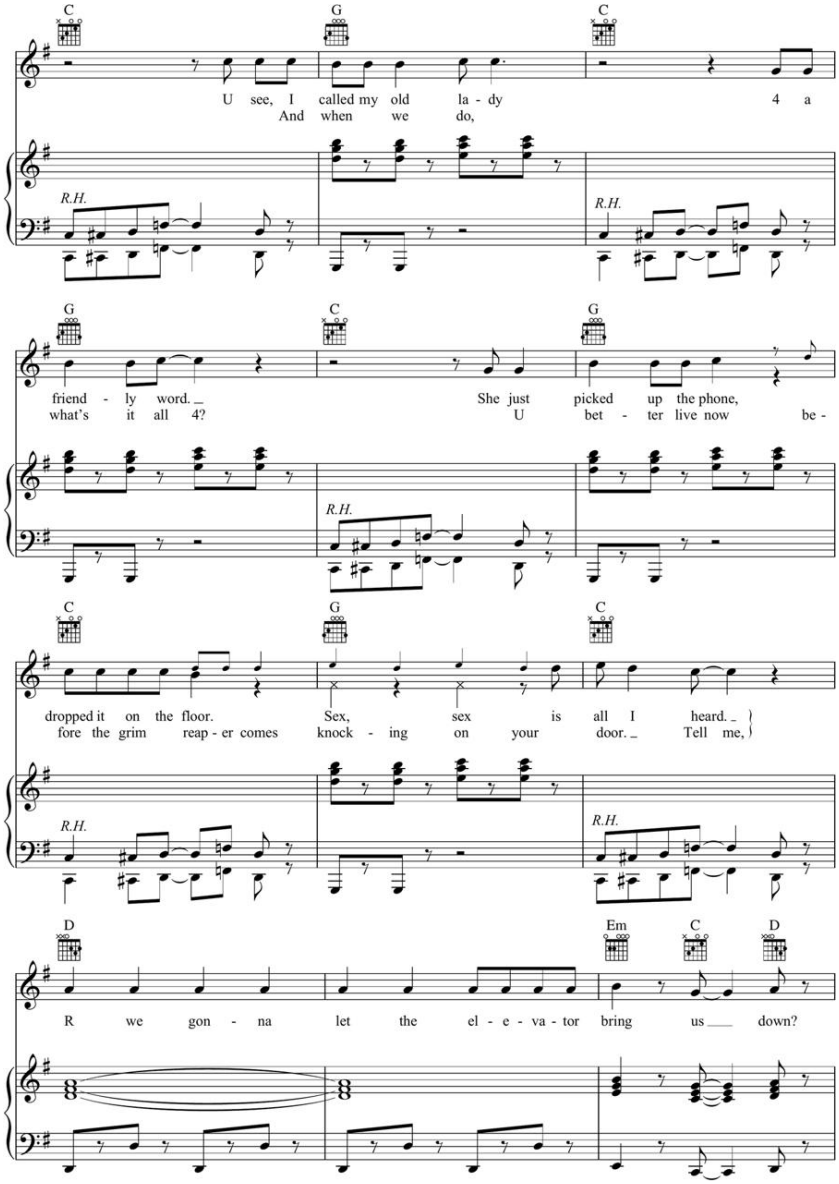
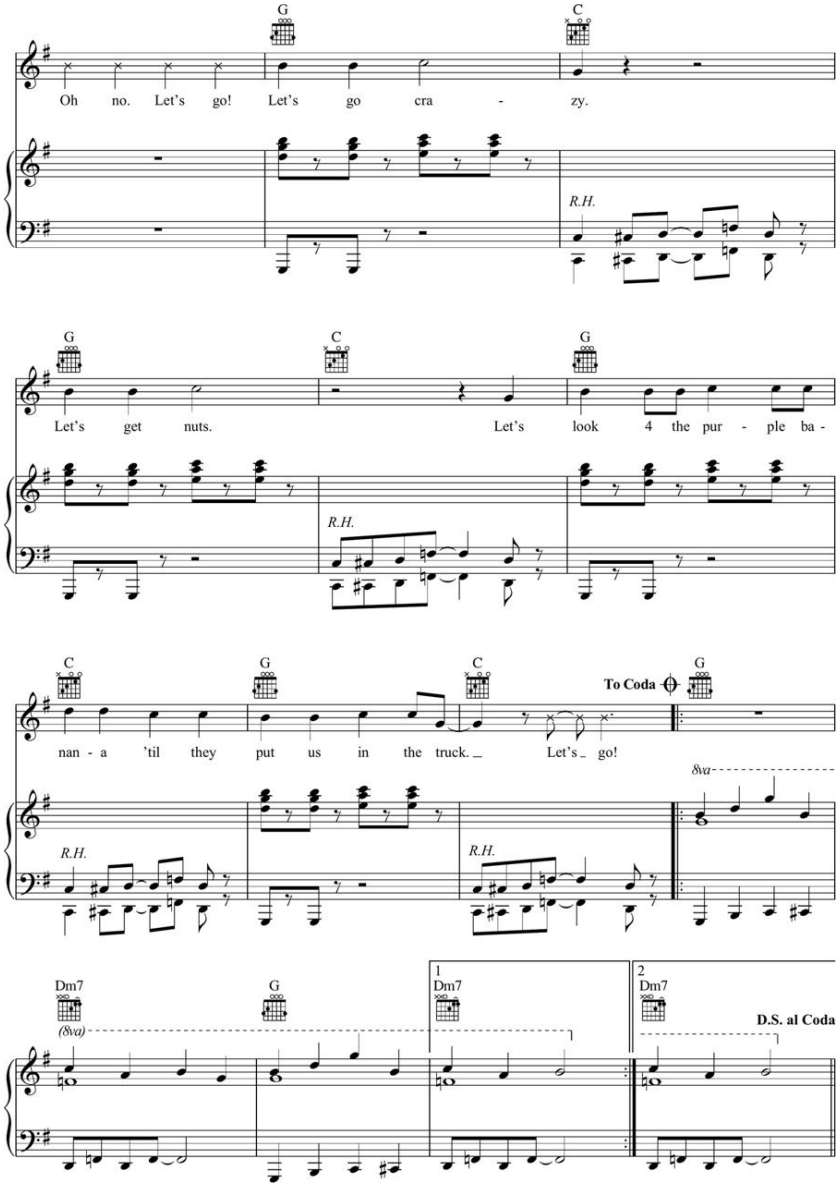
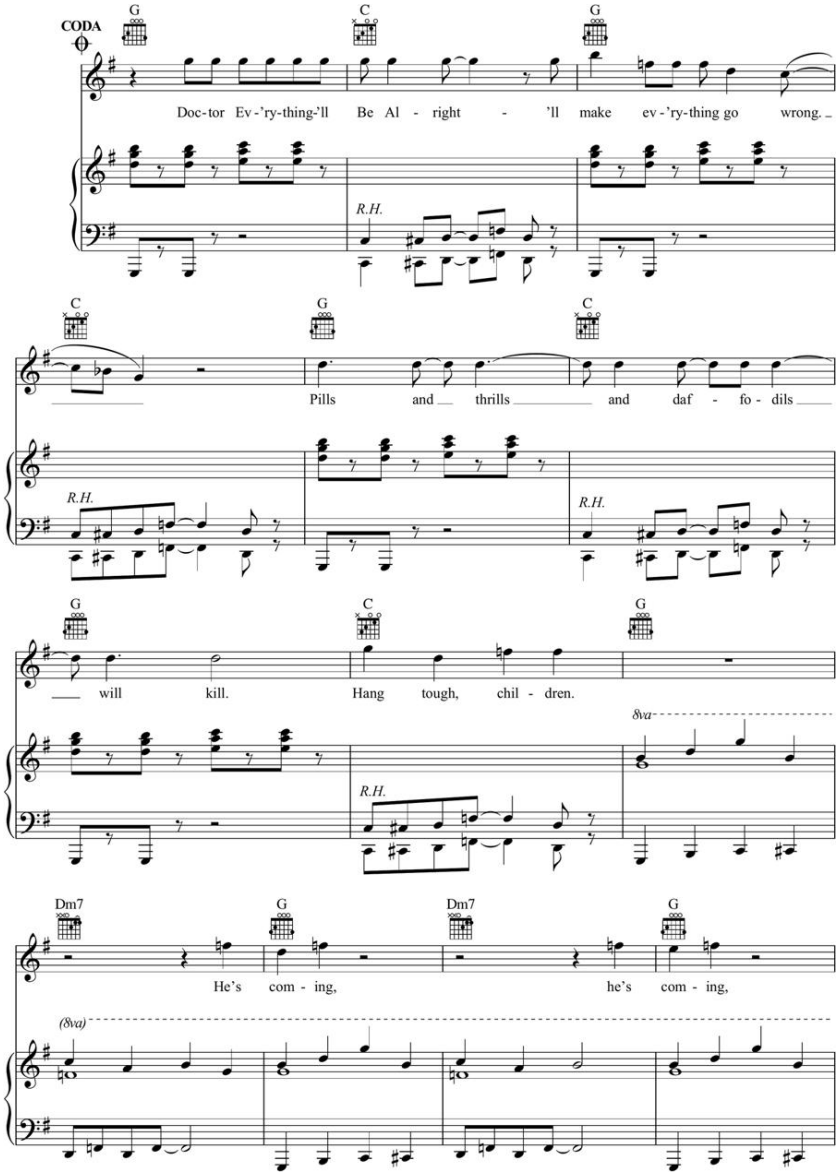
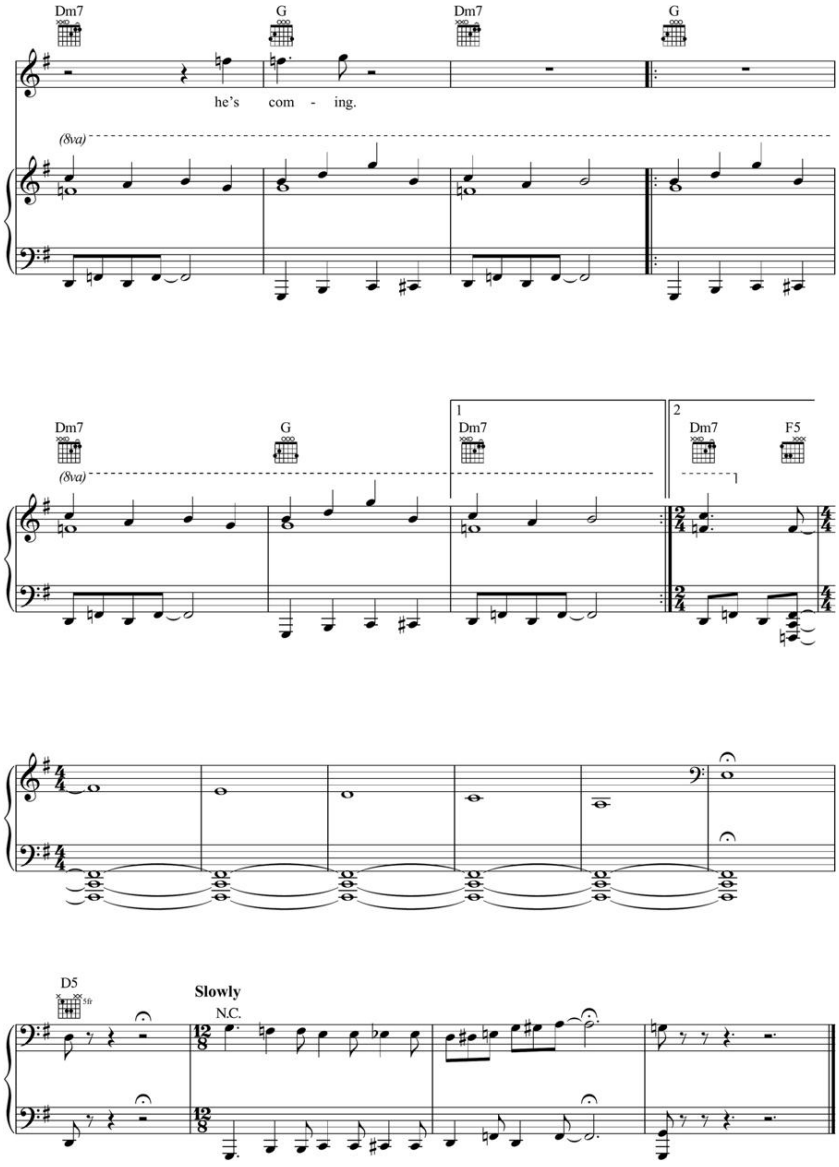

Gsus2
G
Dr. Everything'll Be Alright, instead of asking him how much of your time is left, ask him how much of your mind, baby,'cuz
Fast Rock beat
Gsus
3fr
G
G
in this life things R much harder than in the afterworld. In this life U're on your own.
C
G
C
And if de el - e - va - tor tries 2 bring
G
C
G
U down, go cra - zy;


C
G
C
punch a high - er floor.
R.H.
G
C
G
If U don't like
All ex - cit - ed,
R.H.
C
G
C
the world you're liv - in' in,
but we don't know why.
R.H.
R.H.
G
C
G
take a look a - round U;
May - be it's 'cuz
at least U got friends.
we're all gon - na die.
R.H.


C
G
C
U see, I called my old la - dy 4 a
And when we do,
R.H.
R.H.
G
C
G
friend - ly word.
what's it all 4?
She just picked up the phone,
U bet - ter live now be -
R.H.
C
G
C
dropped it on the floor.
fore the grim reap - er comes
Sex, sex is all I heard.
knock - ing on your door.
Tell me,
R.H.
R.H.
D
Em
C
D
R we gon - na let the el - e - va - tor bring us down?

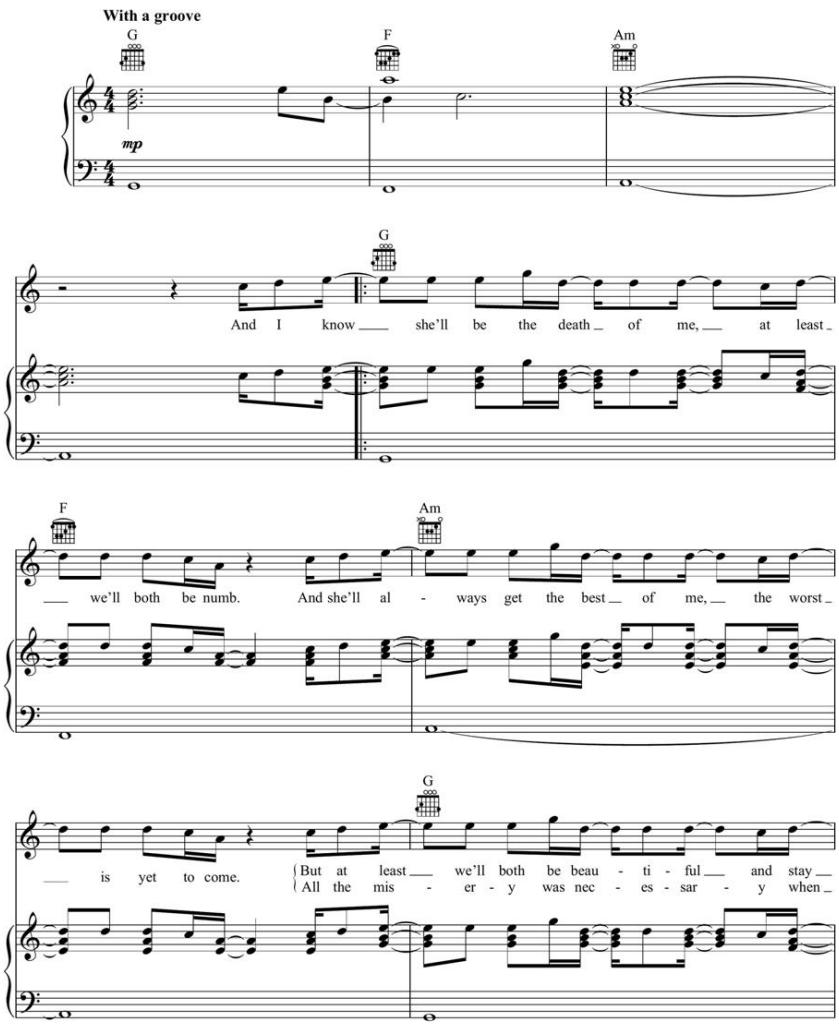

G
C
Oh no. Let's go! Let's go cra - zy.
R.H.
G
C
G
Let's get nuts. Let's look 4 the pur - ple ba -
R.H.
C
G
C
To Coda
G
nan - a 'til they put us in the truck. Let's go!
8va
R.H.
R.H.
Dm7
G
1
Dm7
2
Dm7
(8va)
D.S. al Coda


CODA
G
C
G
Doc-tor Ev-'ry-thing-'ll Be Al - right - 'll make ev-'ry-thing go wrong.
R.H.
C
G
C
Pills and thrills and daf - fo - dils
R.H.
R.H.
G
C
G
will kill. Hang tough, chil - dren.
8va
R.H.
Dm7
G
Dm7
G
He's com - ing, he's com - ing,
(8va)


Dm7
G
Dm7
G
he's com - ing.
(8va)
Dm7
G
1
Dm7
2
Dm7
F5
(8va)
D5
5fr
Slowly
N.C.

Can't Feel My Face

Words and Music by Abel Tesfaye, Max Martin, Savan Kotecha, Anders Svensson and Ali Payami



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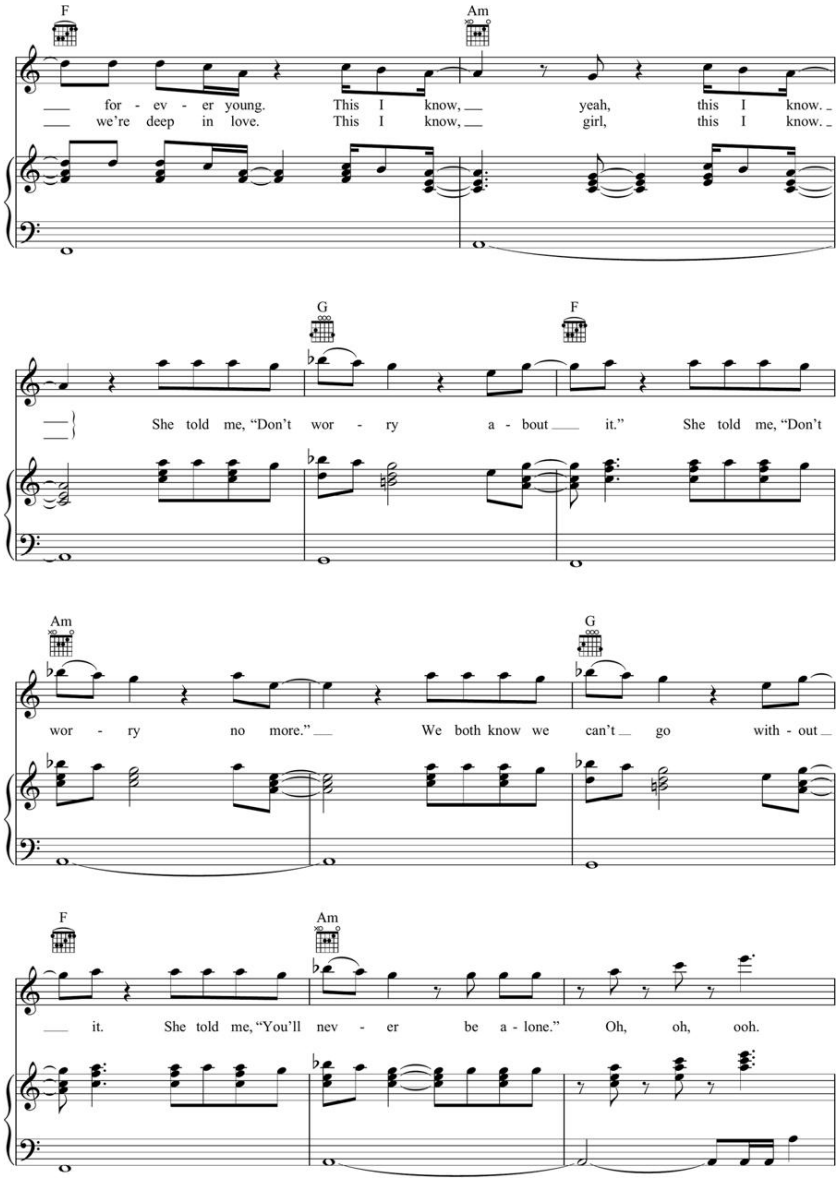
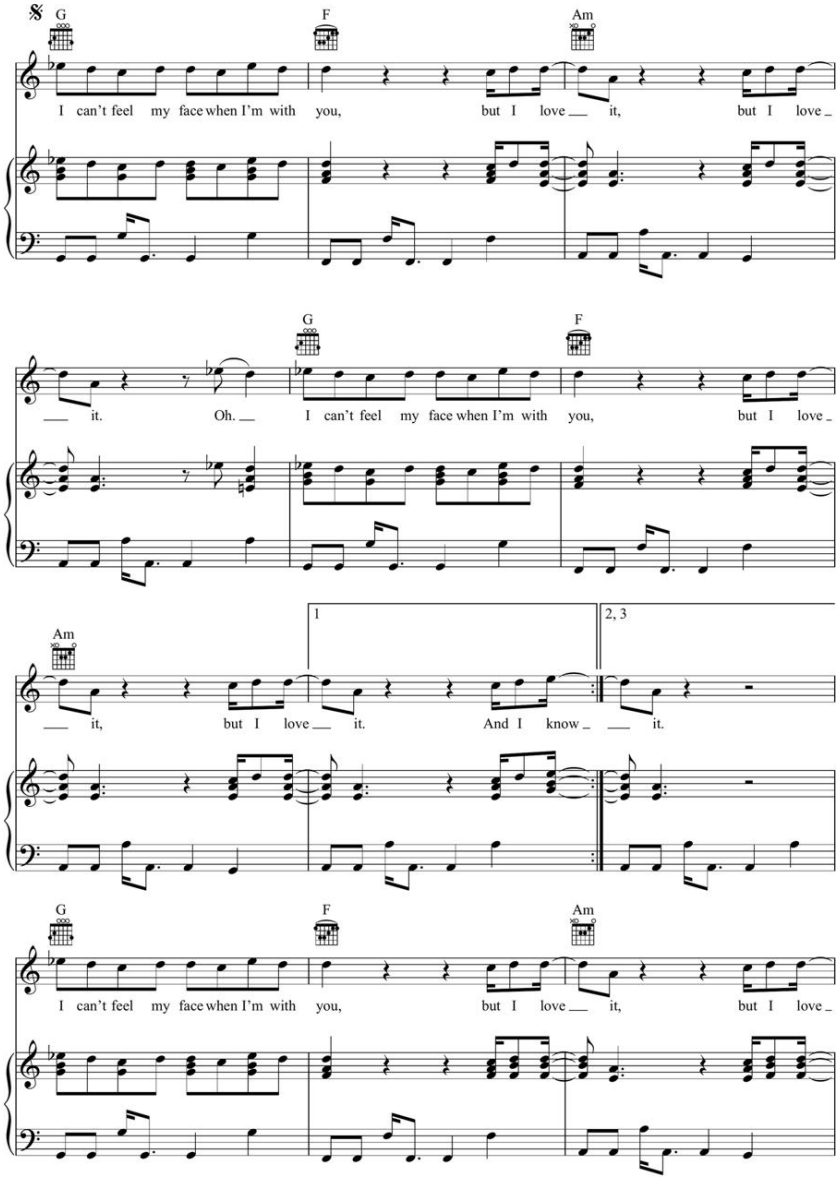
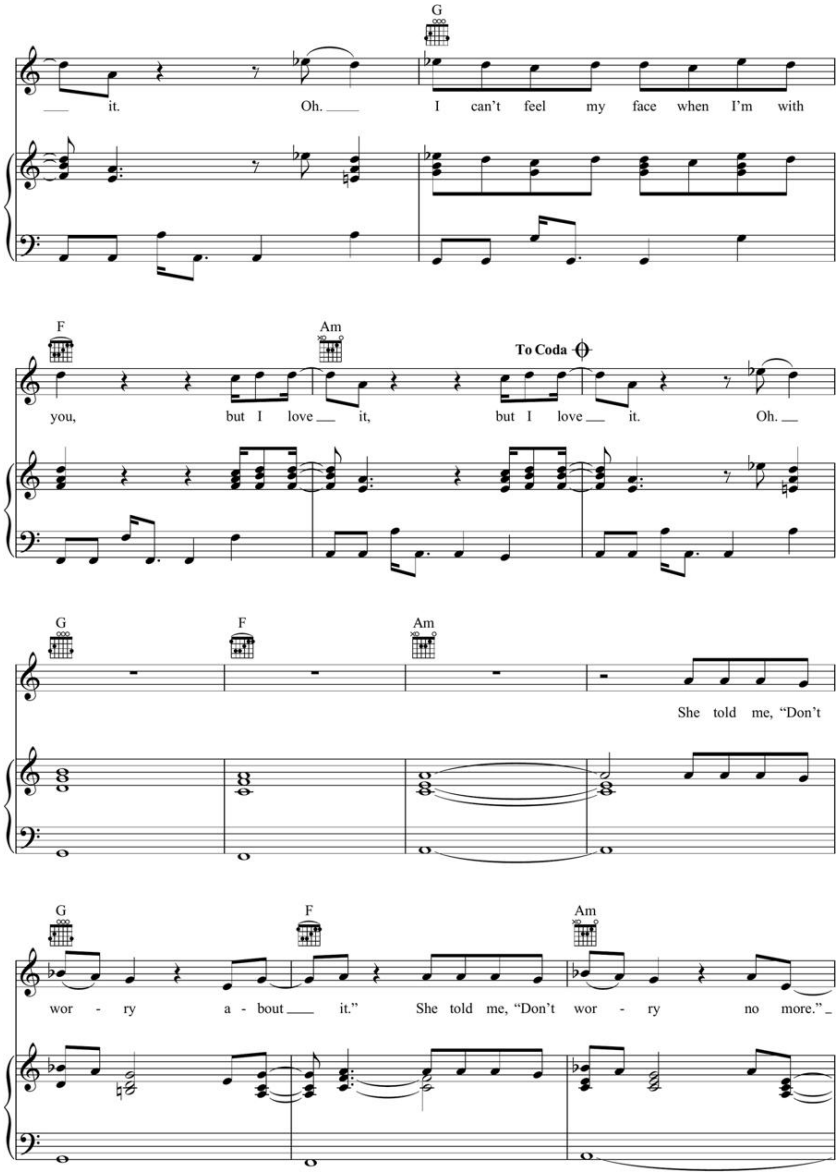
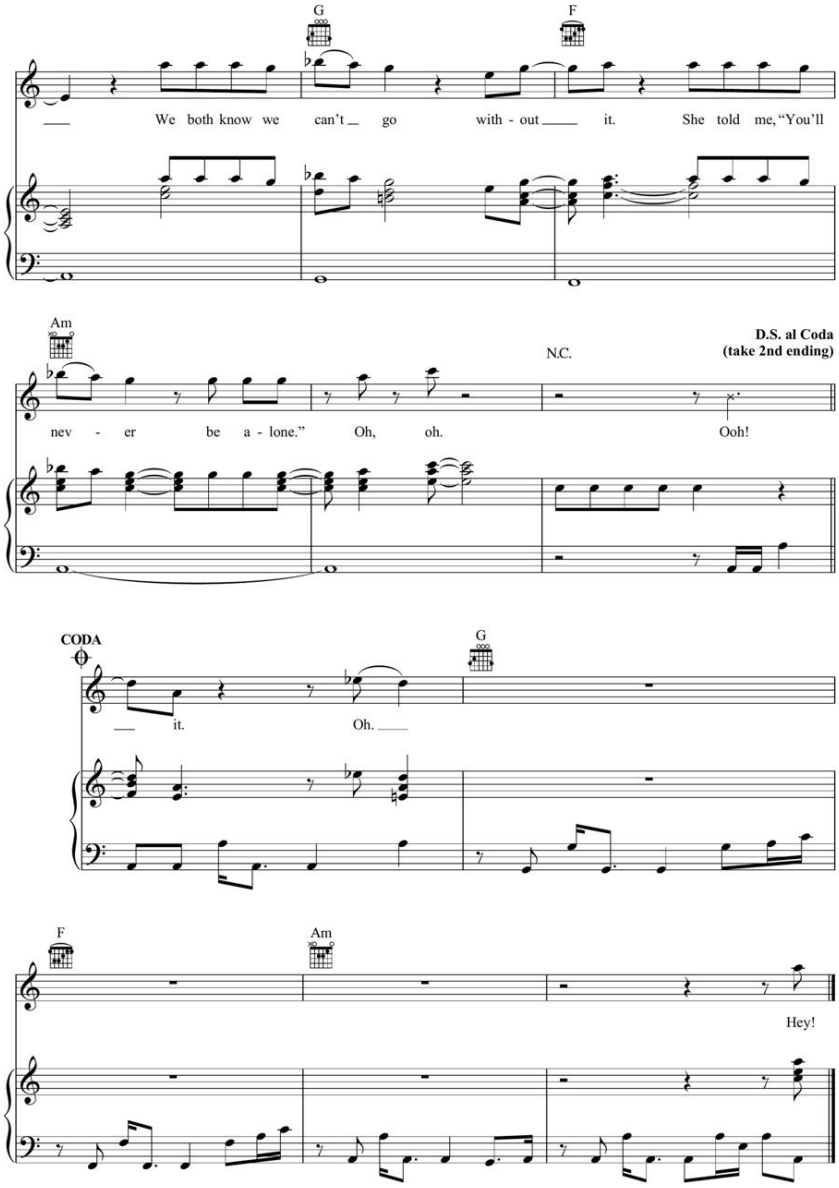

F
Am
for - ev - er young. This I know, yeah, this I know.
we're deep in love. This I know, girl, this I know.
G
F
She told me, "Don't wor - ry a - bout it." She told me, "Don't
Am
G
wor - ry no more." We both know we can't go with - out
F
Am
it. She told me, "You'll nev - er be a - lone." Oh, oh, ooh.

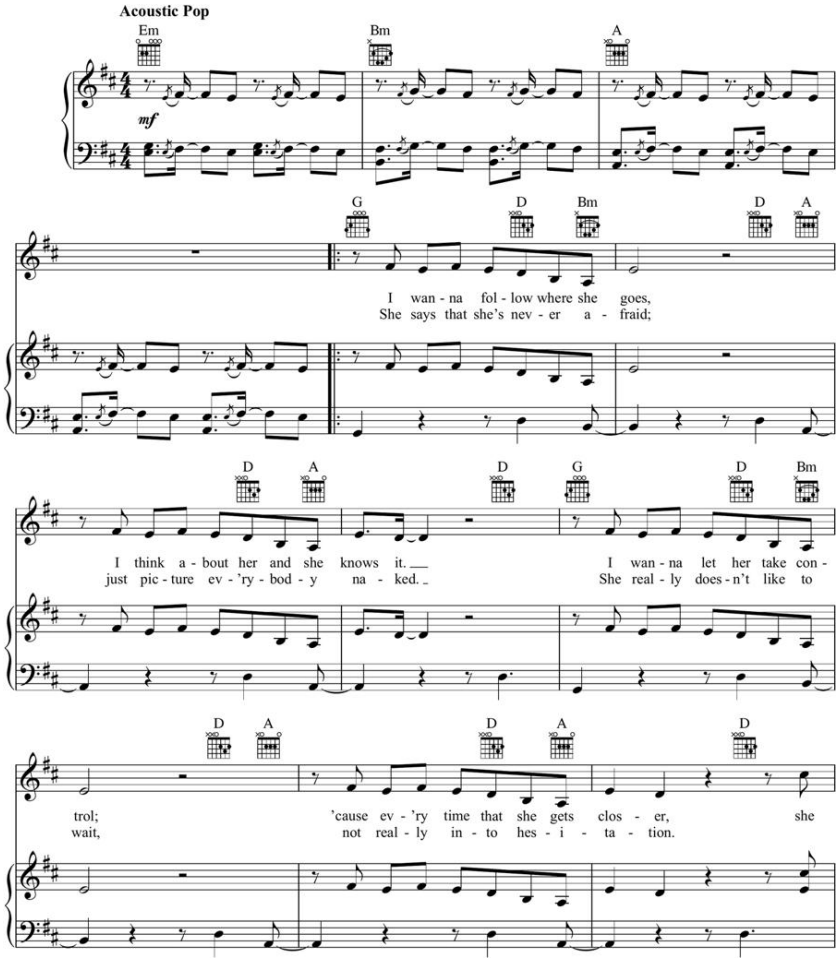

G
F
Am
I can't feel my face when I'm with you, but I love it, but I love
it. Oh. I can't feel my face when I'm with you, but I love
it, but I love it. And I know it.
1
2, 3


G
it. Oh. I can't feel my face when I'm with
F
Am
To Coda
you, but I love it, but I love it. Oh.
G
F
Am
She told me, "Don't
G
F
Am
wor - ry a - bout it." She told me, "Don't wor - ry no more."


G
F
We both know we can't go with - out it. She told me, "You'll
Am
N.C.
D.S. al Coda
(take 2nd ending)
nev - er be a - lone." Oh, oh. Ooh!
CODA
G
it. Oh.
F
Am
Hey!

There's Nothing Holdin' Me Back

Words and Music by Shawn Mendes, Geoffrey Warburton, Teddy Geiger and Scott Harris



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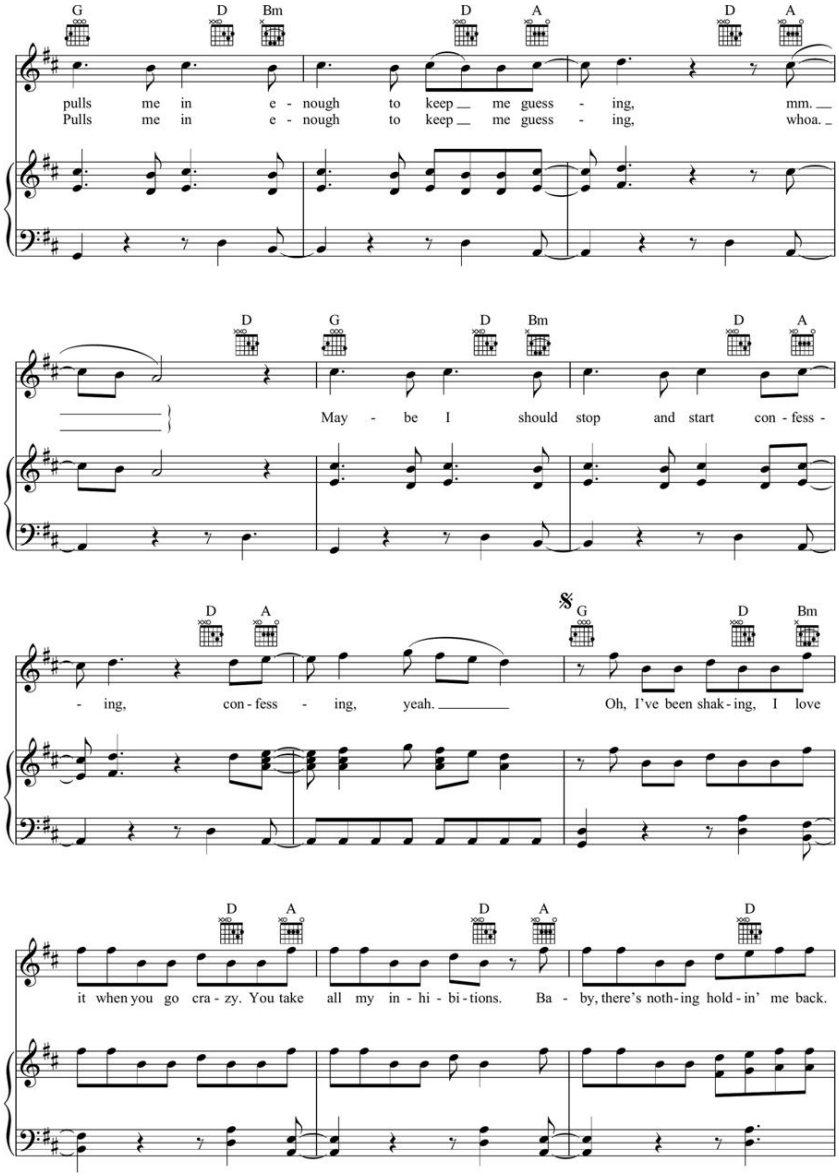
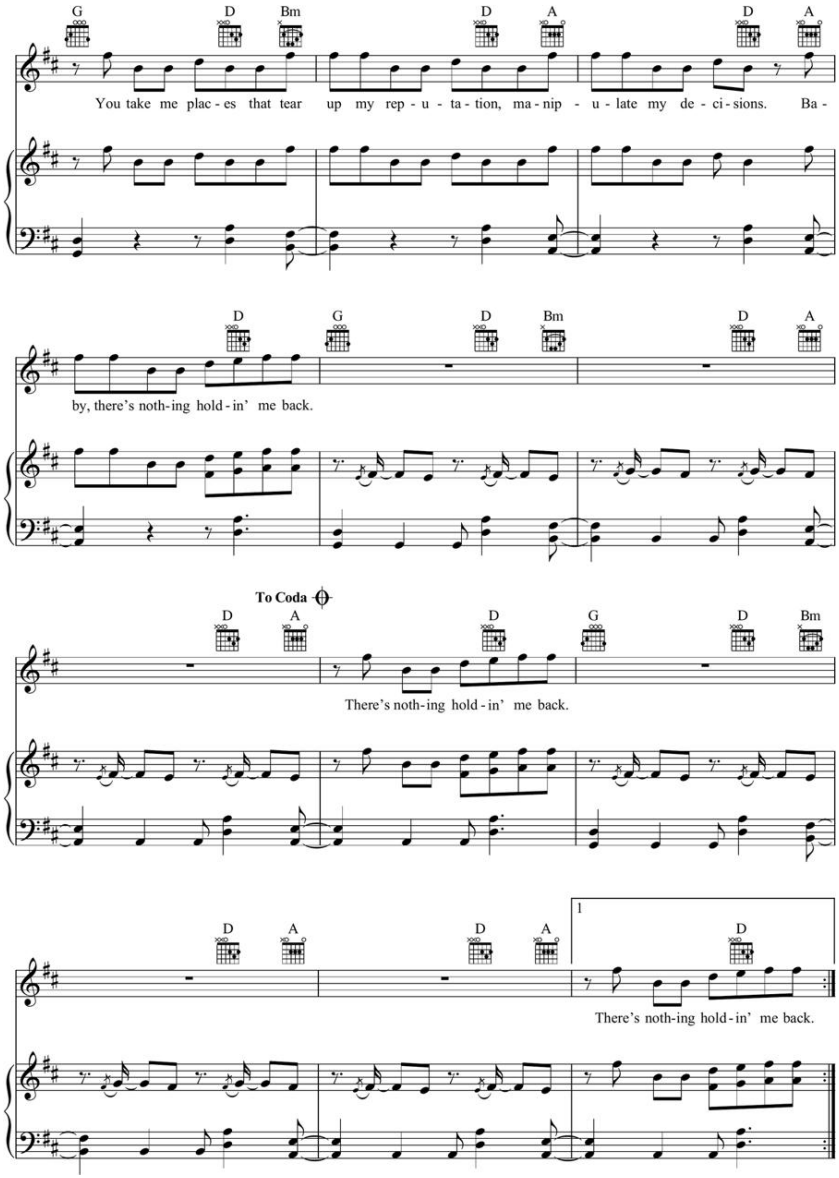
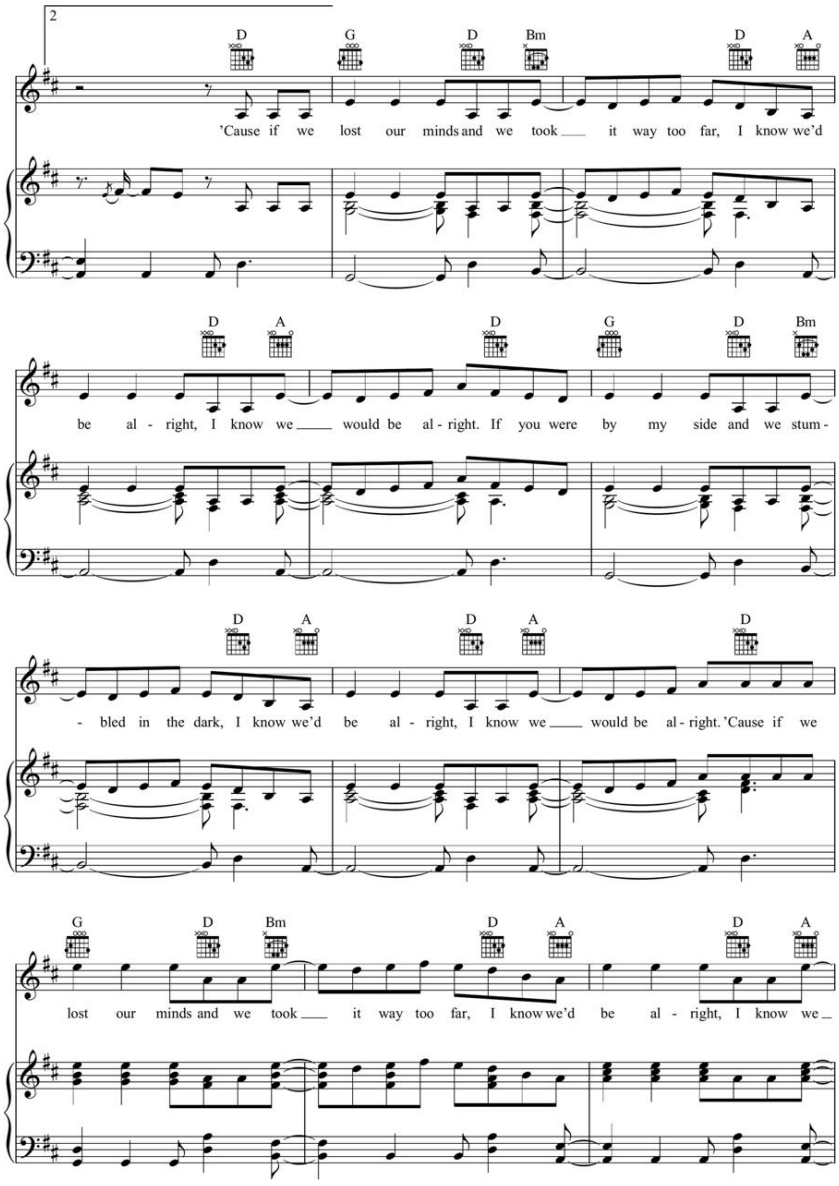
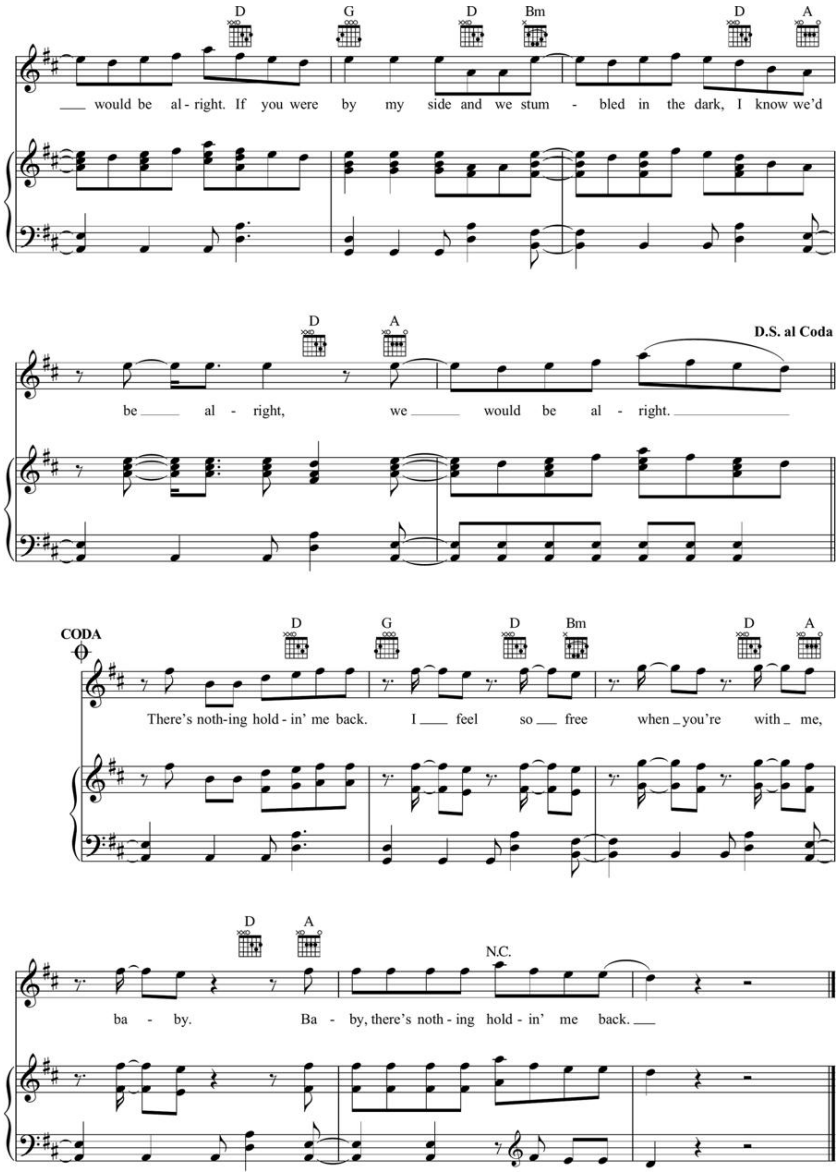

G D Bm D A D A
pulls me in e - nough to keep me guess - ing, mm.
Pulls me in e - nough to keep me guess - ing, whoa.
D G D Bm D A
May - be I should stop and start con - fess -
D A
- ing, con - fess - ing, yeah.
𝄋 G D Bm
Oh, I've been shak - ing, I love
D A D A D
it when you go cra - zy. You take all my in - hi - bi - tions. Ba - by, there's noth - ing hold - in' me back.

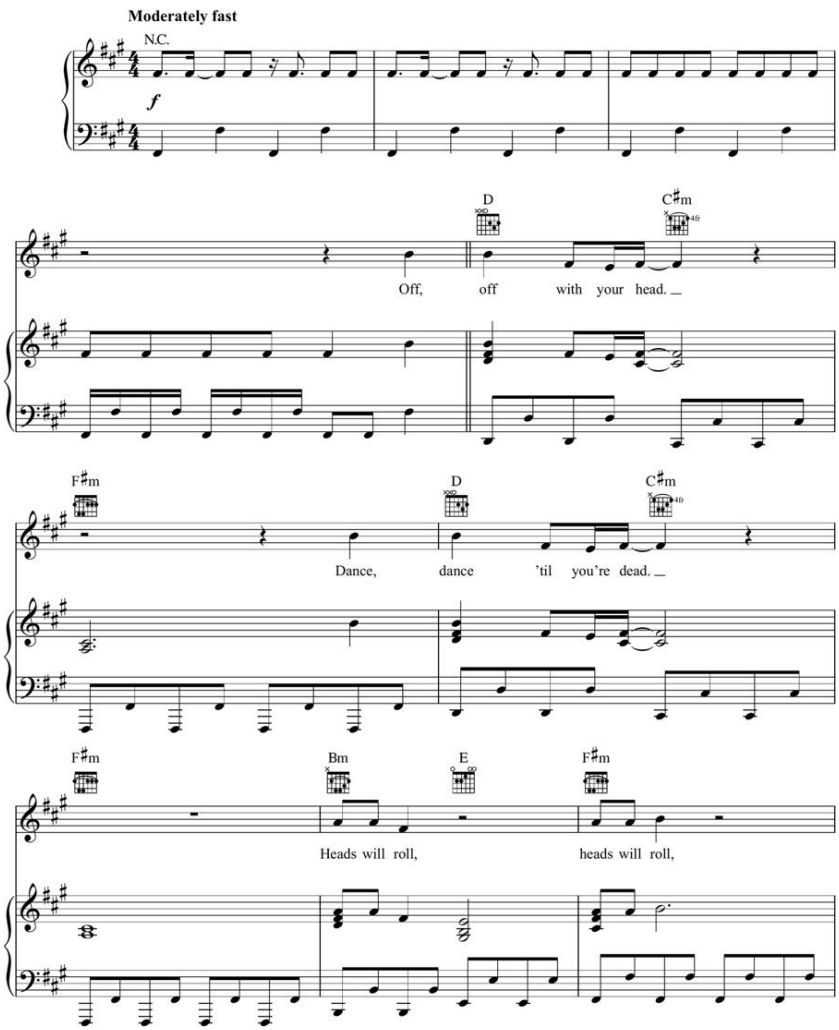

G D Bm D A D A
You take me plac - es that tear up my rep - u - ta - tion, ma - nip - u - late my de - ci - sions. Ba -
D G D Bm D A
by, there's noth - ing hold - in' me back.
To Coda
D A D G D Bm
There's noth - ing hold - in' me back.
D A D A 1 D
There's noth - ing hold - in' me back.


2
D G D Bm D A
'Cause if we lost our minds and we took it way too far, I know we'd
D A D G D Bm
be al - right, I know we would be al - right. If you were by my side and we stum -
D A D A D
- bled in the dark, I know we'd be al - right, I know we would be al - right. 'Cause if we
G D Bm D A D A
lost our minds and we took it way too far, I know we'd be al - right, I know we


D G D Bm D A
would be al - right. If you were by my side and we stum - bled in the dark, I know we'd
D A
D.S. al Coda
be al - right, we would be al - right.
CODA
D G D Bm D A
There's noth-ing hold - in' me back. I feel so free when you're with me,
D A
N.C.
ba - by. Ba - by, there's noth - ing hold - in' me back.

Heads Will Roll

Words and Music by Karen Orzolek, Nicholas Zinner and Brian Chase



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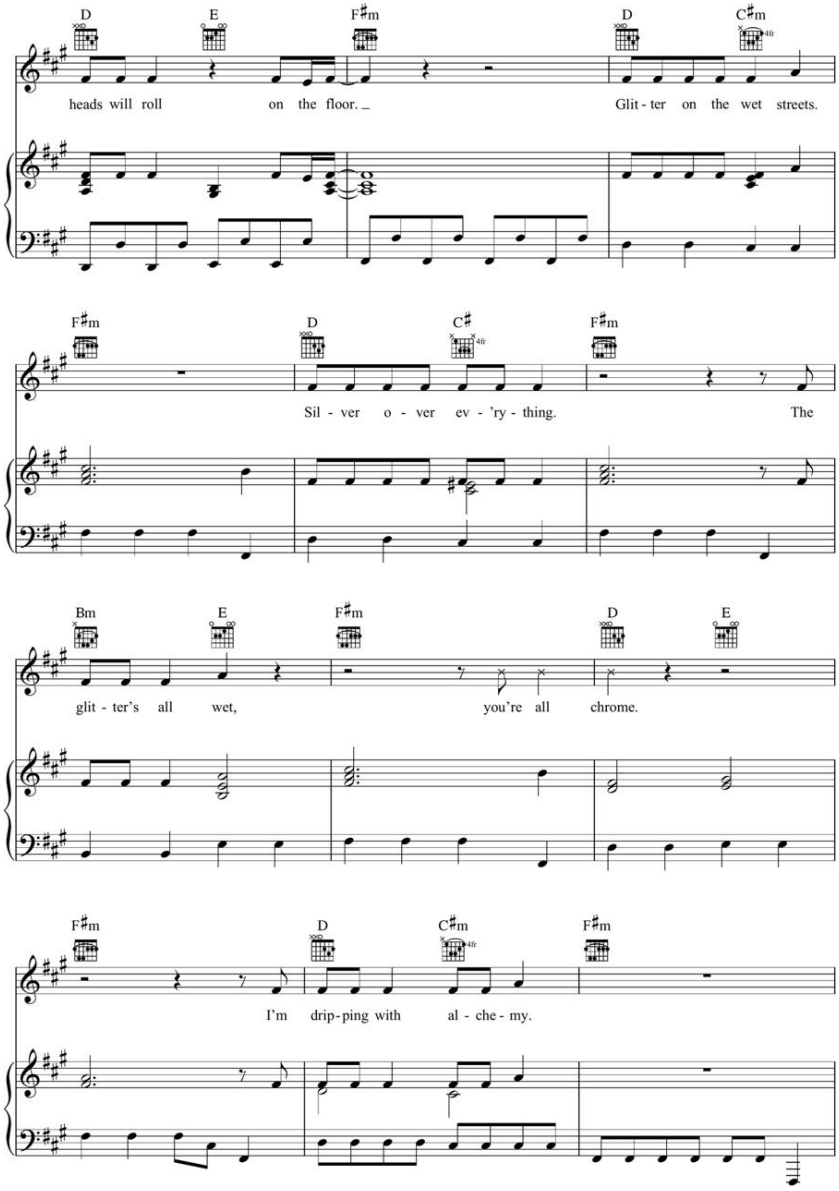
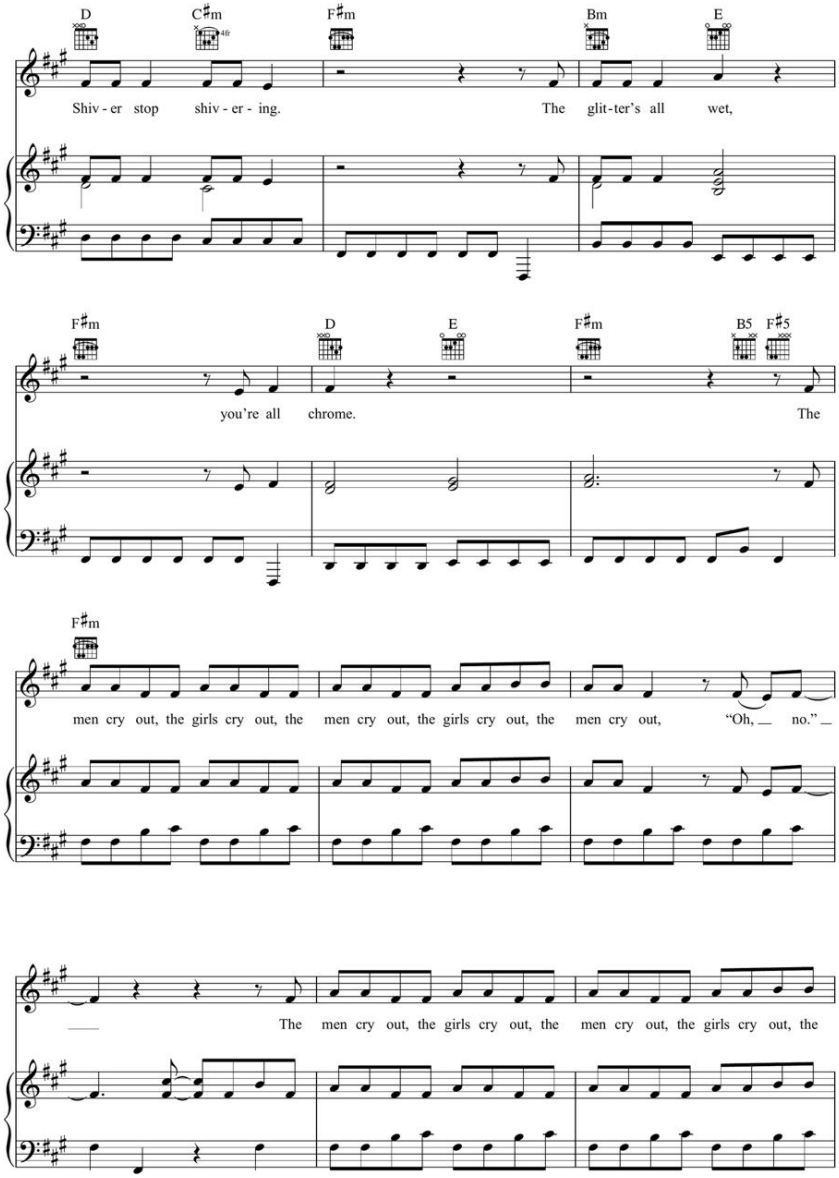
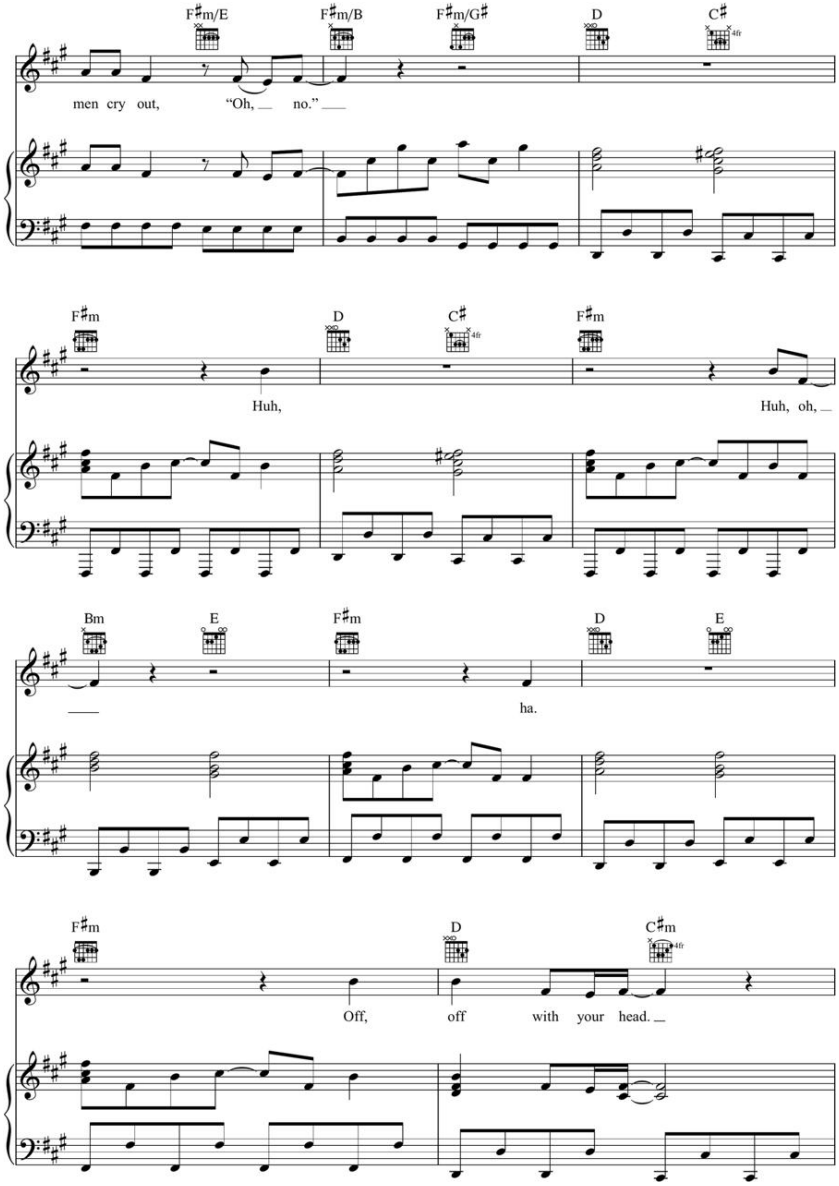
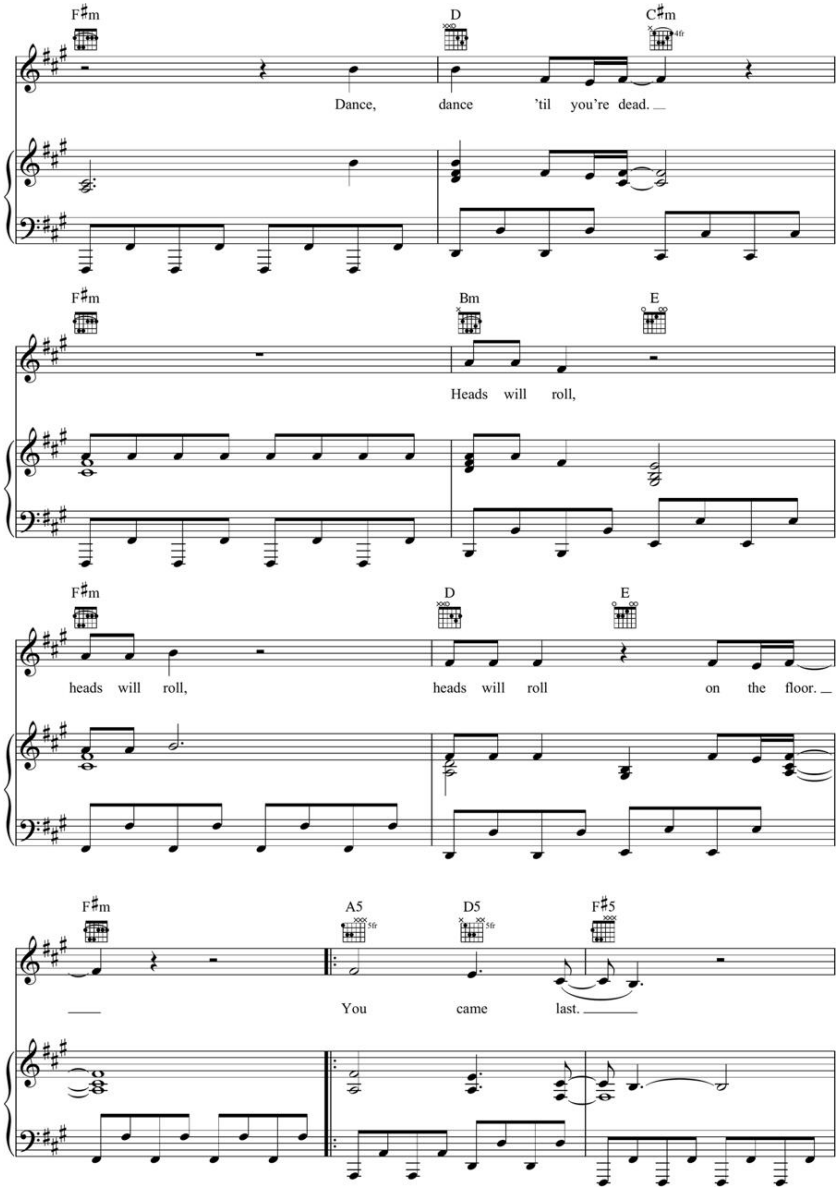
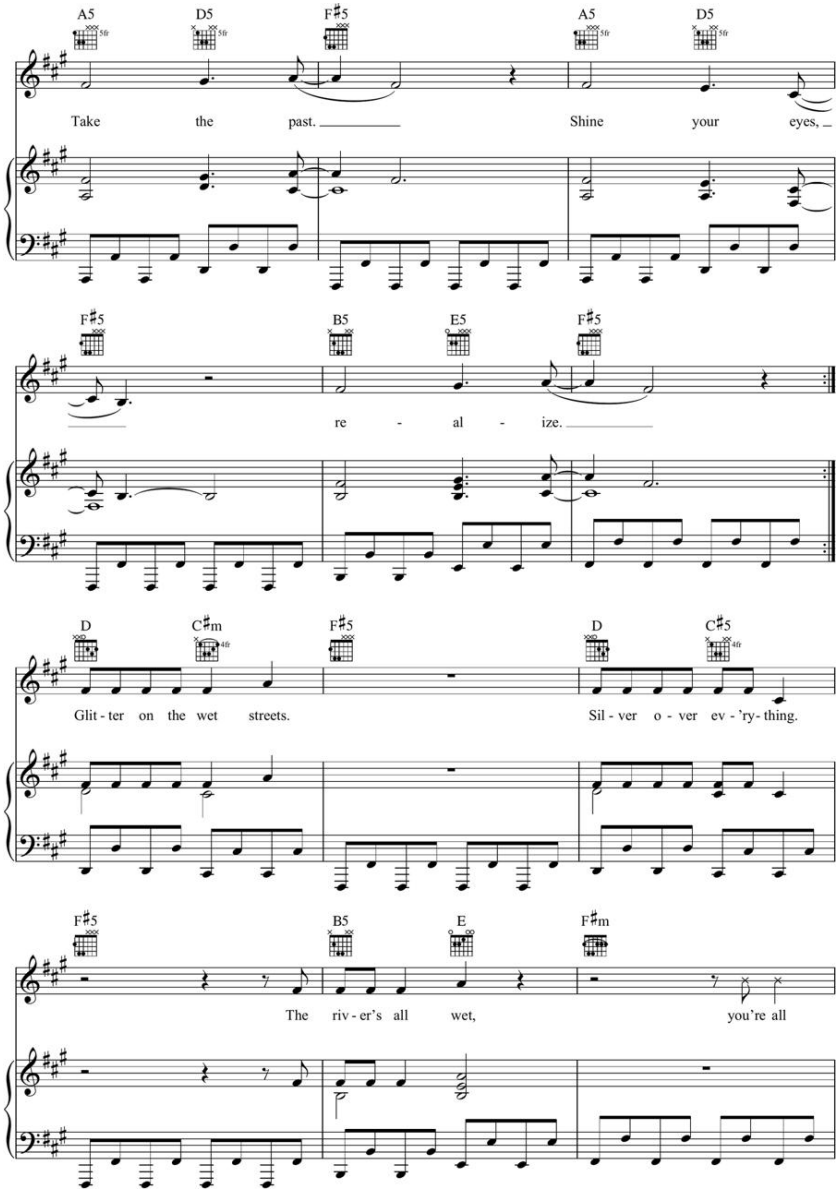
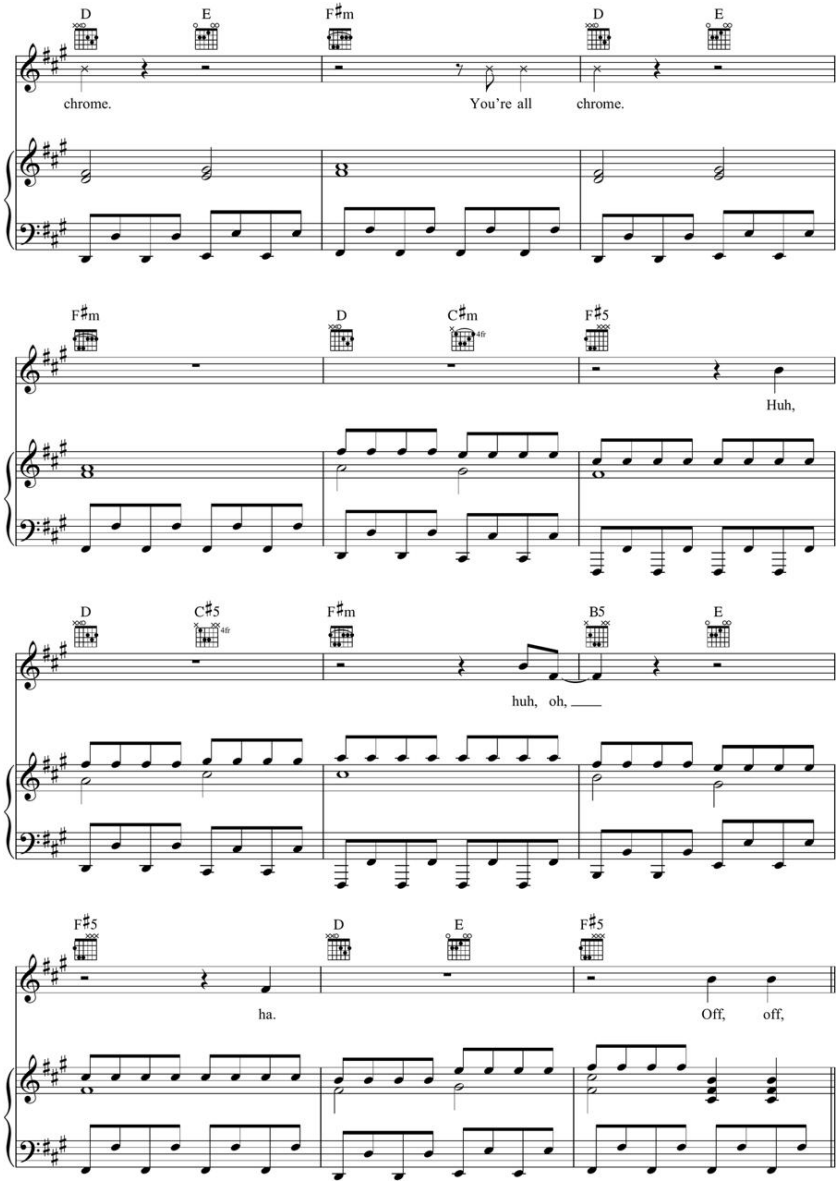

D
E
F♯m
D
C♯m
4fr
heads will roll on the floor. _ Glit - ter on the wet streets.
F♯m
D
C♯
4fr
F♯m
Sil - ver o - ver ev - 'ry - thing. The
Bm
E
F♯m
D
E
glit - ter's all wet, you're all chrome.
F♯m
D
C♯m
4fr
F♯m
I'm drip - ping with al - che - my.

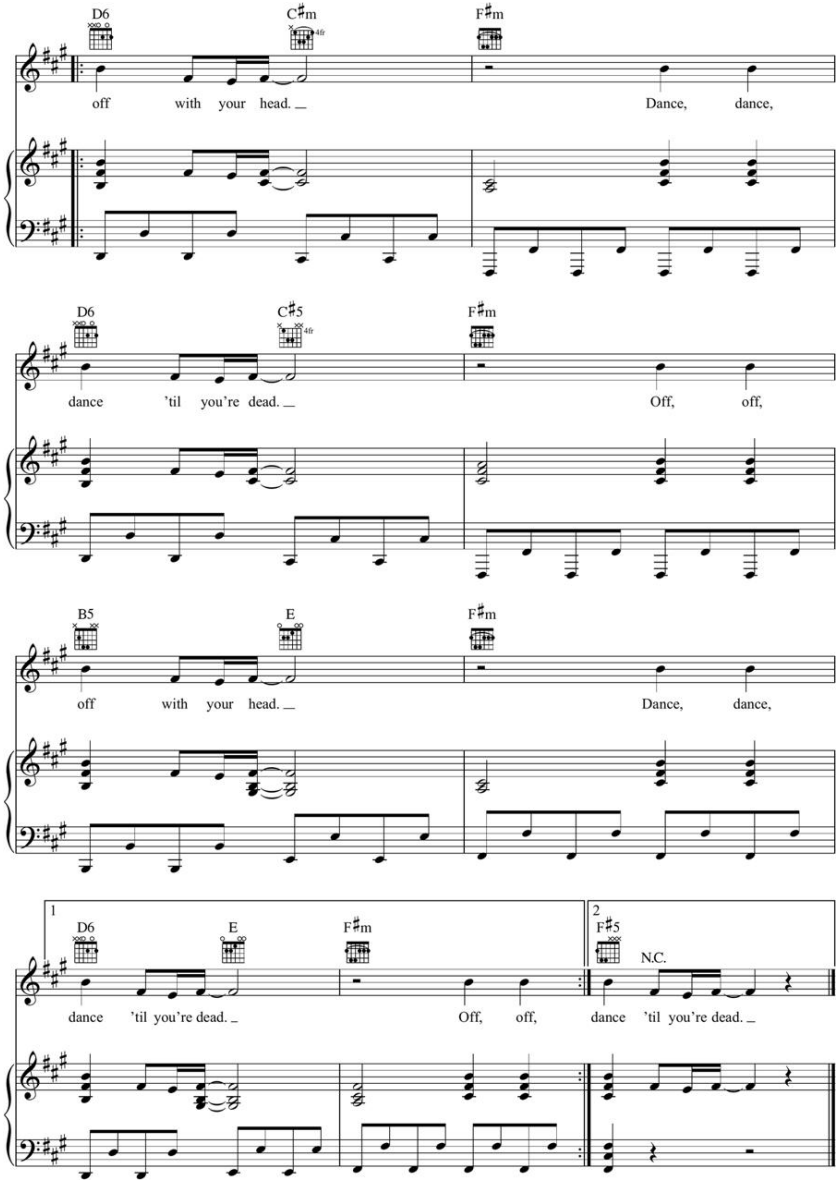

D
C♯m
F♯m
Bm
E
Shiv - er stop shiv - er - ing. The glit-ter's all wet,
F♯m
D
E
F♯m
B5
F♯5
you're all chrome. The
F♯m
men cry out, the girls cry out, the men cry out, the girls cry out, the men cry out, "Oh, no."
The men cry out, the girls cry out, the men cry out, the girls cry out, the


F♯m/E
F♯m/B
F♯m/G♯
D
C♯
men cry out, "Oh, no."
F♯m
D
C♯
F♯m
Huh, Huh, oh,
Bm
E
F♯m
D
E
ha.
F♯m
D
C♯m
Off, off with your head.


F♯m
D
C♯m
4fr
Dance, dance 'til you're dead.
F♯m
Bm
E
Heads will roll,
F♯m
D
E
heads will roll, heads will roll on the floor.
F♯m
A5
5fr
D5
5fr
F♯5
You came last.

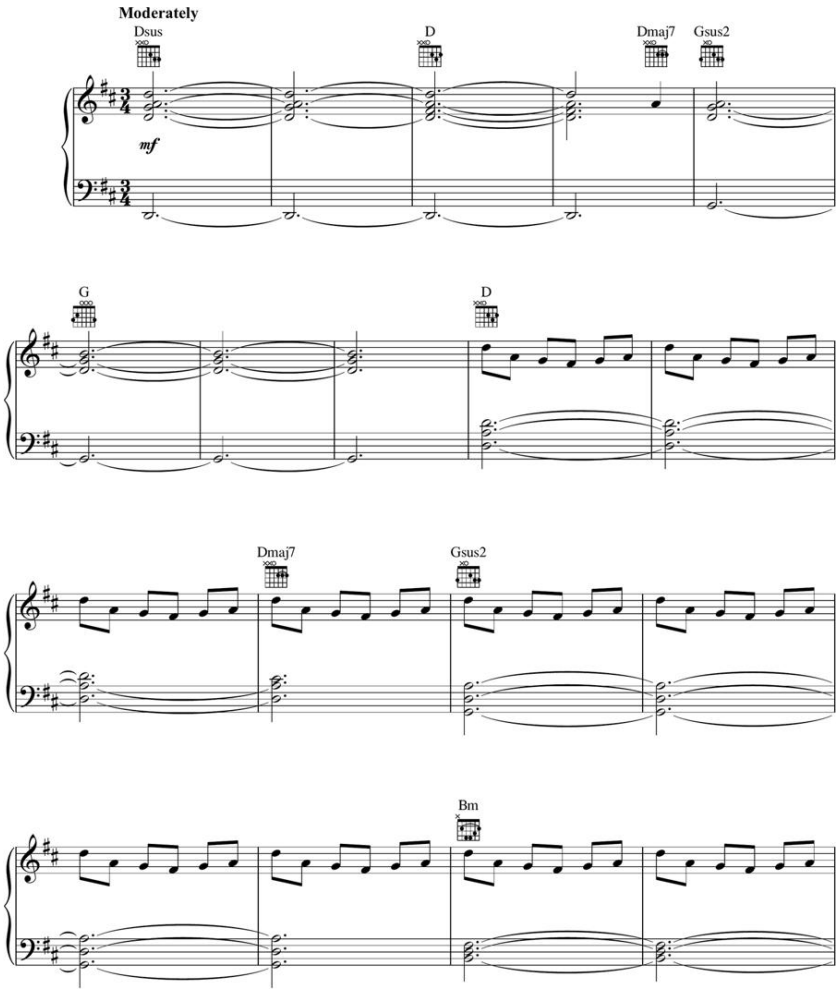

A5
D5
F♯5
A5
D5
Take the past.
Shine your eyes,
F♯5
B5
E5
F♯5
re - al - ize.
D
C♯m
F♯5
D
C♯5
Glit - ter on the wet streets.
Sil - ver o - ver ev - 'ry - thing.
F♯5
B5
E
F♯m
The riv - er's all wet,
you're all


D
E
F♯m
D
E
chrome.
You're all
chrome.
F♯m
D
C♯m
4fr
F♯5
Huh,
D
C♯5
4fr
F♯m
B5
E
huh, oh,
F♯5
D
E
F♯5
ha.
Off, off,


D6
C♯m
4fr
F♯m
off with your head. _
Dance, dance,
D6
C♯5
4fr
F♯m
dance 'til you're dead. _
Off, off,
B5
E
F♯m
off with your head. _
Dance, dance,
1
D6
E
F♯m
dance 'til you're dead. _
Off, off,
2
F♯5
N.C.
dance 'til you're dead. _

Where The Streets Have No Name

Words and Music by U2



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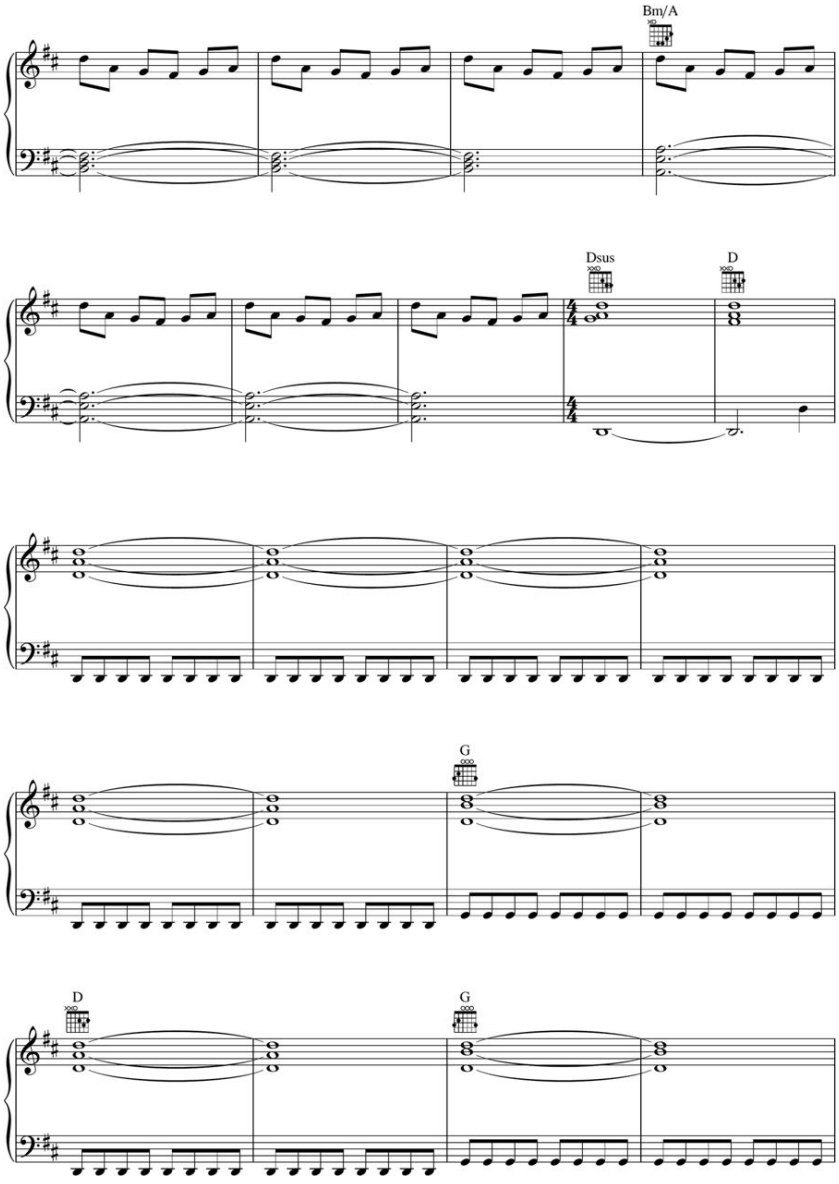
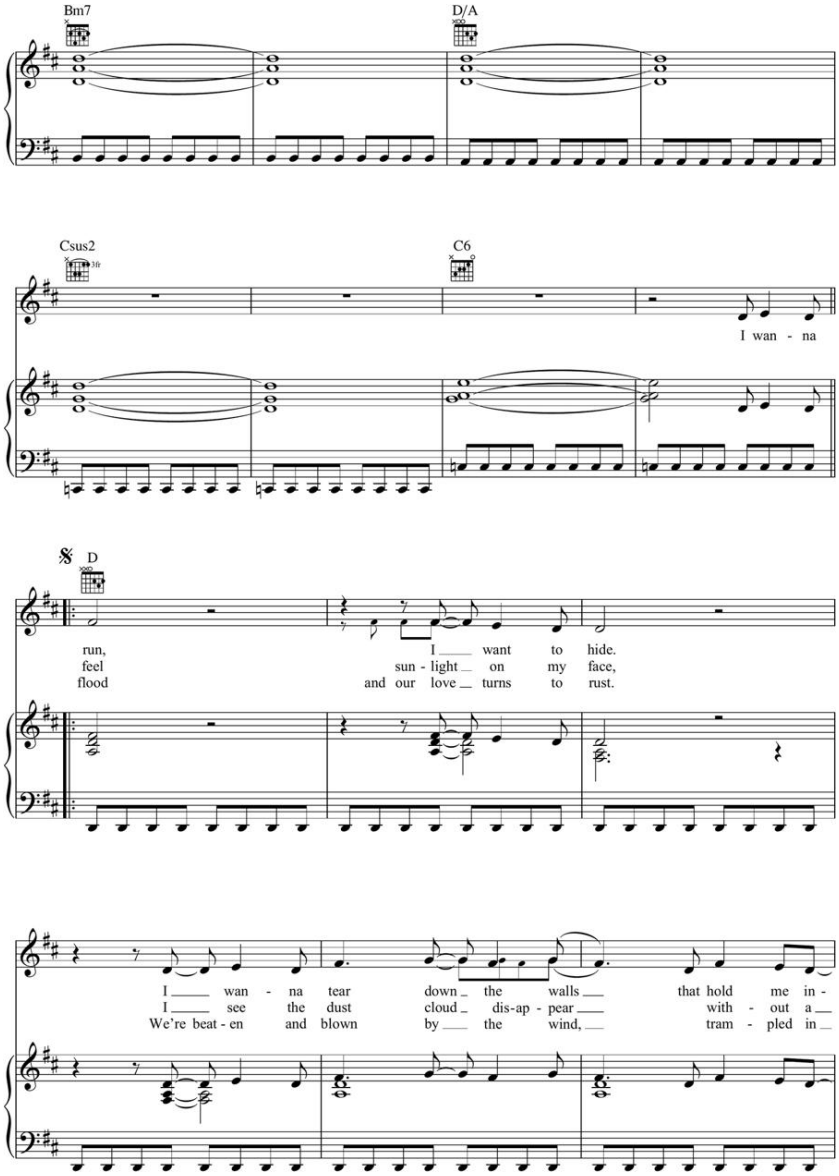
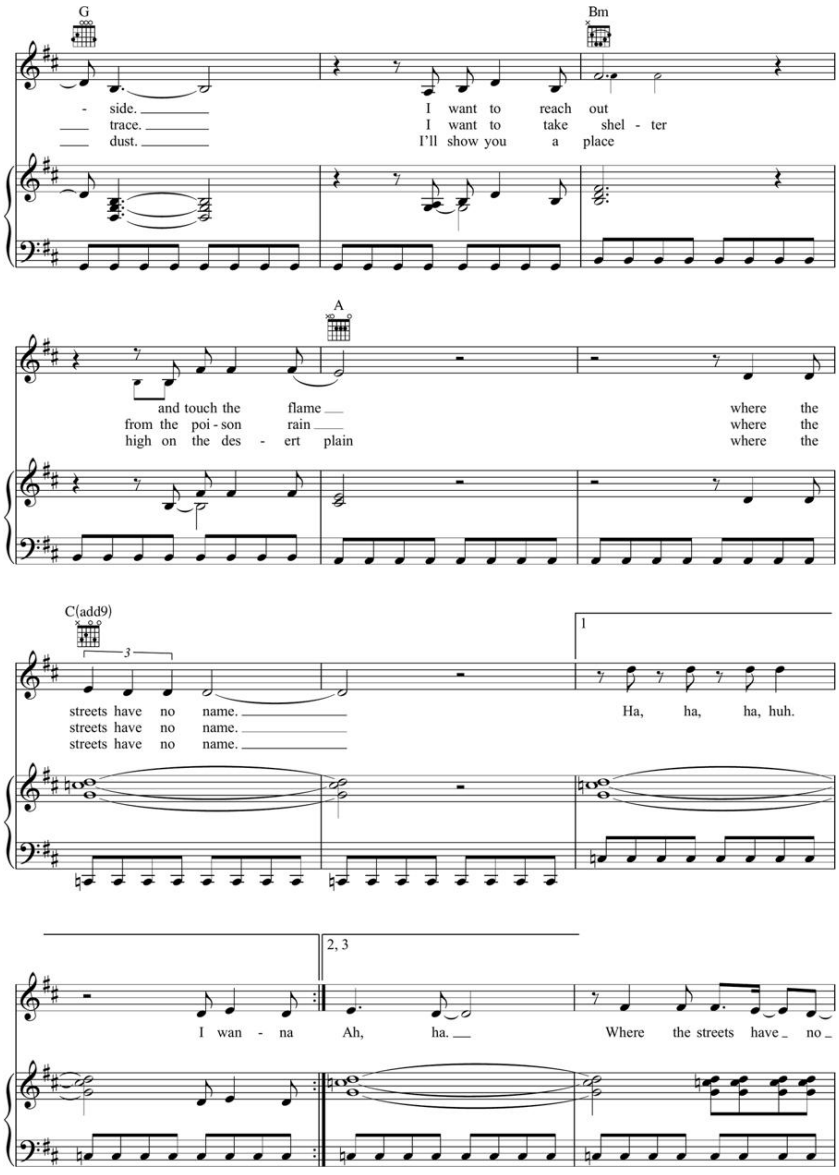
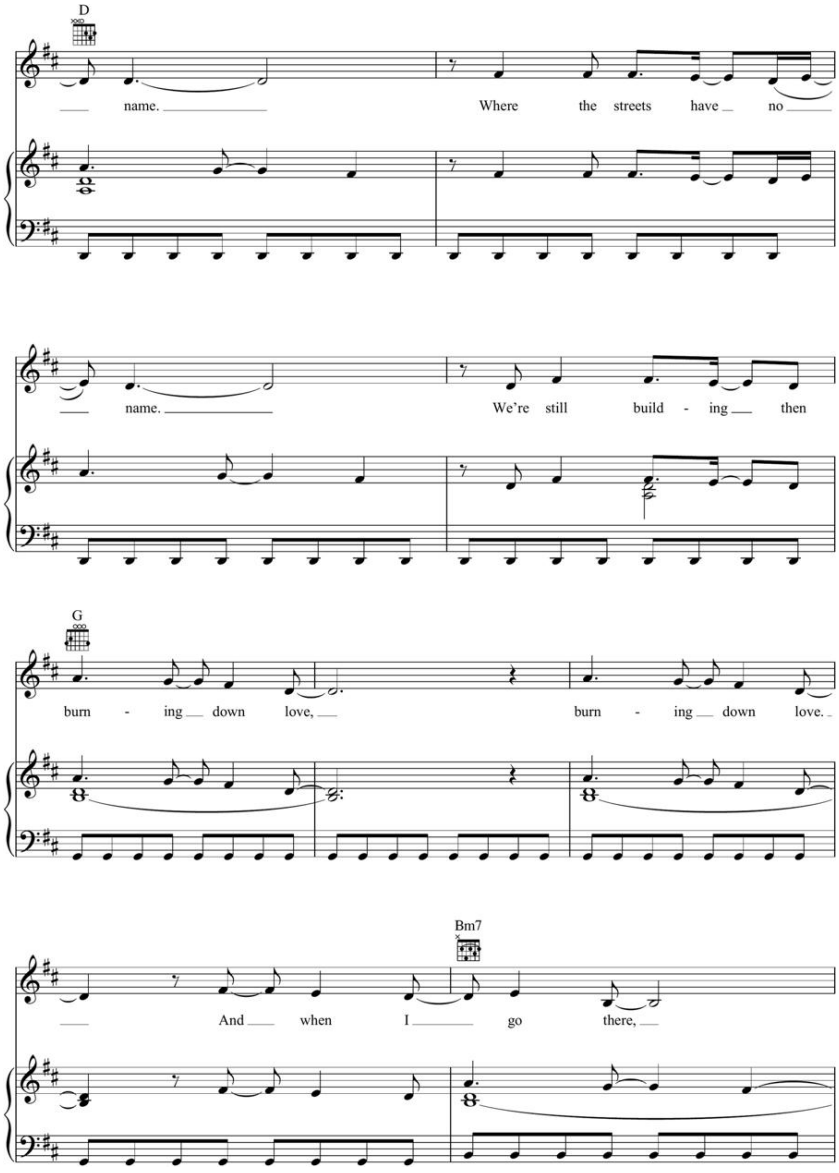
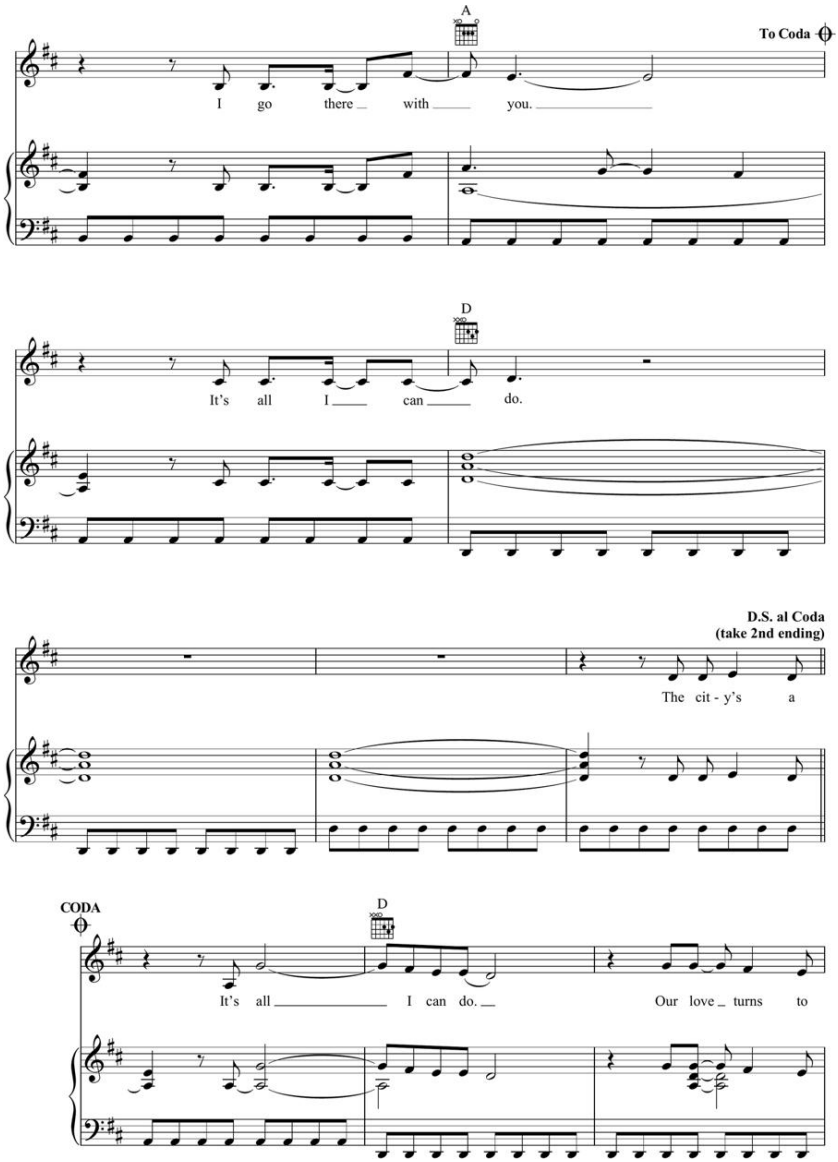
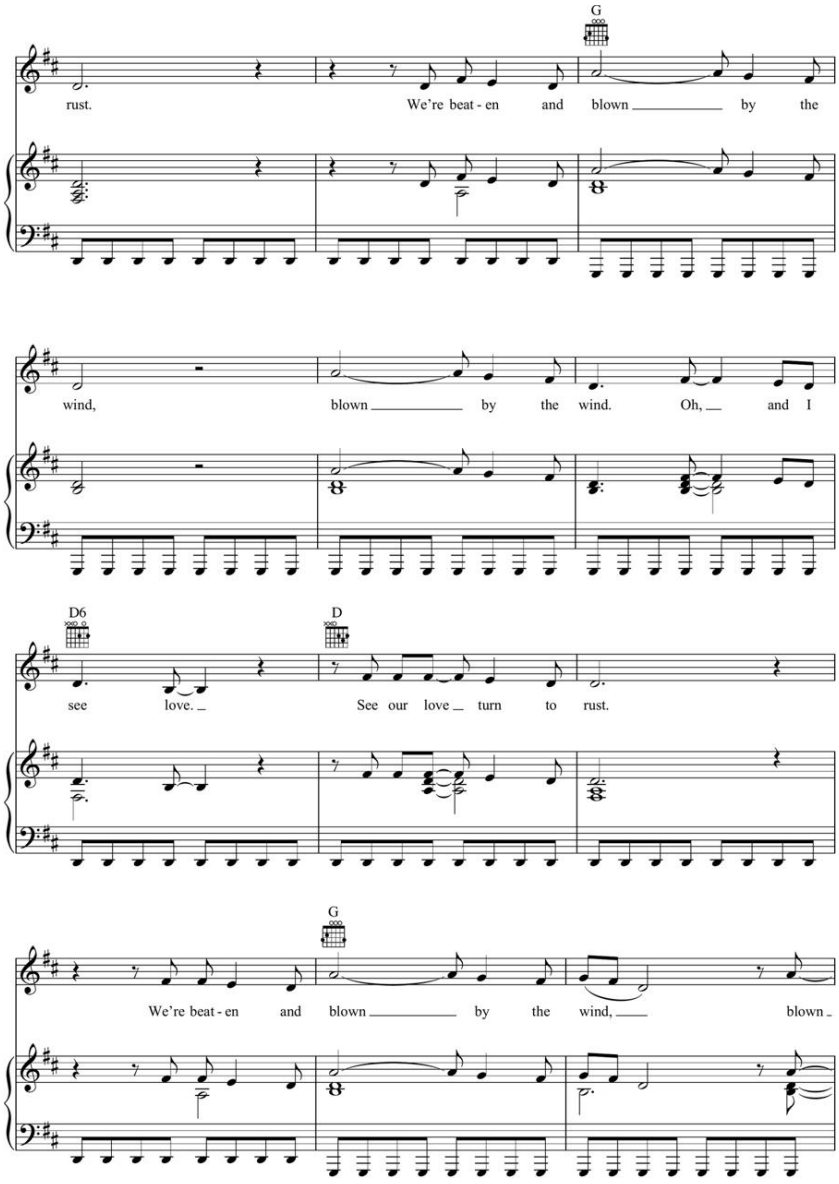

Bm/A
Dsus
D
G
D
G

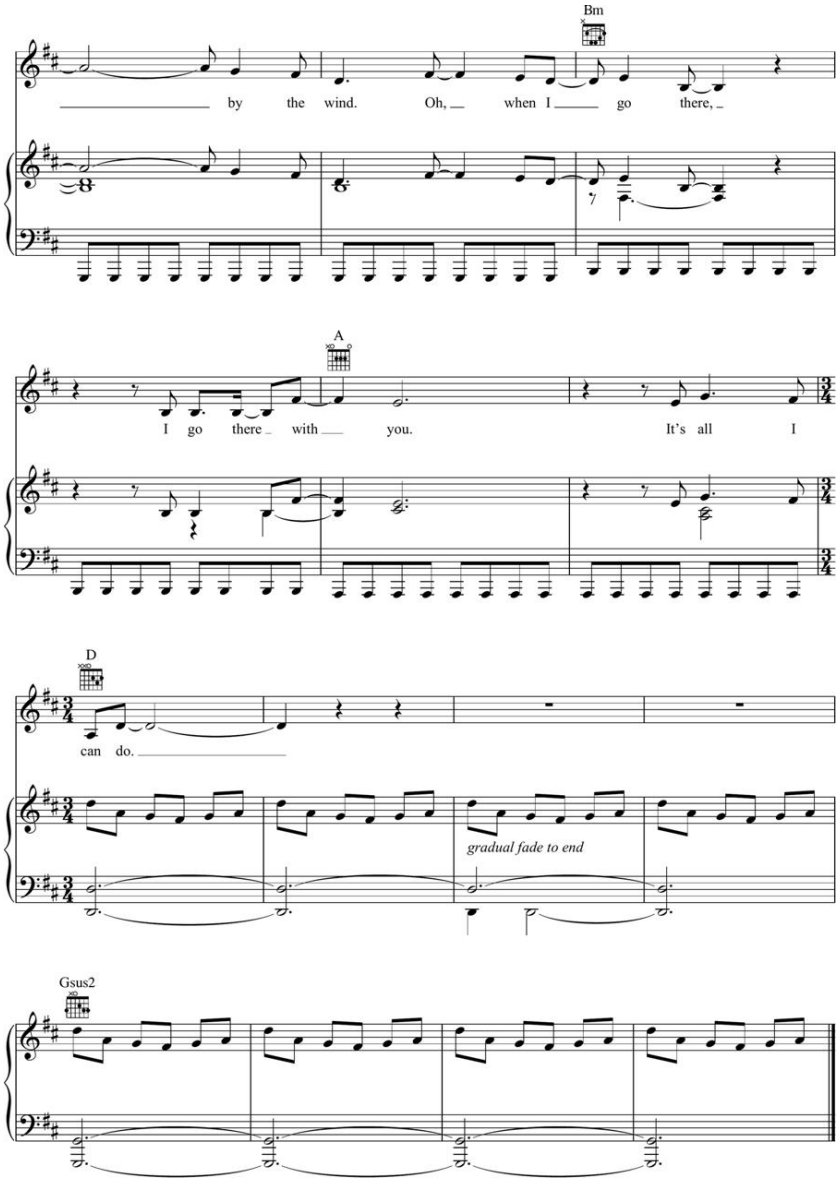

Bm7
D/A
Csus2
C6
I wan - na
D
run,
I want to hide.
feel
sun - light on my face,
flood
and our love turns to rust.
I wan - na tear down the walls that hold me in -
I see the dust cloud dis-ap - pear with - out a
We're beat - en and blown by the wind, tram - pled in


G
Bm
- side.
___ trace.
___ dust.
I want to reach out
I want to take shel - ter
I'll show you a place
A
and touch the flame
from the poi - son rain
high on the des - ert plain
where the
where the
where the
C(add9)
3
streets have no name.
streets have no name.
streets have no name.
1
Ha, ha, ha, huh.
2, 3
I wan - na
Ah, ha.
Where the streets have no


D
name.
Where the streets have no
name.
We're still build - ing then
G
burn - ing down love,
burn - ing down love.
Bm7
And when I go there,


A
To Coda
I go there with you.
D
It's all I can do.
D.S. al Coda
(take 2nd ending)
The cit - y's a
CODA
D
It's all I can do.
Our love turns to

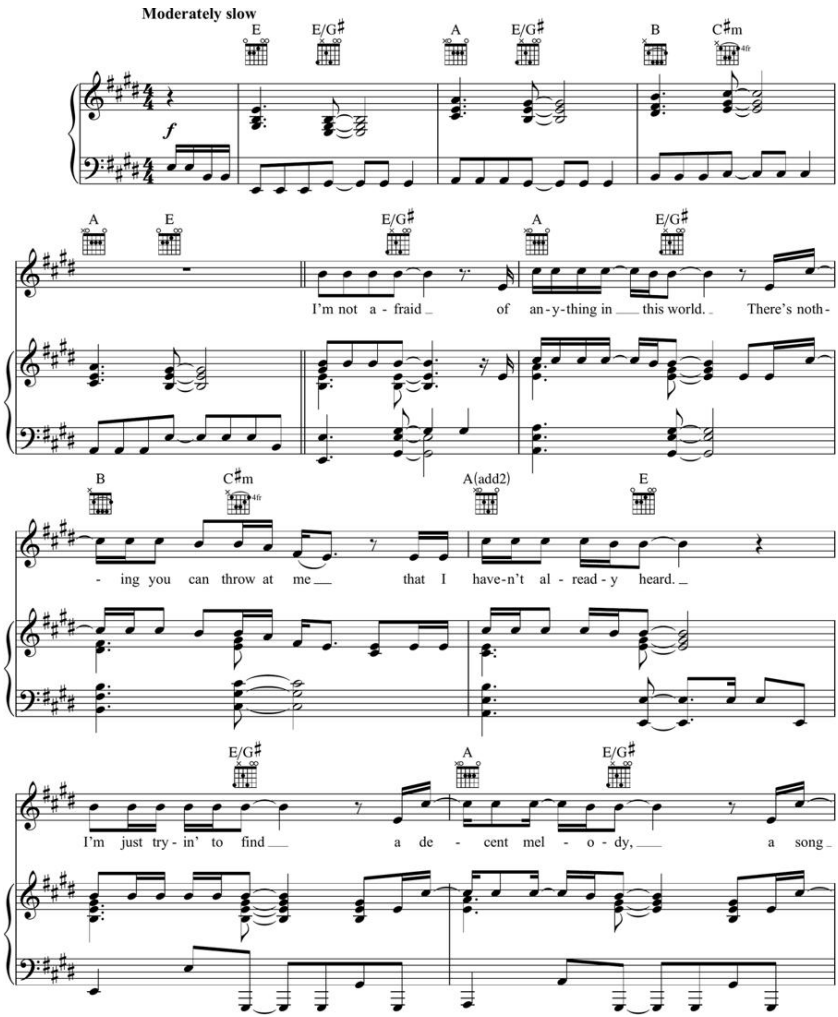

G
rust.
We're beat - en
and
blown
by
the
wind,
blown
by
the
wind.
Oh,
and
I
D6
D
see
love.
See
our
love
turn
to
rust.
G
We're beat - en
and
blown
by
the
wind,
blown


Bm
by the wind. Oh, when I go there,
A
I go there with you. It's all I
D
can do.
gradual fade to end
Gsus2

Stuck In A Moment You Can't Get Out Of

Words by Bono and The Edge

Music by U2



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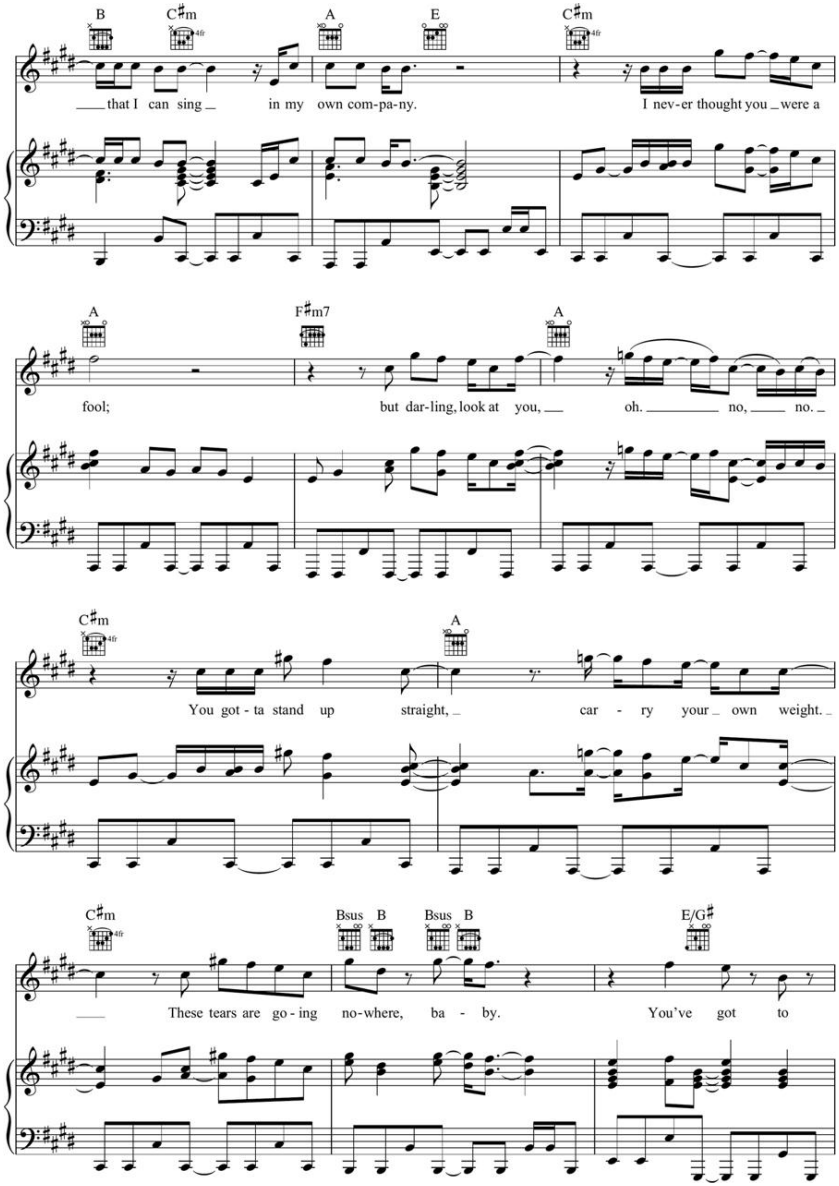
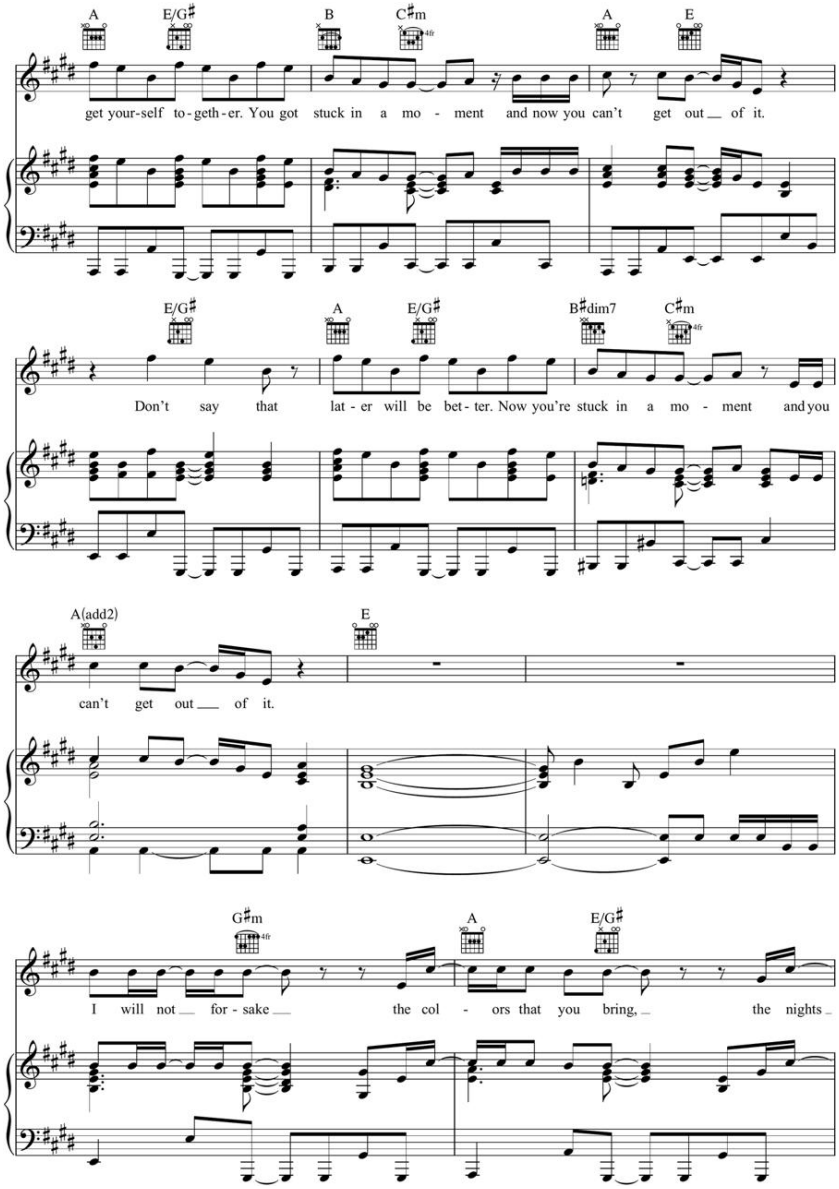
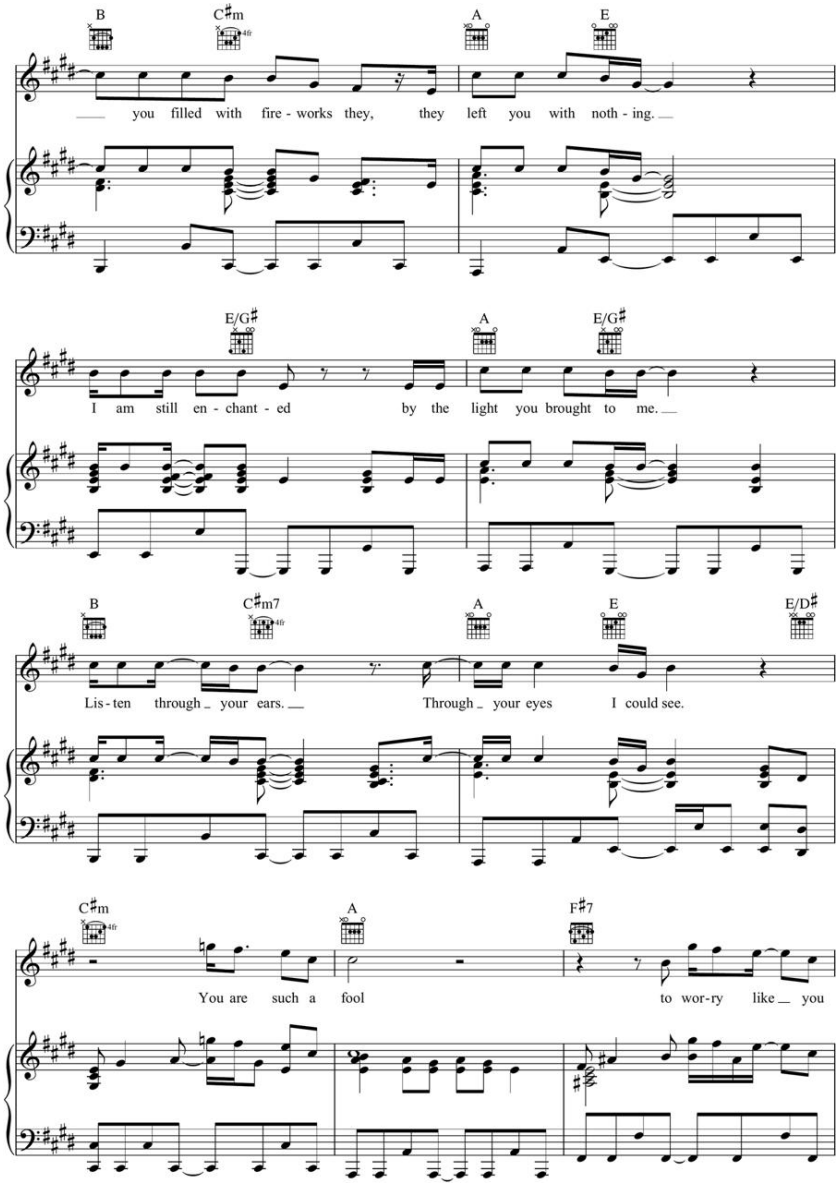
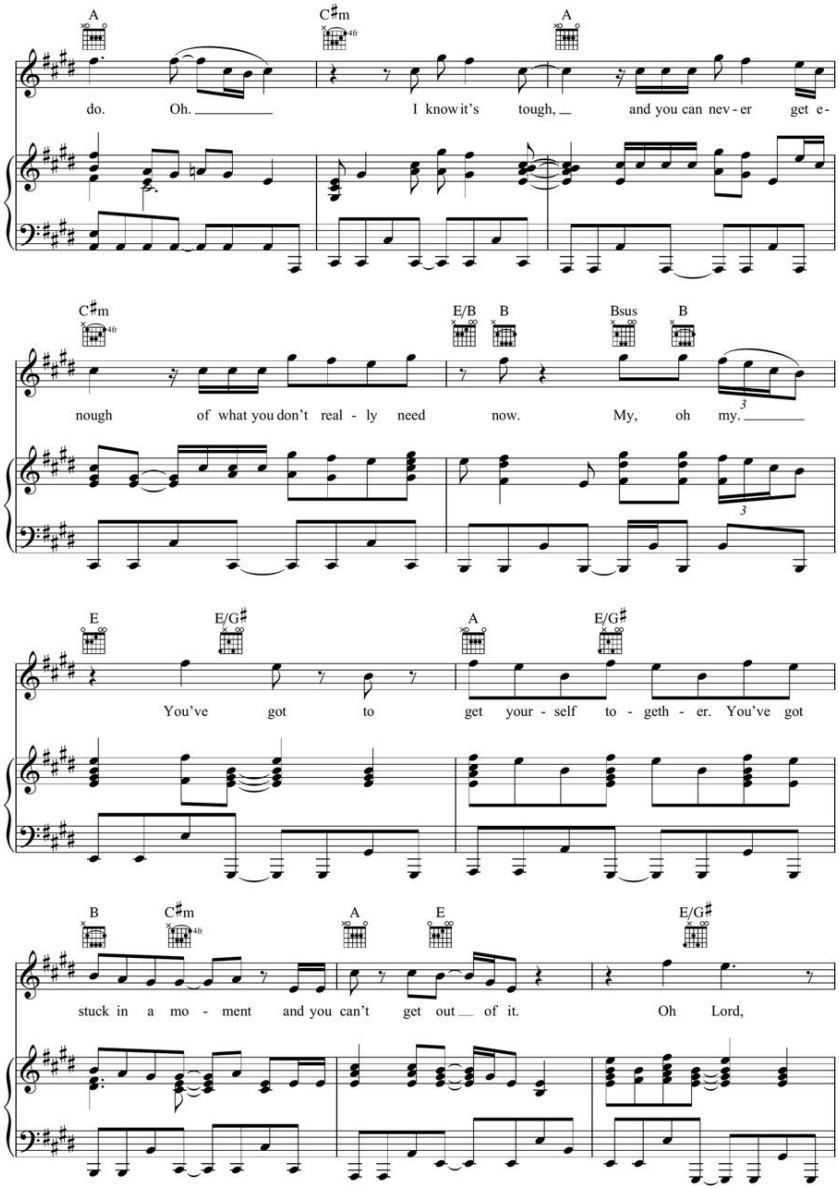
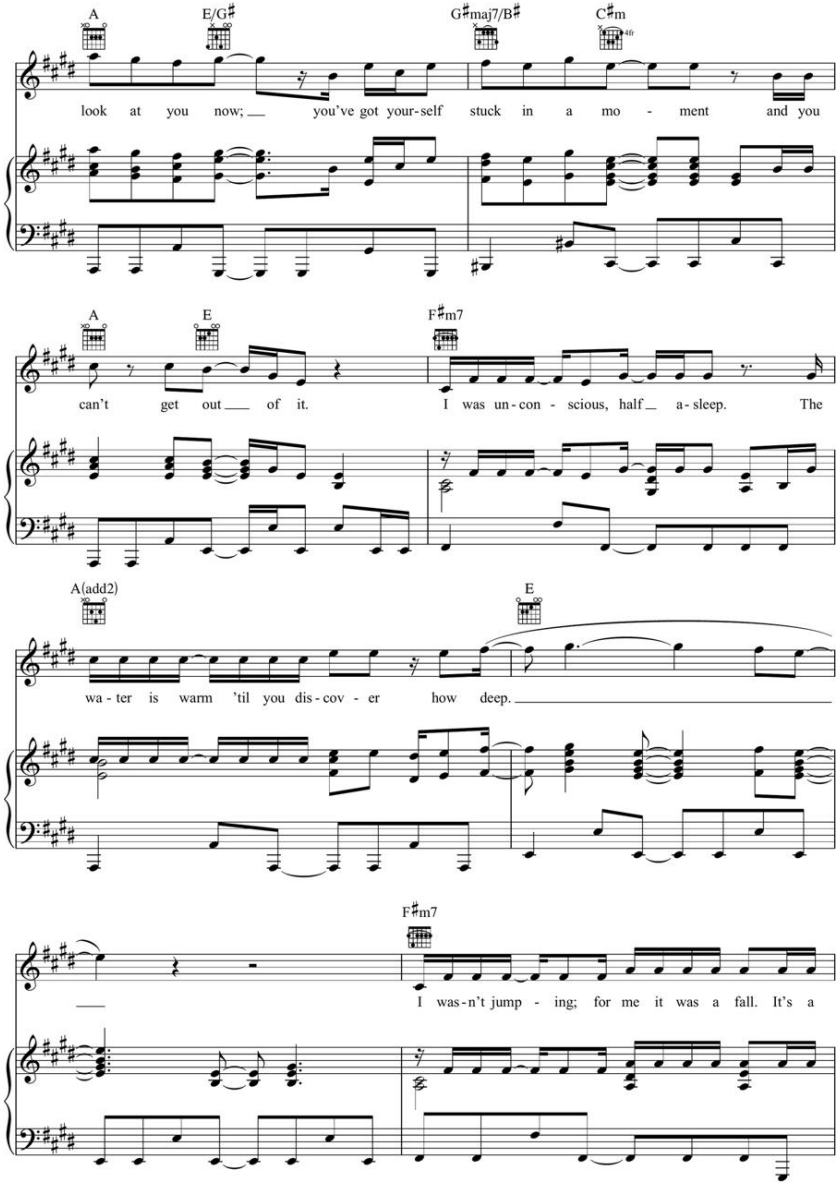
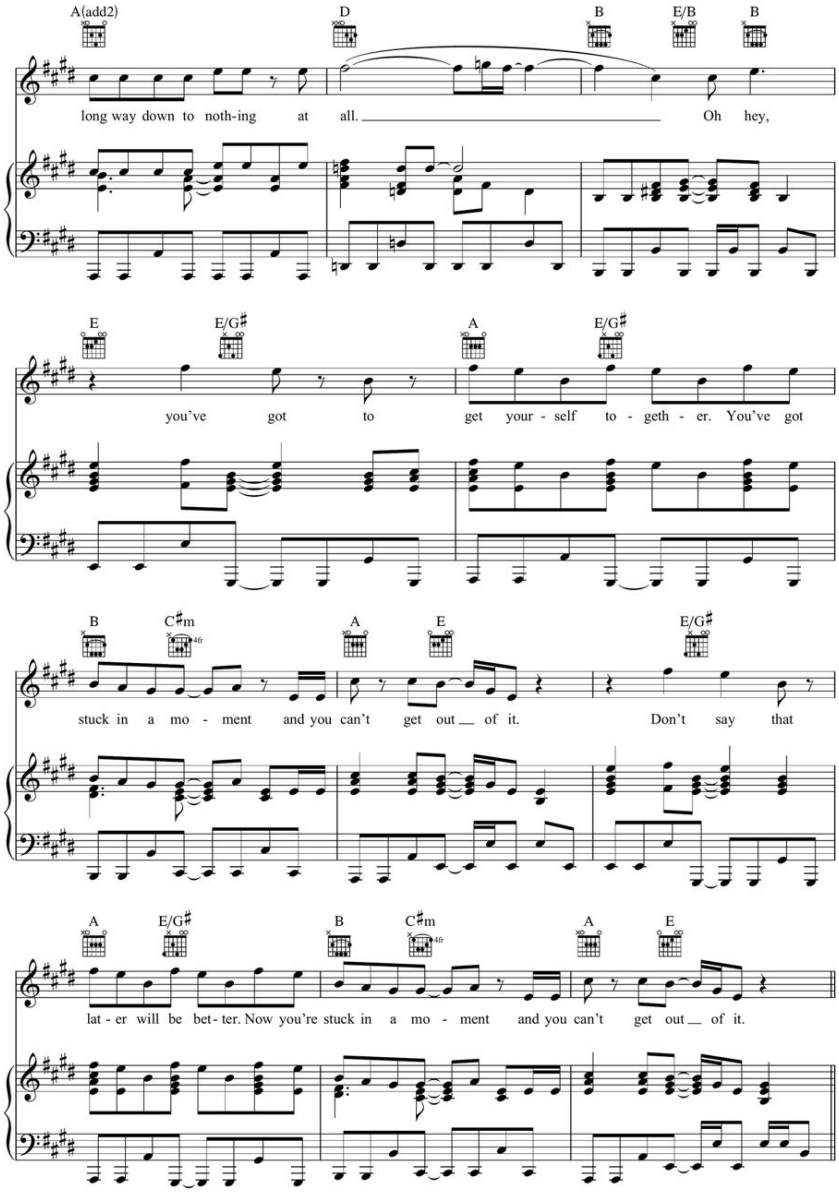

B
C♯m
A
E
C♯m
that I can sing in my own com-pa-ny. I nev-er thought you were a
A
F♯m7
A
fool; but dar-ling, look at you, oh. no, no.
C♯m
A
You got - ta stand up straight, car - ry your own weight.
C♯m
Bsus B
Bsus B
E/G♯
These tears are go - ing no-where, ba - by. You've got to

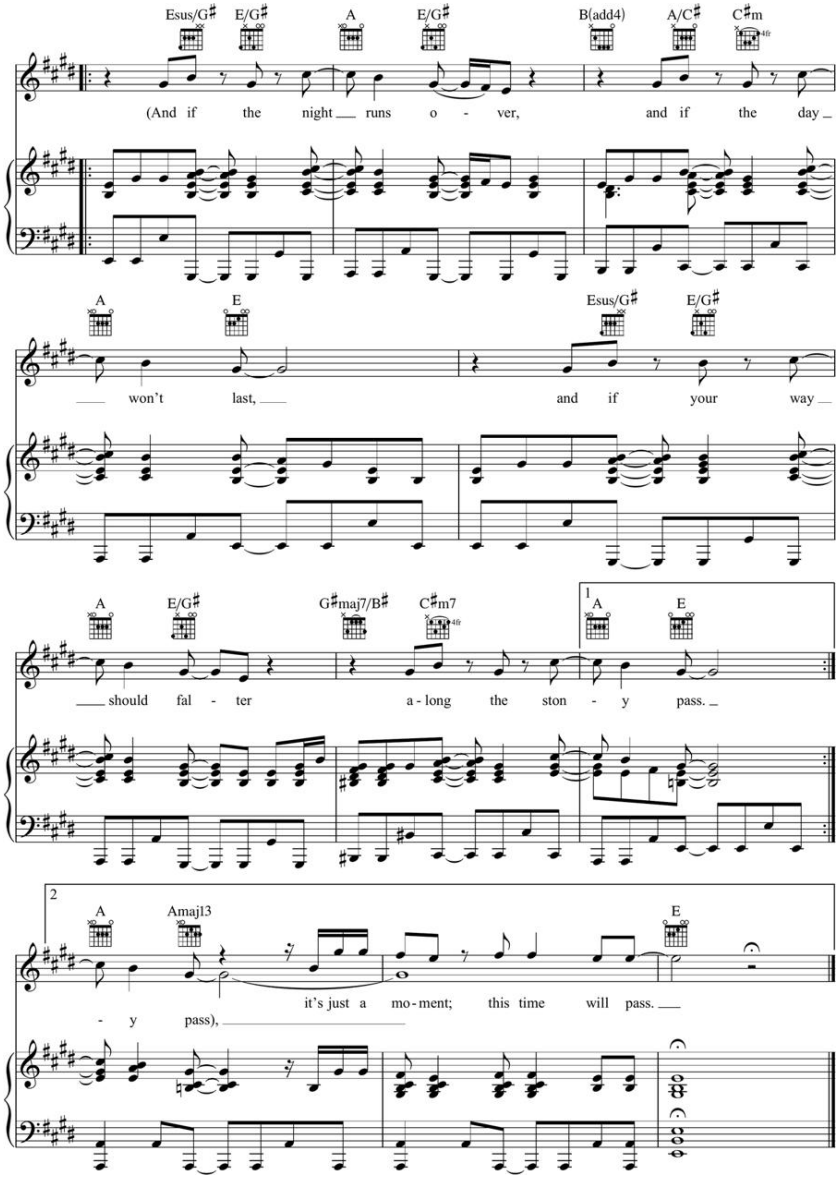

A
E/G♯
B
C♯m
A
E
get your-self to-geth-er. You got stuck in a mo - ment and now you can't get out of it.
E/G♯
A
E/G♯
B♯dim7
C♯m
Don't say that lat - er will be bet - ter. Now you're stuck in a mo - ment and you
A(add2)
E
can't get out of it.
G♯m
A
E/G♯
I will not for - sake the col - ors that you bring, the nights


B
C♯m
A
E
you filled with fire - works they, they left you with noth - ing.
E/G♯
A
E/G♯
I am still en - chant - ed by the light you brought to me.
B
C♯m7
A
E
E/D♯
Lis - ten through your ears. Through your eyes I could see.
C♯m
A
F♯7
You are such a fool to wor - ry like you


A
C♯m
4fr
A
do. Oh. I know it's tough, and you can nev - er get e-
C♯m
4fr
E/B
B
Bsus
B
nough of what you don't real - ly need now. My, oh my.
3
E
E/G♯
A
E/G♯
You've got to get your - self to - geth - er. You've got
B
C♯m
4fr
A
E
E/G♯
stuck in a mo - ment and you can't get out of it. Oh Lord,

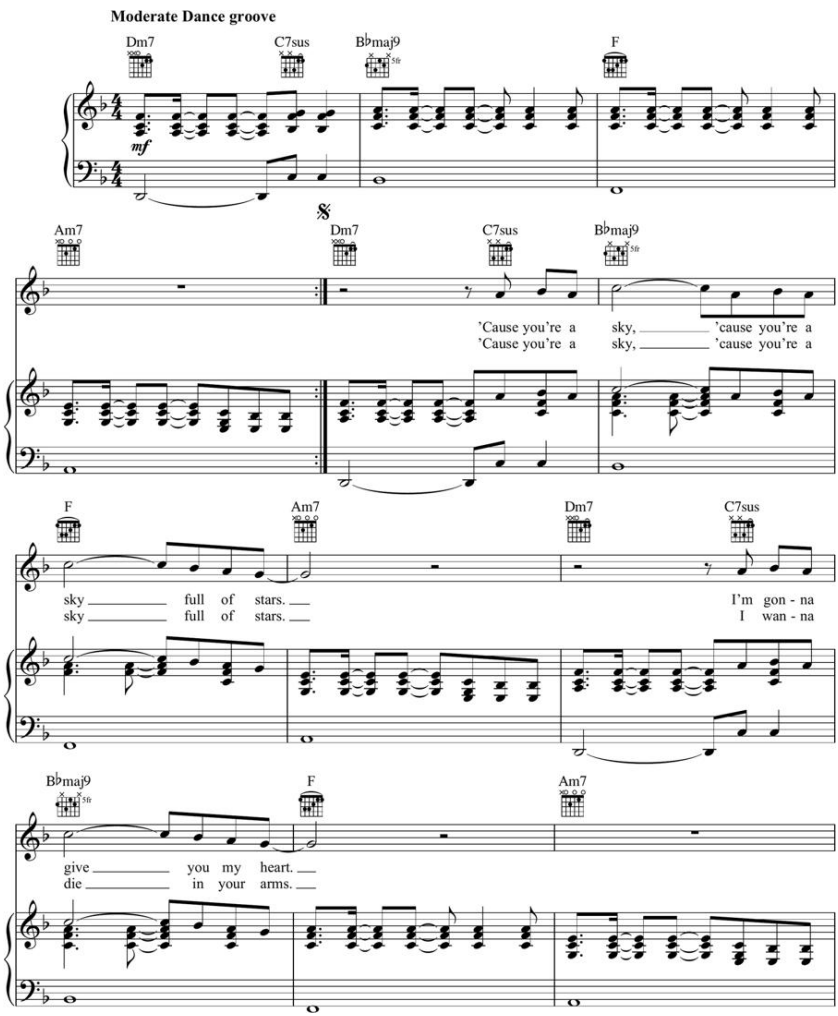

A
E/G♯
G♯maj7/B♯
C♯m
4fr
look at you now; you've got your-self stuck in a mo - ment and you
A
E
F♯m7
can't get out of it. I was un-con - scious, half a-sleep. The
A(add2)
E
wa - ter is warm 'til you dis-cov - er how deep.
F♯m7
I was-n't jump - ing; for me it was a fall. It's a


A(add2)
D
B
E/B
B
long way down to noth-ing at all. Oh hey,
E
E/G♯
A
E/G♯
you've got to get your - self to - geth - er. You've got
B
C♯m
4fr
A
E
E/G♯
stuck in a mo - ment and you can't get out of it. Don't say that
A
E/G♯
B
C♯m
4fr
A
E
lat - er will be bet - ter. Now you're stuck in a mo - ment and you can't get out of it.


Esus/G♯ E/G♯ A E/G♯ B(add4) A/C♯ C♯m
(And if the night runs o - ver, and if the day
A E Esus/G♯ E/G♯
won't last, and if your way
A E/G♯ G♯maj7/B♯ C♯m7 1 A E
should fal - ter a - long the ston - y pass.
2 A Amaj13 E
- y pass), it's just a mo - ment; this time will pass.

A Sky Full Of Stars

Words and Music by Guy Berryman, Jon Buckland, Will Champion, Chris Martin and Tim Bergling



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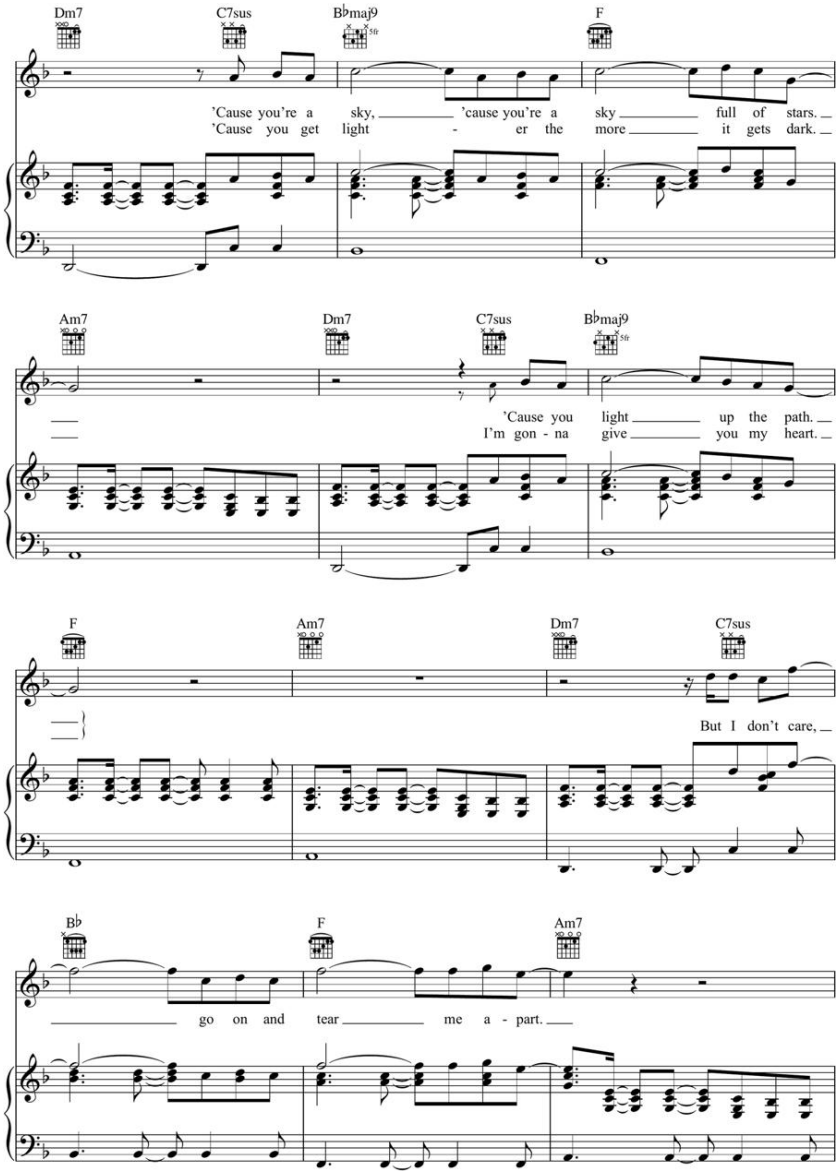
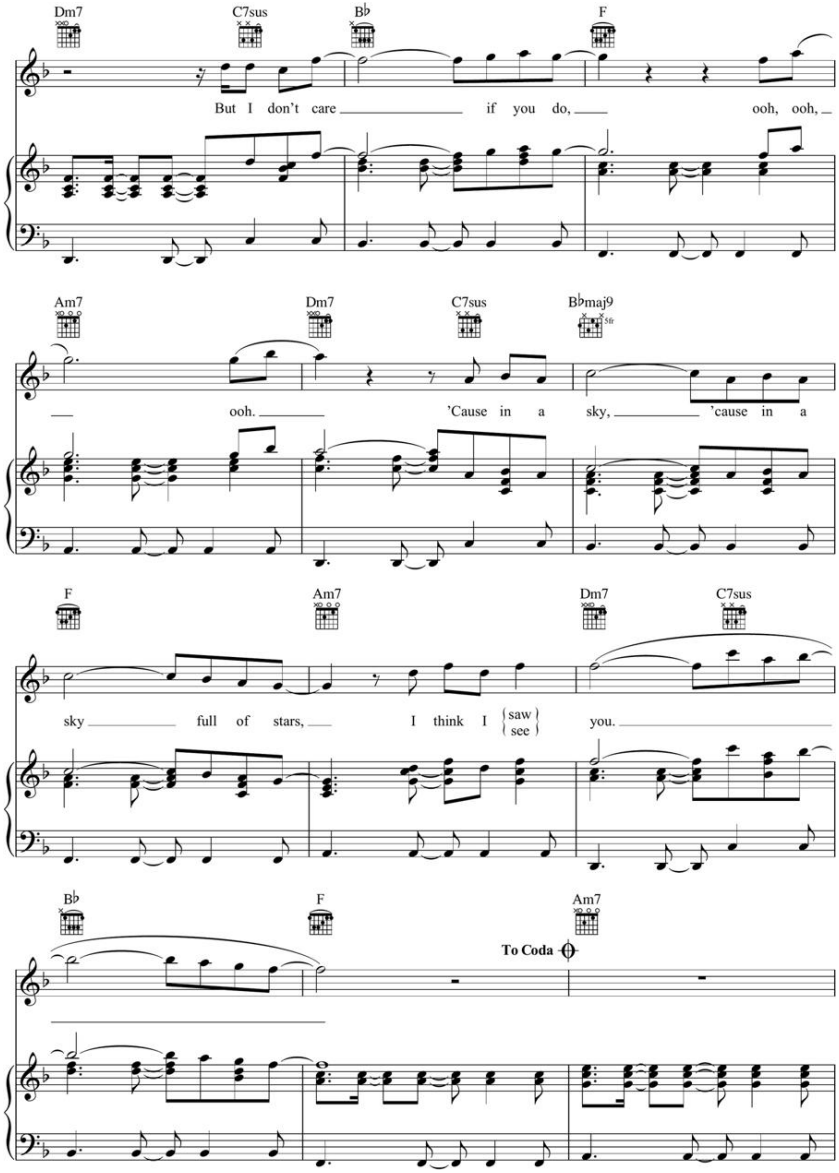
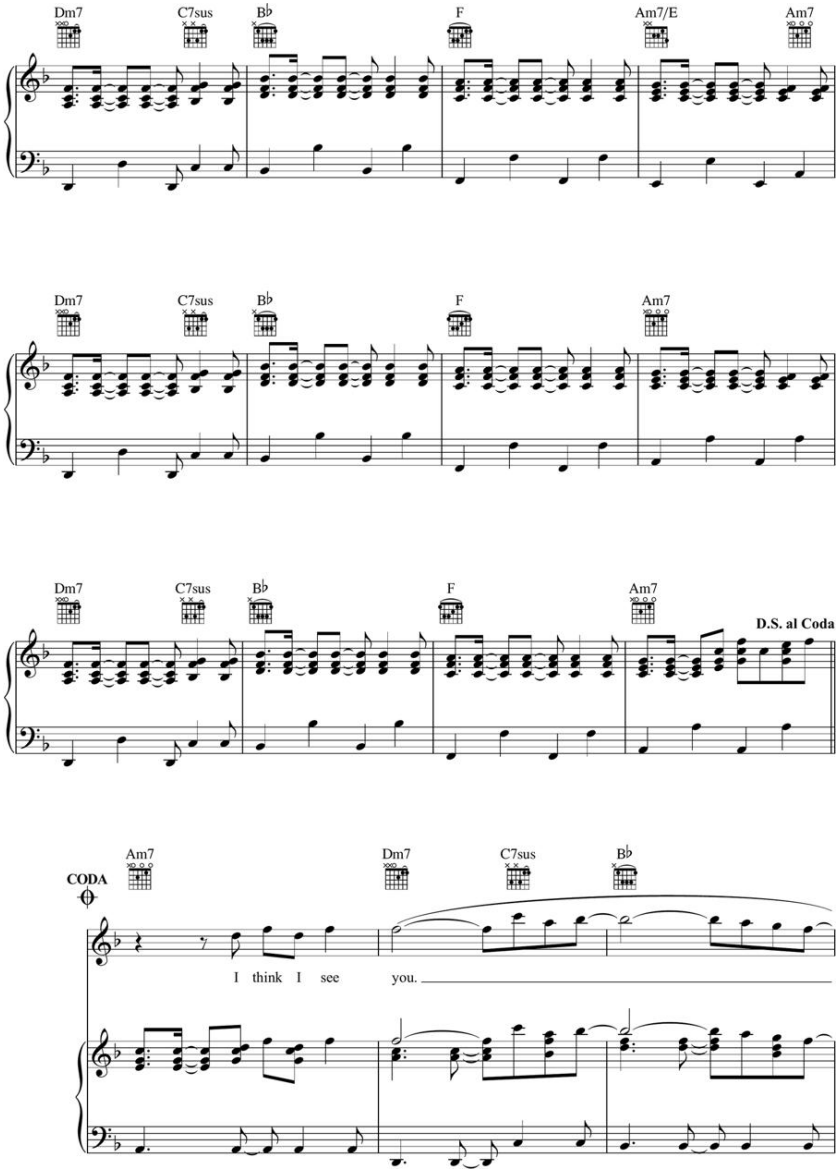
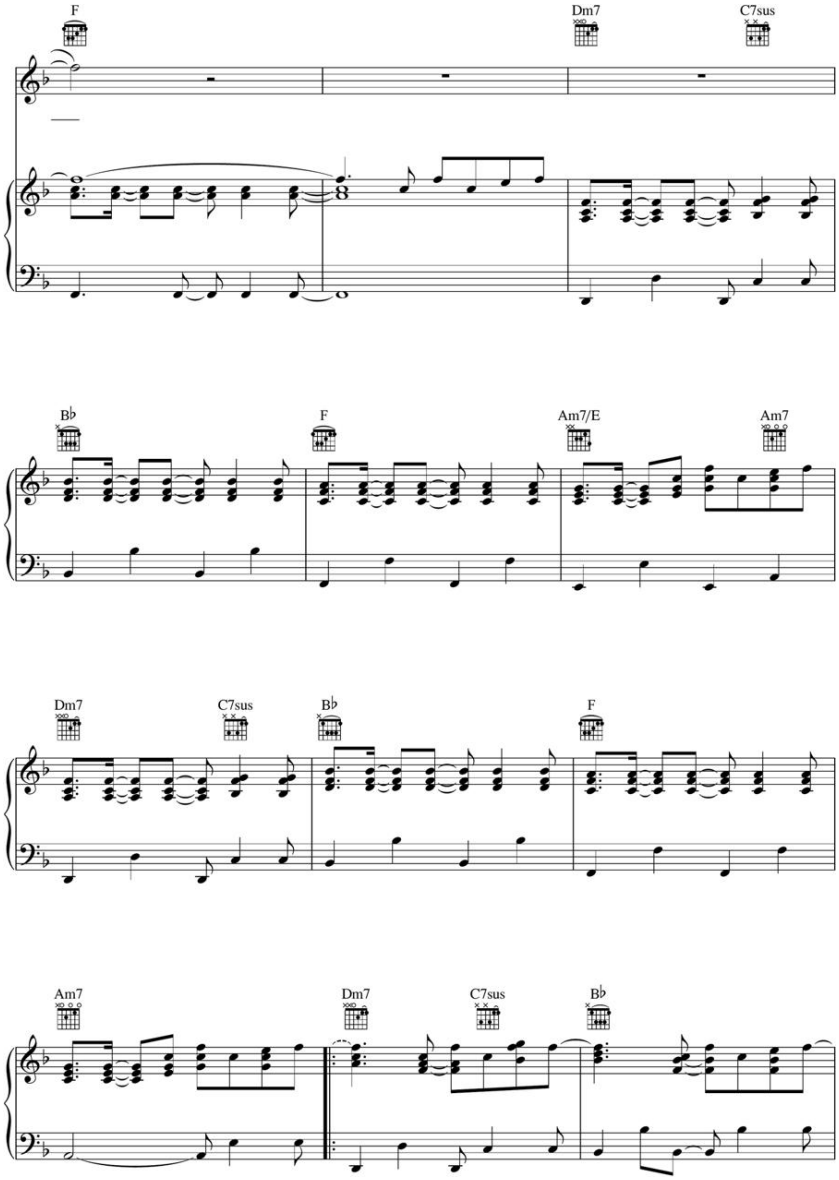
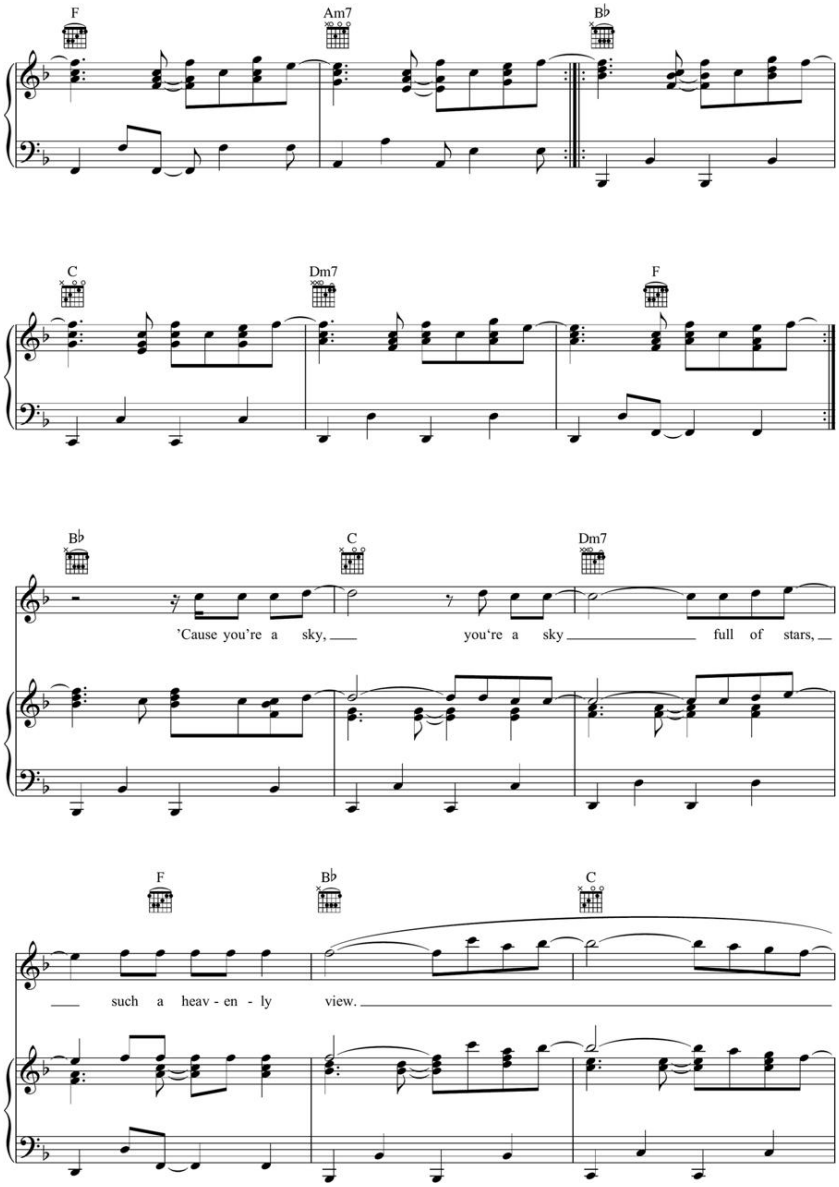
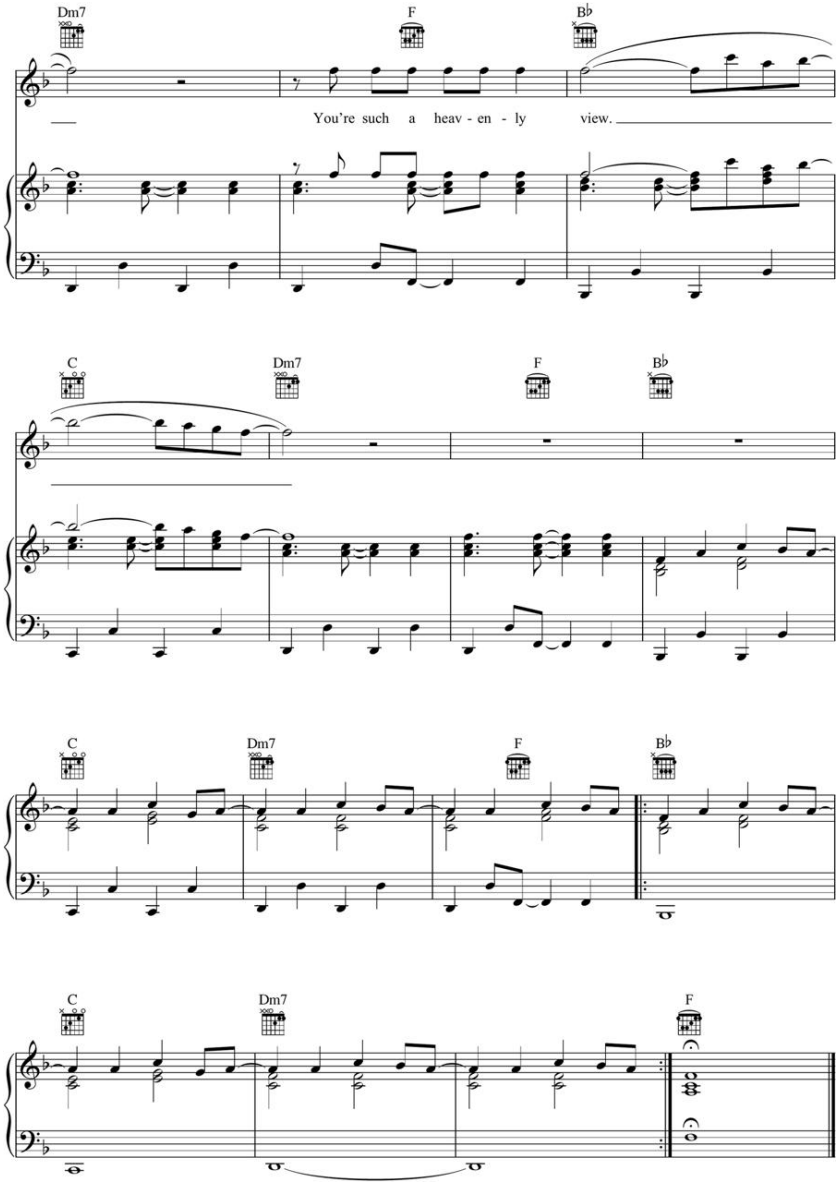

Dm7
C7sus
B♭maj9
5fr
F
'Cause you're a sky, 'cause you're a sky full of stars.
'Cause you get light - er the more it gets dark.
Am7
Dm7
C7sus
B♭maj9
5fr
'Cause you light up the path.
I'm gon - na give you my heart.
F
Am7
Dm7
C7sus
But I don't care,
B♭
F
Am7
go on and tear me a - part.


Dm7
C7sus
B♭
F
But I don't care if you do, ooh, ooh,
Am7
Dm7
C7sus
B♭maj9
ooh. 'Cause in a sky, 'cause in a
F
Am7
Dm7
C7sus
sky full of stars, I think I saw see you.
B♭
F
Am7
To Coda


Dm7
C7sus
B♭
F
Am7/E
Am7
Dm7
C7sus
B♭
F
Am7
Dm7
C7sus
B♭
F
Am7
D.S. al Coda
CODA
Am7
Dm7
C7sus
B♭
I think I see you.


F
Dm7
C7sus
B♭
F
Am7/E
Am7
Dm7
C7sus
B♭
F
Am7
Dm7
C7sus
B♭

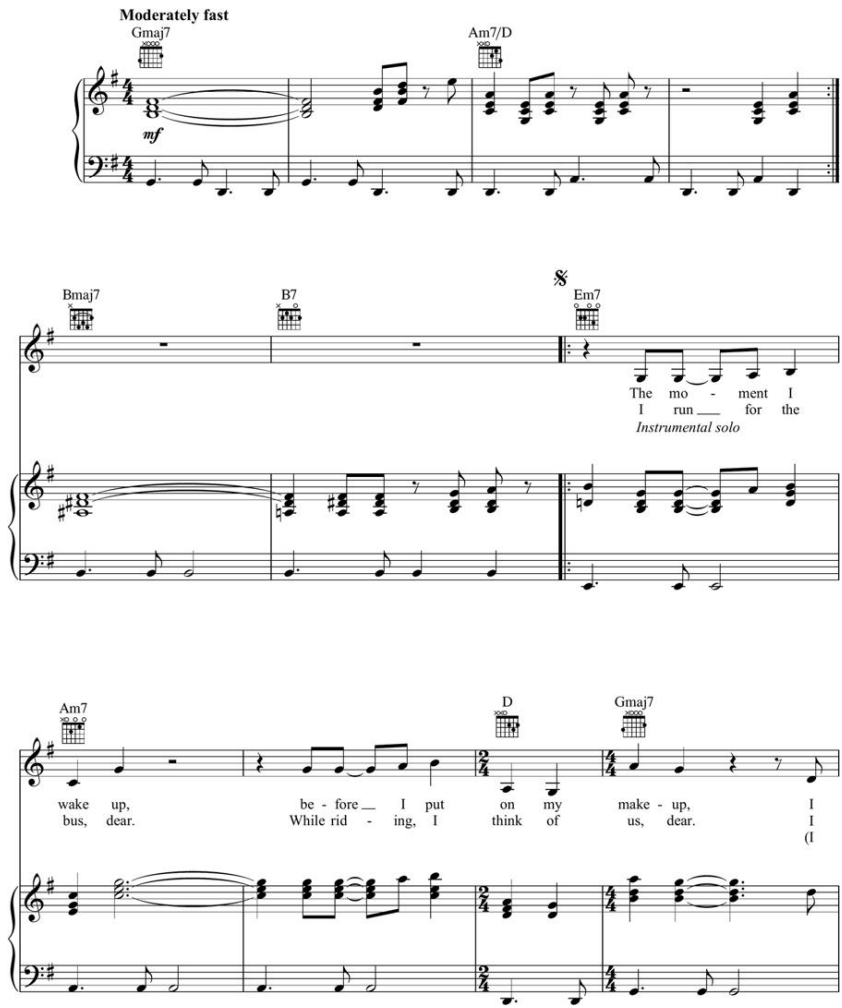

F
Am7
B♭
C
Dm7
F
B♭
C
Dm7
'Cause you're a sky,
you're a sky
full of stars,
F
B♭
C
such a heav - en - ly
view.


Dm7
F
B♭
You're such a heav - en - ly view.
C
Dm7
F
B♭
C
Dm7
F
B♭
C
Dm7
F

I Say A Little Prayer

Lyric by Hal David

Music by Burt Bacharach



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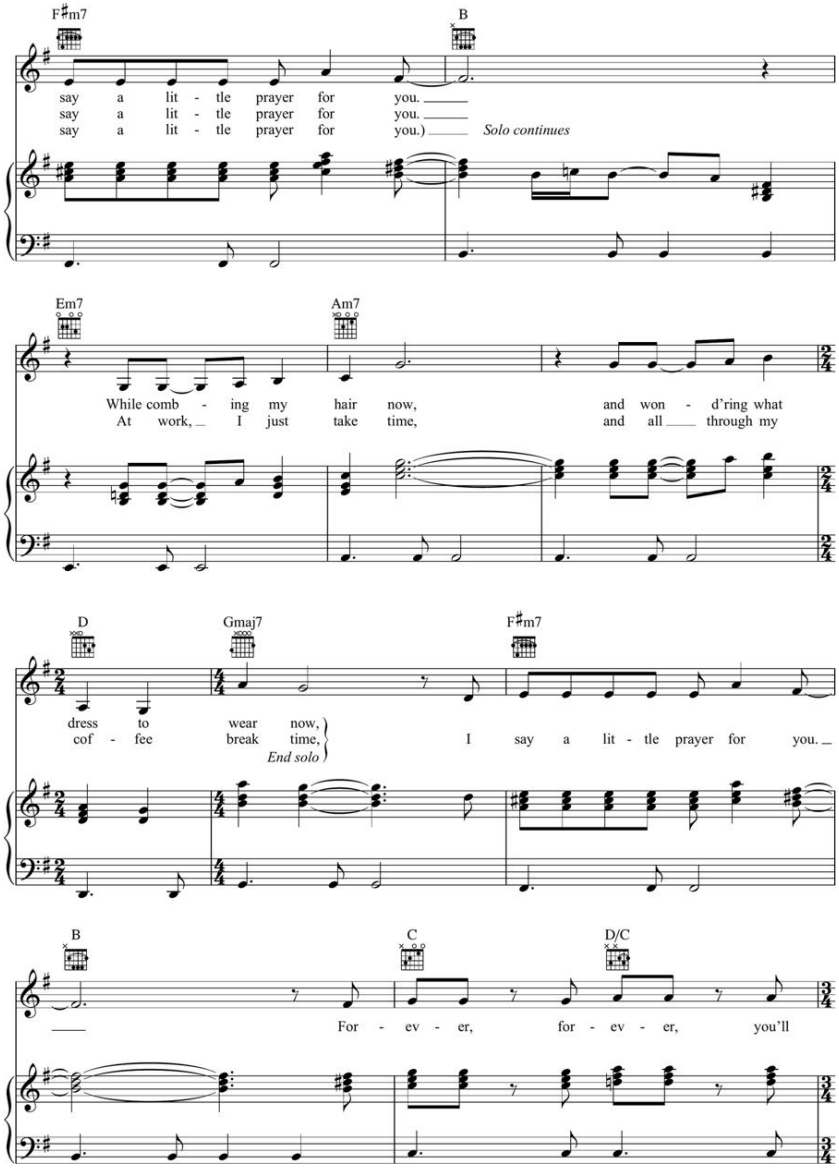
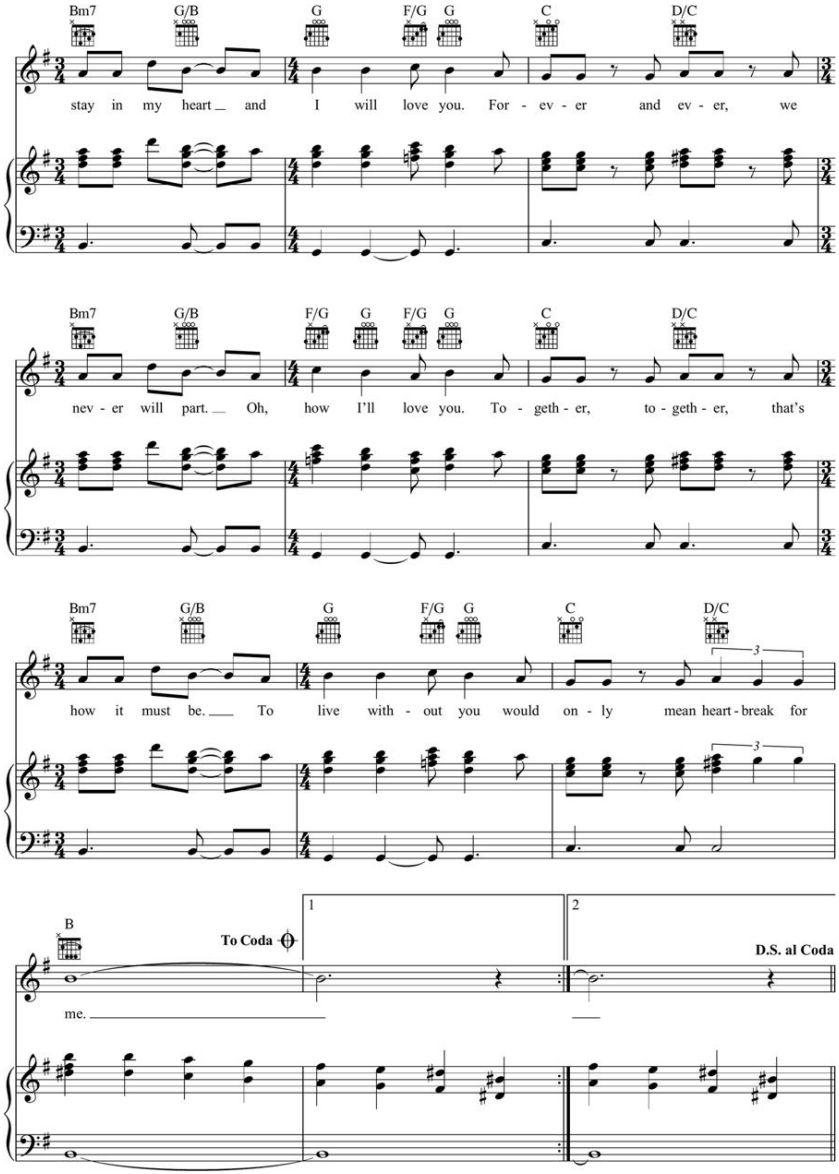
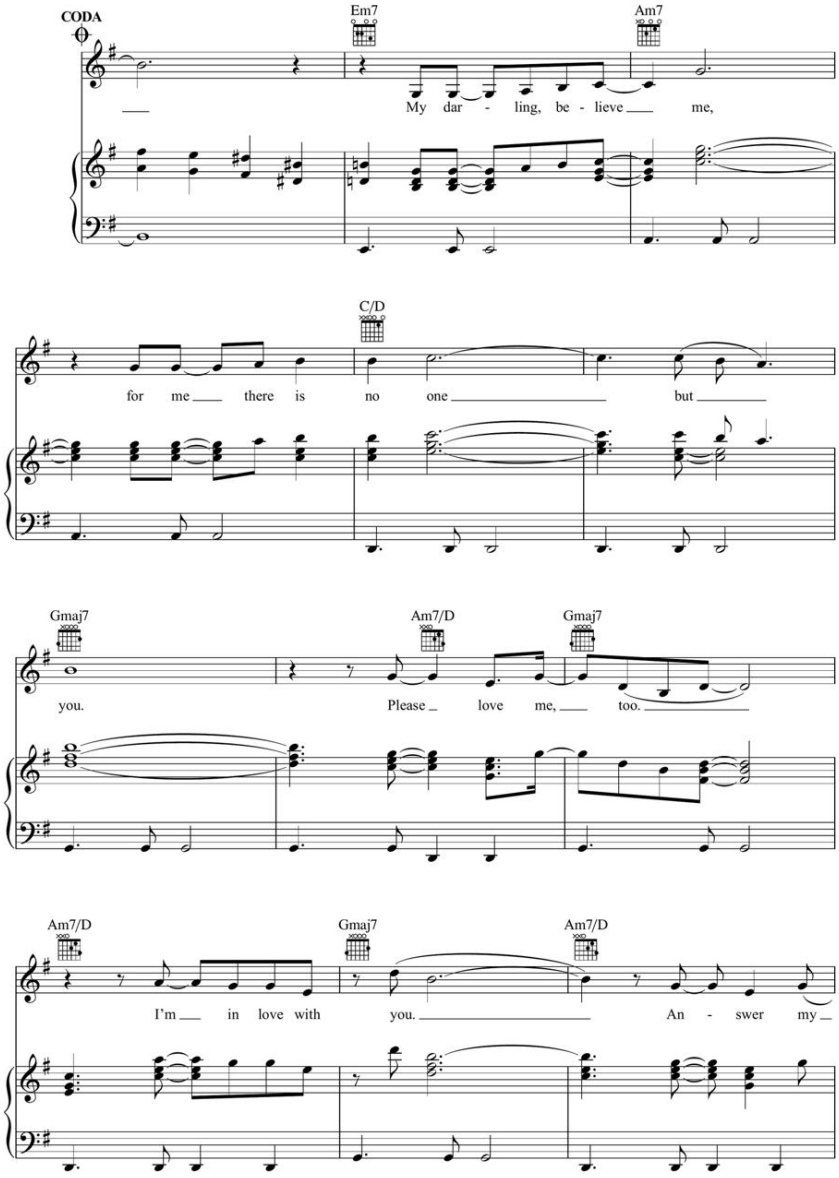
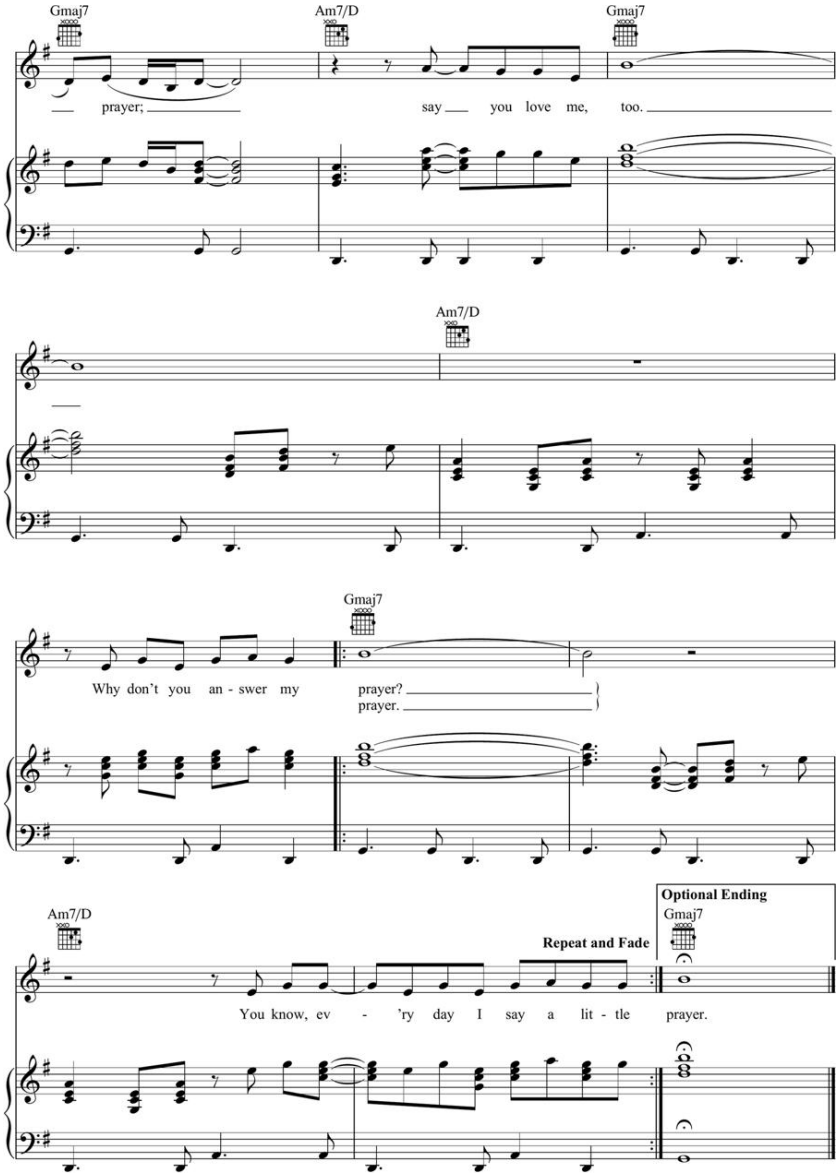

F♯m7
B
say a lit - tle prayer for you.
say a lit - tle prayer for you.
say a lit - tle prayer for you.)
Solo continues
Em7
Am7
While comb - ing my hair now,
At work, I just take time,
and won - d'ring what
and all through my
D
Gmaj7
F♯m7
dress to wear now,
cof - fee break time,
End solo
I say a lit - tle prayer for you.
B
C
D/C
For - ev - er, for - ev - er, you'll

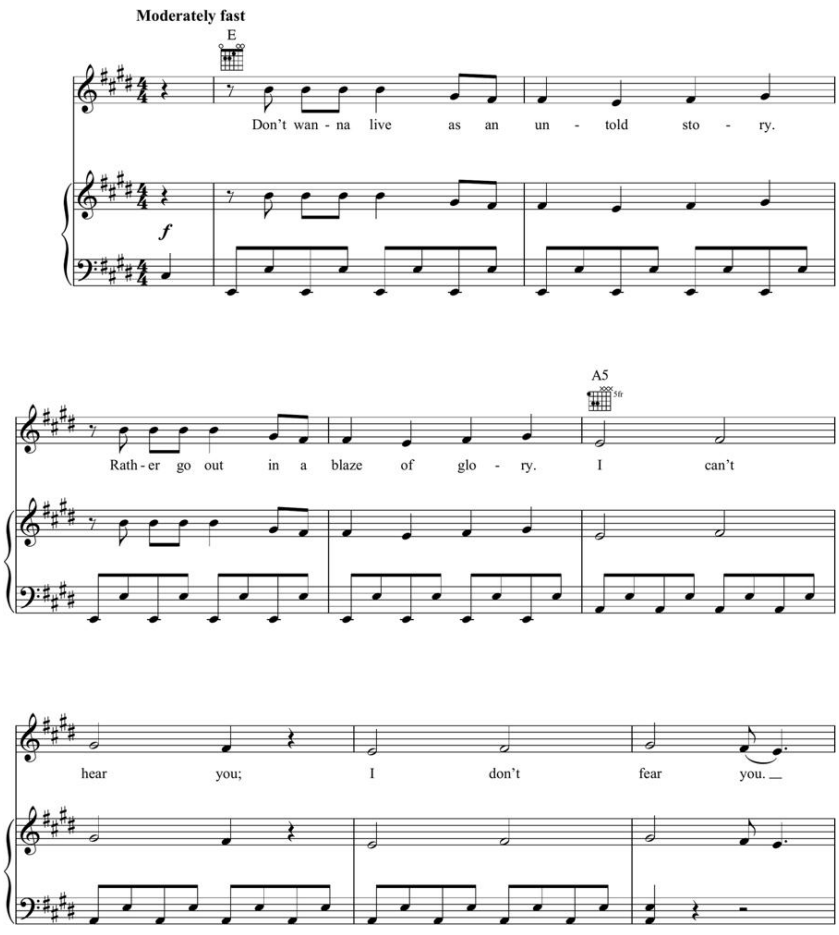

Bm7 G/B G F/G G C D/C
stay in my heart and I will love you. For - ev - er and ev - er, we
Bm7 G/B F/G G F/G G C D/C
nev - er will part. Oh, how I'll love you. To - geth - er, to - geth - er, that's
Bm7 G/B G F/G G C D/C
how it must be. To live with - out you would on - ly mean heart - break for
B
To Coda
1
2
D.S. al Coda
me.


CODA
Em7
Am7
My dar - ling, be - lieve me,
C/D
for me there is no one but
Gmaj7
Am7/D
Gmaj7
you.
Please love me, too.
Am7/D
Gmaj7
Am7/D
I'm in love with you.
An - swer my


Gmaj7
Am7/D
Gmaj7
prayer;
say you love me, too.
Am7/D
Gmaj7
Why don't you an - swer my prayer?
prayer.
Am7/D
Repeat and Fade
Optional Ending
Gmaj7
You know, ev - 'ry day I say a lit - tle prayer.

Could Have Been Me

Words and Music by Adam Slack, Luke Spiller, Richard Parkhouse,
Joshua Wilkinson and George Tizzard



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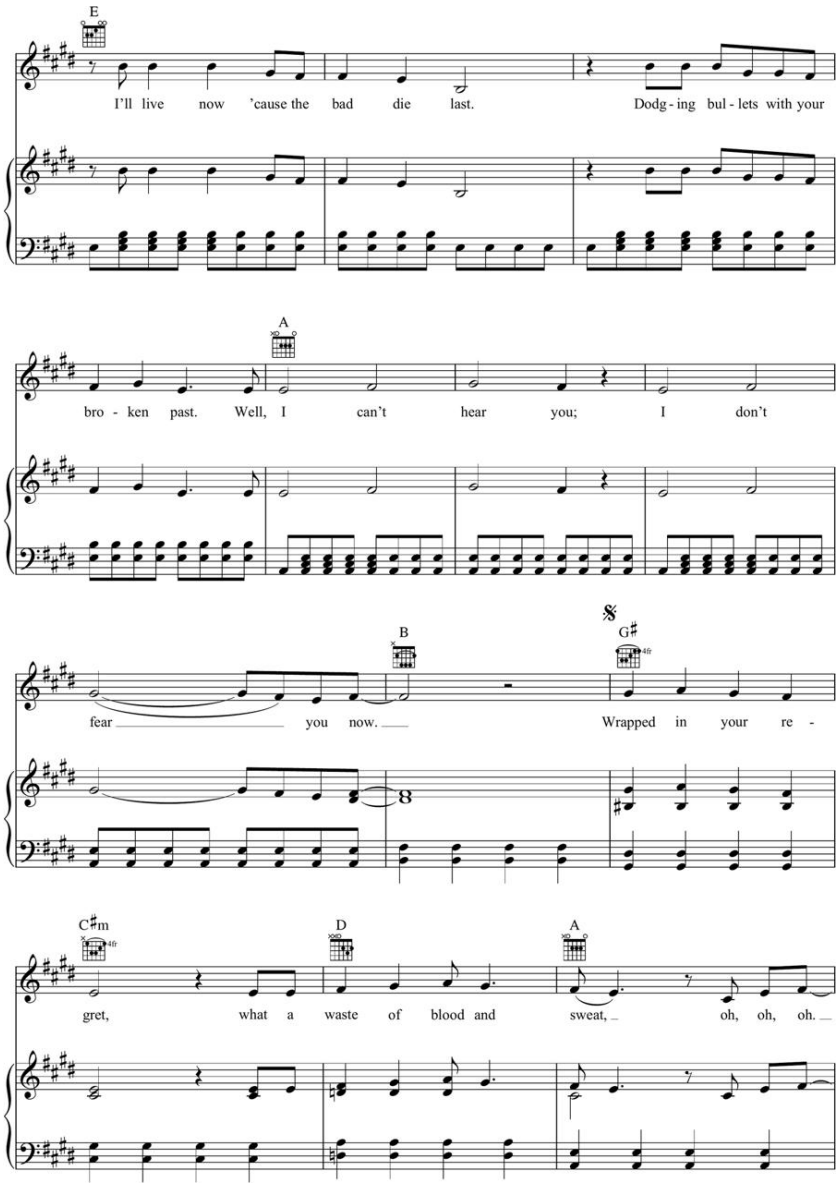
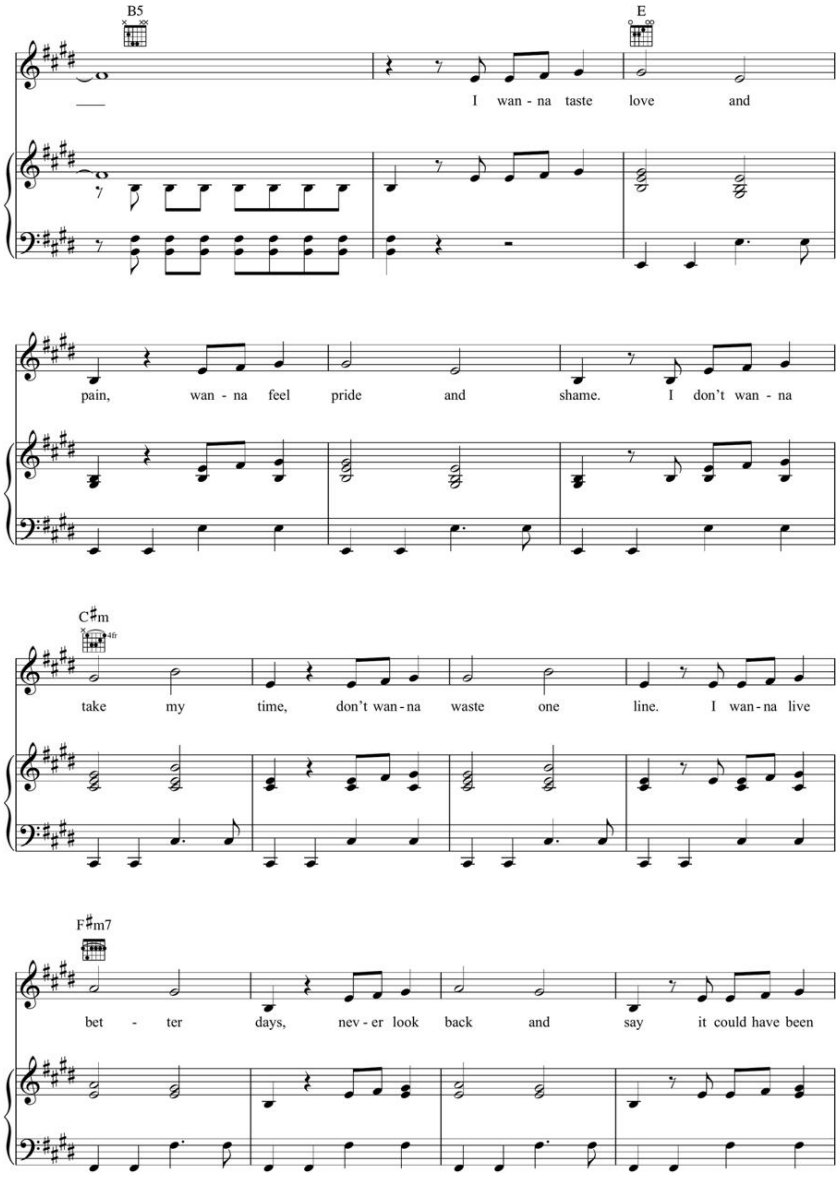
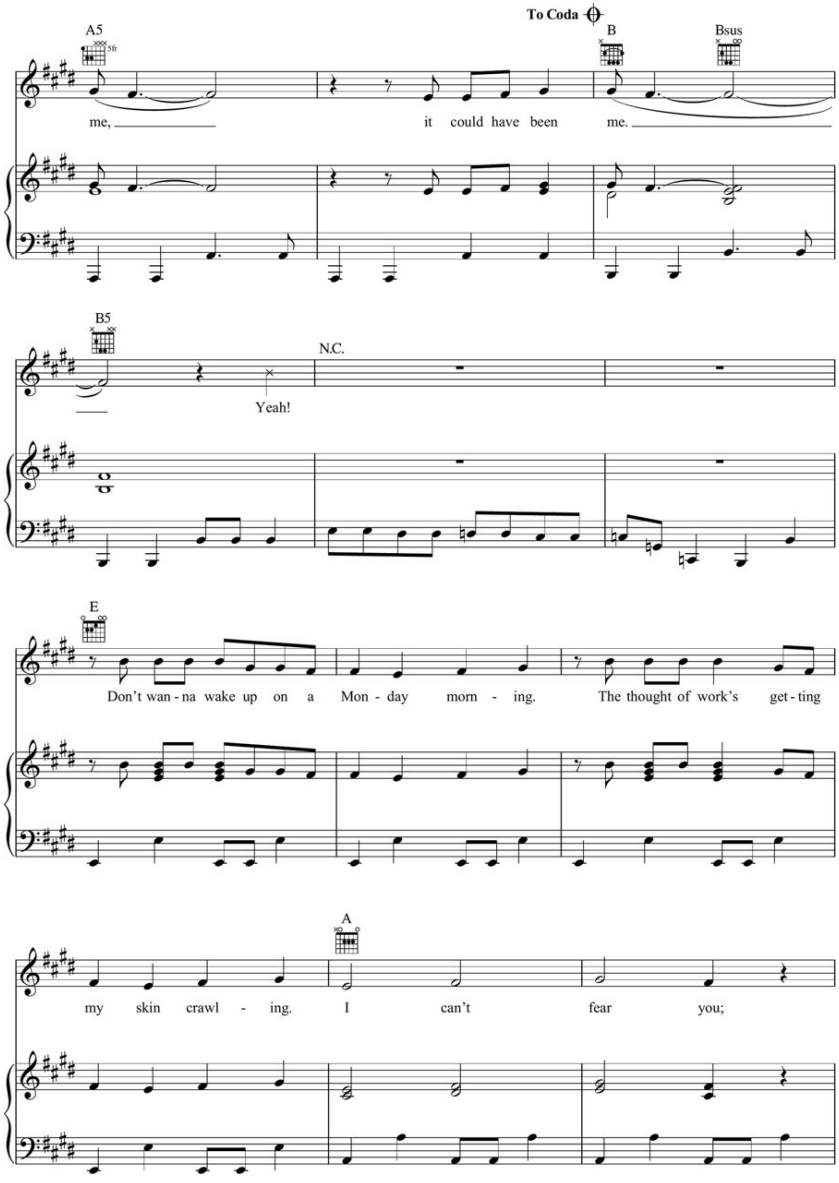
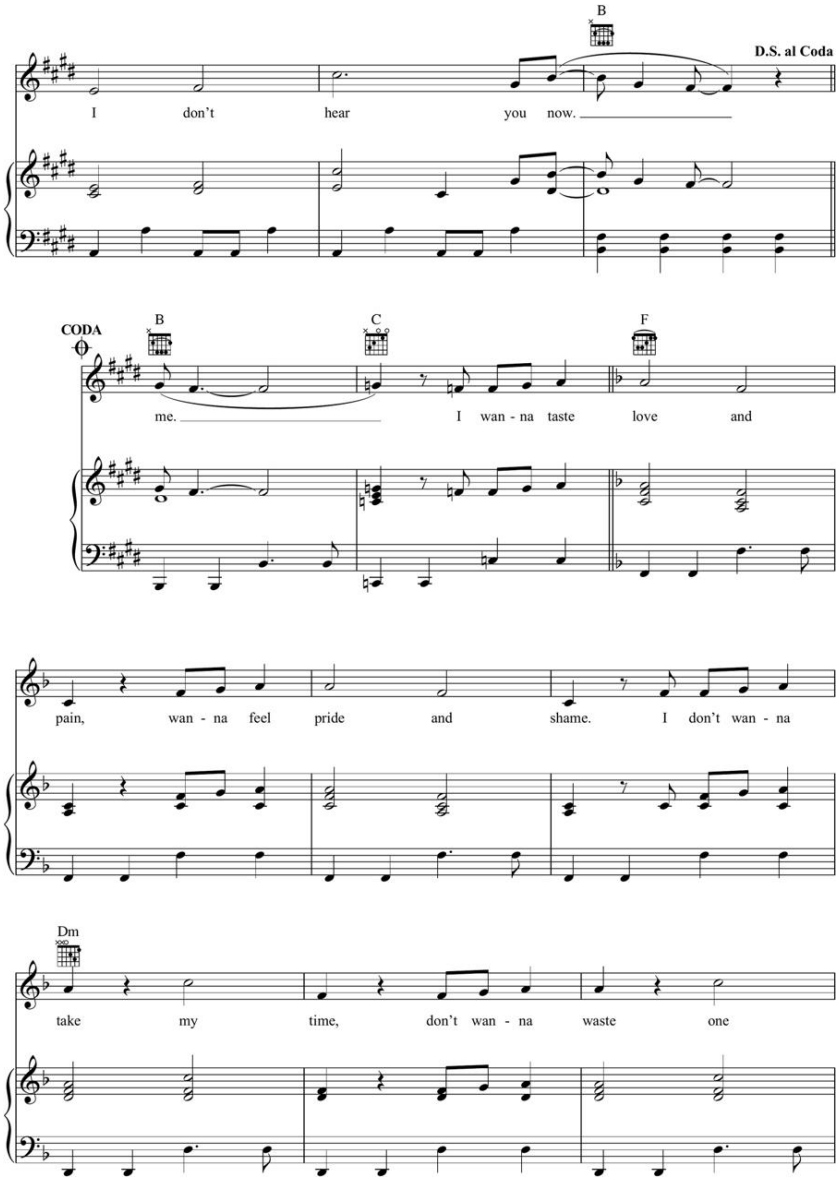
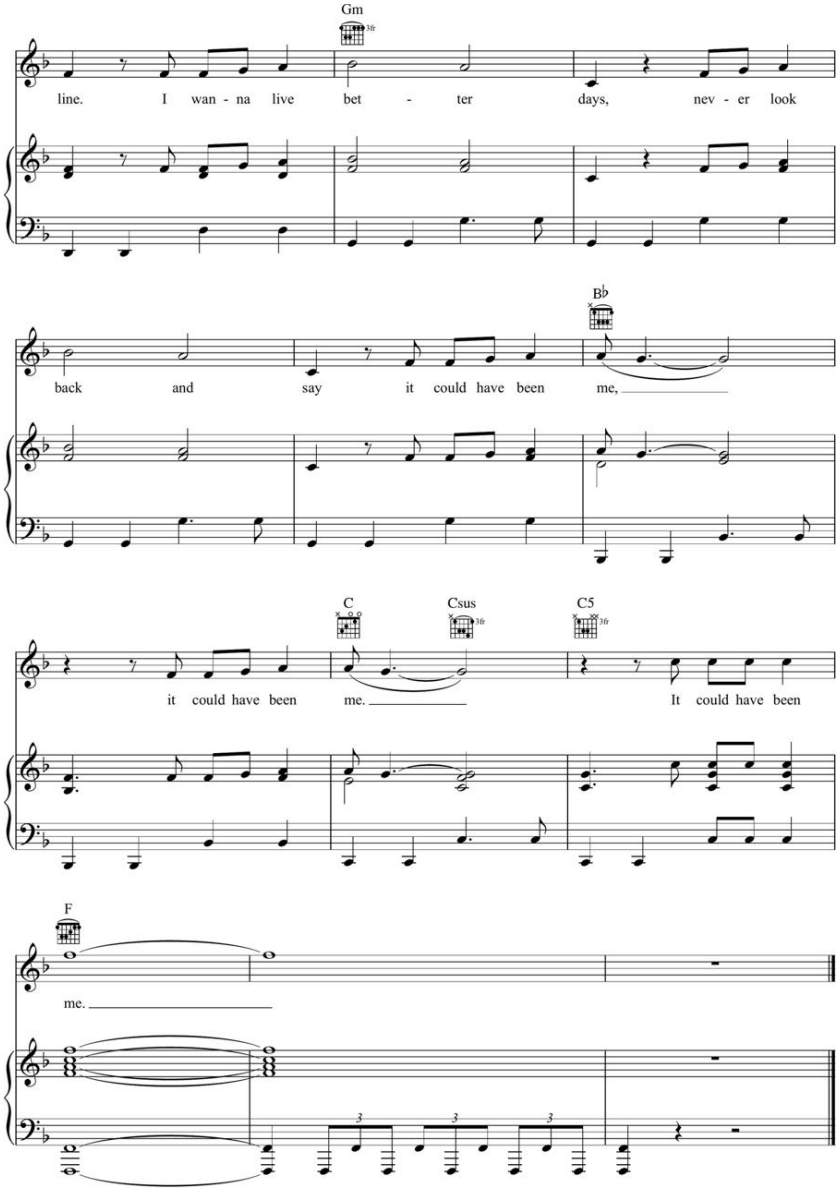

E
I'll live now 'cause the bad die last. Dodg - ing bul - lets with your
A
bro - ken past. Well, I can't hear you; I don't
B
fear you now.
G
Wrapped in your re -
C♯m
gret, what a waste of blood and
D
A
sweat, oh, oh, oh.


B5
E
I wan - na taste love and
pain, wan - na feel pride and shame. I don't wan - na
C♯m
4fr
take my time, don't wan - na waste one line. I wan - na live
F♯m7
bet - ter days, nev - er look back and say it could have been

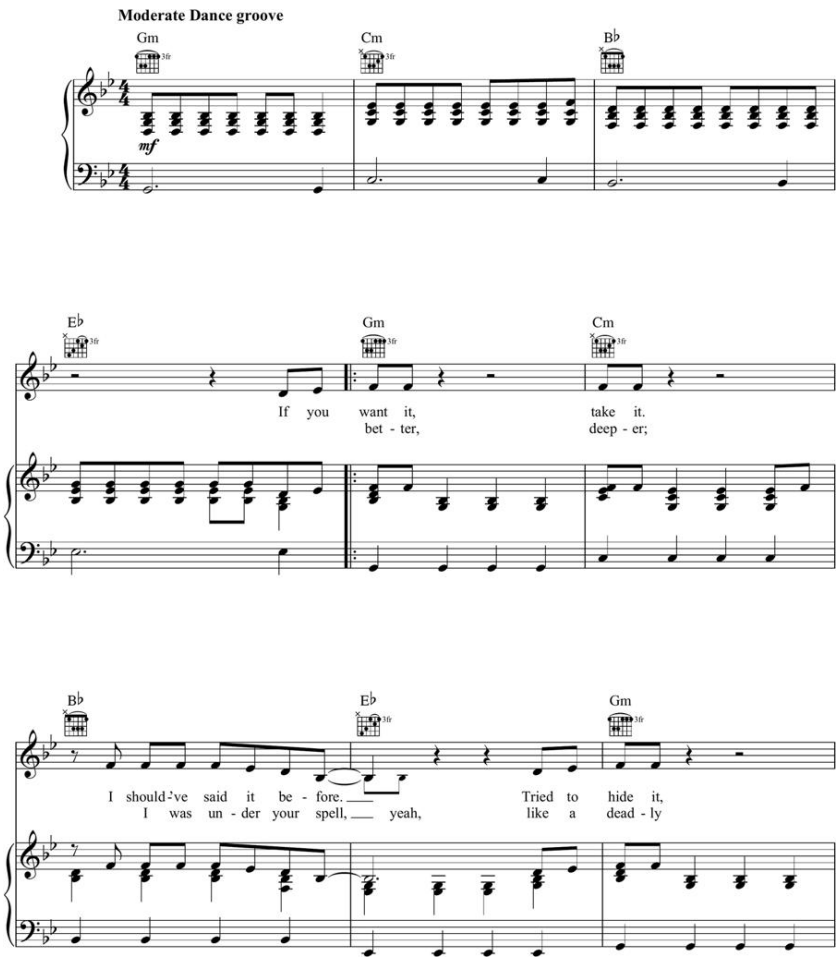

To Coda
A5
5fr
B
Bsus
me,
it could have been
me.
B5
N.C.
Yeah!
E
Don't wan - na wake up on a Mon - day morn - ing.
The thought of work's get - ting
A
my skin crawl - ing.
I can't fear you;


B
D.S. al Coda
I don't hear you now.
CODA
B
C
F
me. I wan - na taste love and
pain, wan - na feel pride and shame. I don't wan - na
Dm
take my time, don't wan - na waste one


Gm
3fr
line. I wan - na live bet - ter days, nev - er look
B♭
back and say it could have been me,
C
Csus
3fr
C5
3fr
it could have been me. It could have been
F
me.

Break Free

Words and Music by Savan Kotecha, Max Martin and Anton Zaslavski



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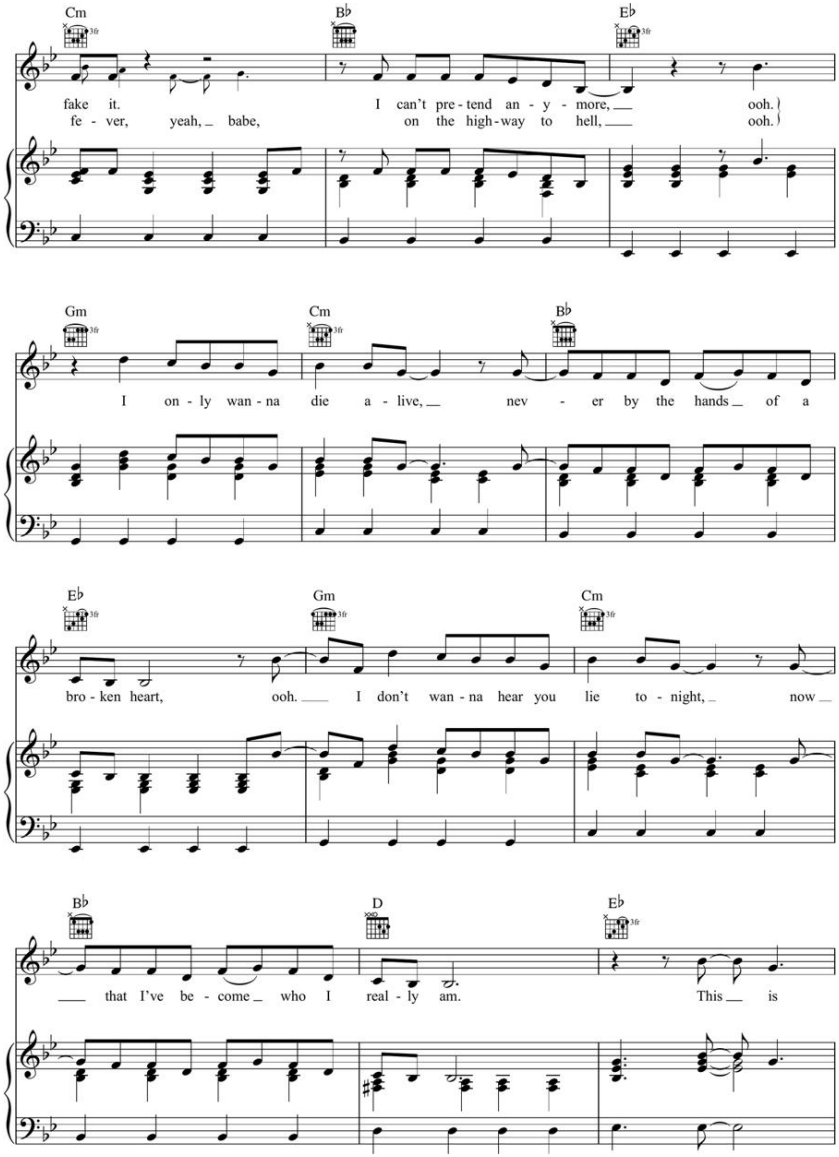
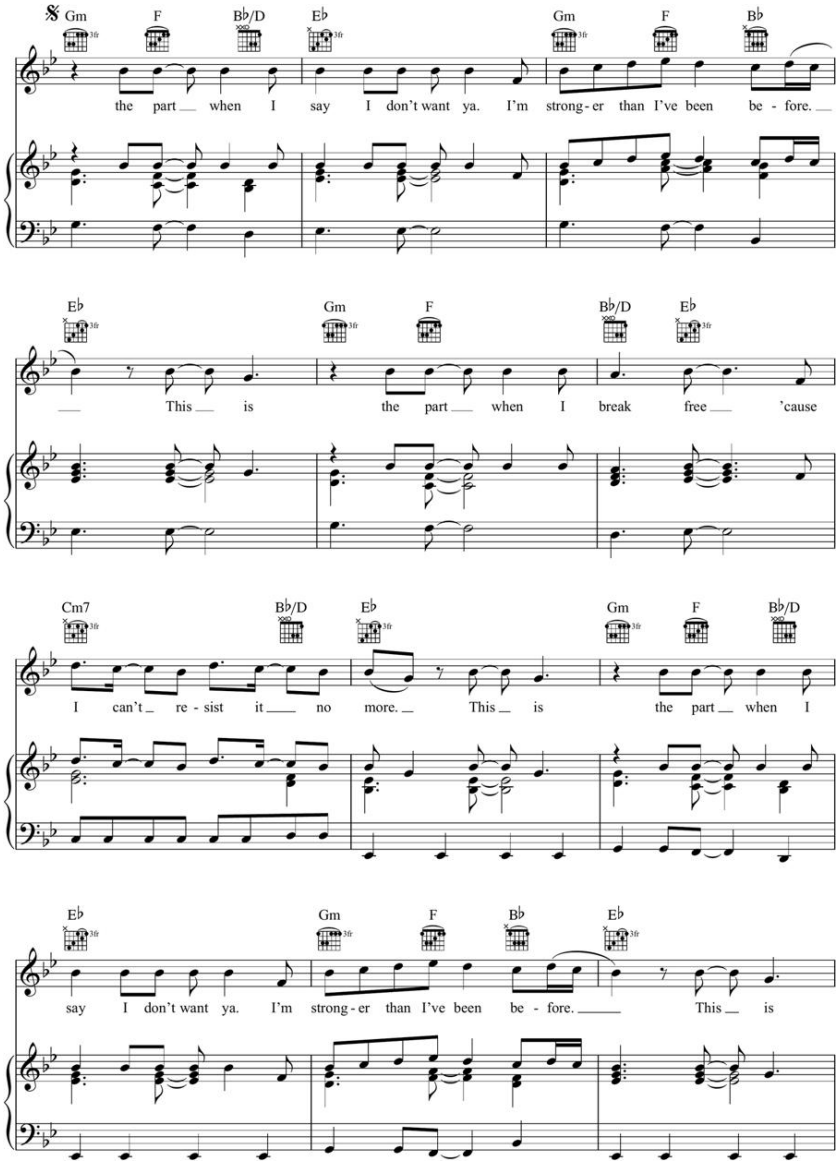
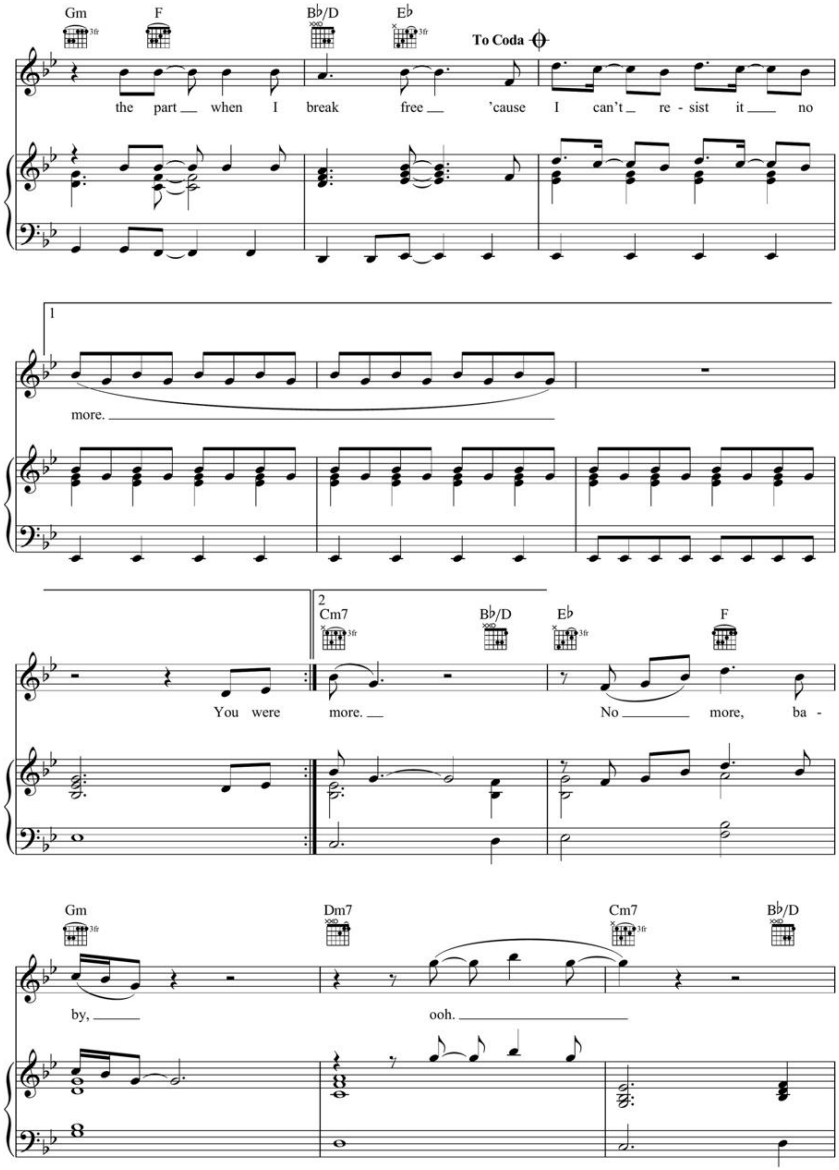
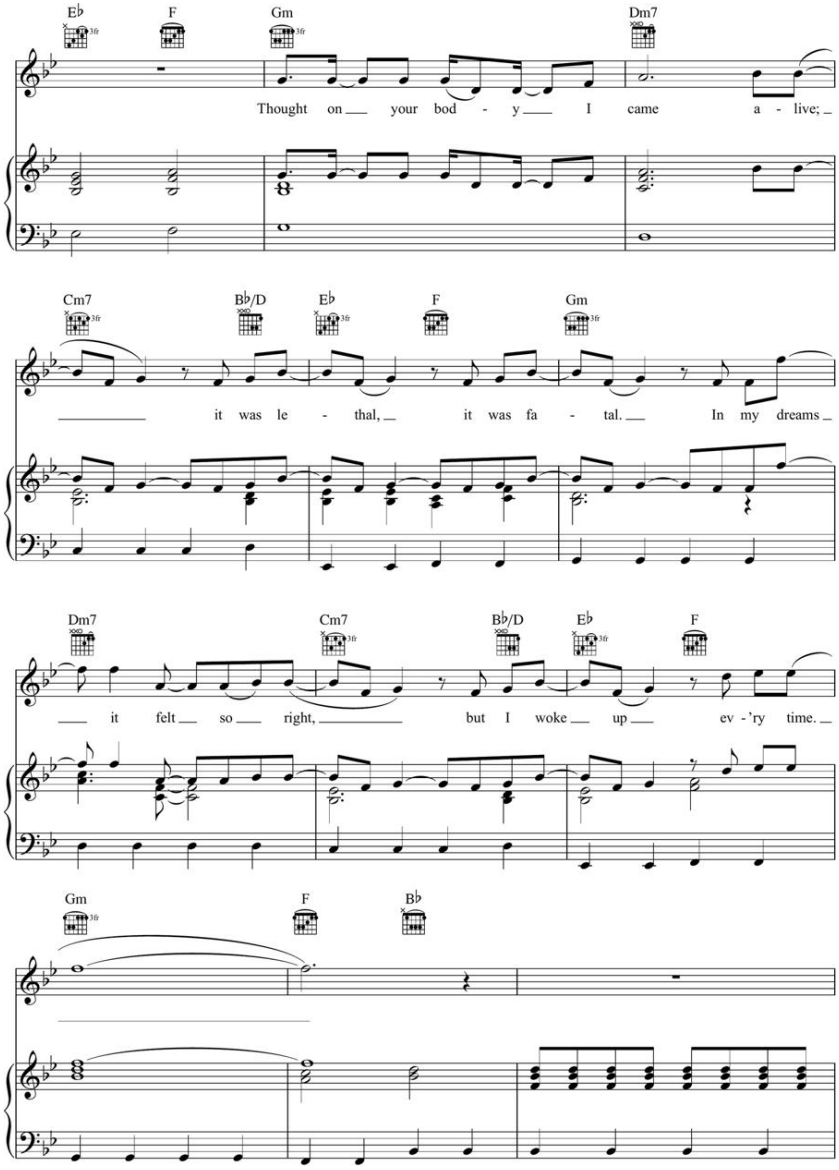
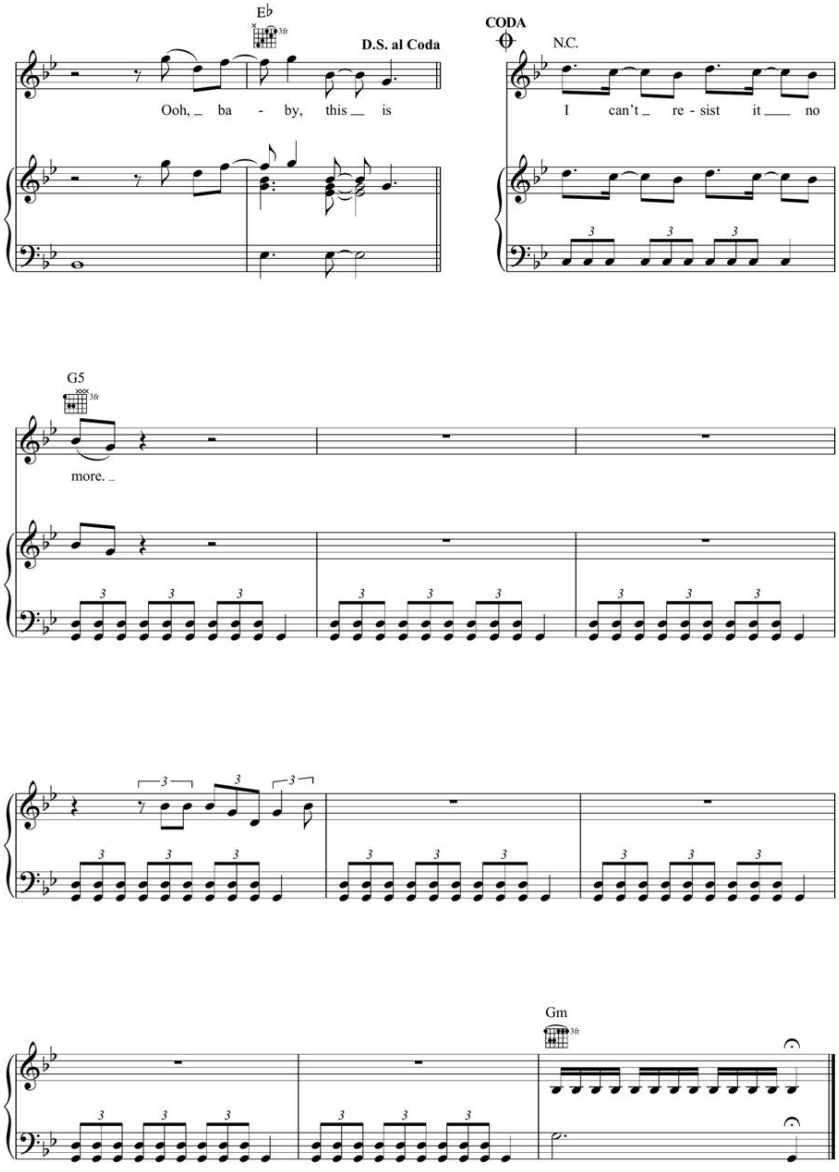

Cm
B♭
E♭
fake it.
I can't pre-tend an-y-more,
ooh.
fe-ver, yeah, babe,
on the high-way to hell,
ooh.
Gm
Cm
B♭
I on-ly wan-na die a-live, nev-er by the hands of a
E♭
Gm
Cm
bro-ken heart, ooh. I don't wan-na hear you lie to-night, now
B♭
D
E♭
that I've be-come who I real-ly am.
This is


Gm F B♭/D E♭ Gm F B♭
the part when I say I don't want ya. I'm strong - er than I've been be - fore.
E♭ Gm F B♭/D E♭
This is the part when I break free 'cause
Cm7 B♭/D E♭ Gm F B♭/D
I can't re - sist it no more. This is the part when I
E♭ Gm F B♭ E♭
say I don't want ya. I'm strong - er than I've been be - fore. This is


Gm
F
B♭/D
E♭
To Coda
the part when I break free 'cause I can't re - sist it no
1
more.
2
Cm7
B♭/D
E♭
F
You were more.
No more, ba -
Gm
Dm7
Cm7
B♭/D
by,
ooh.

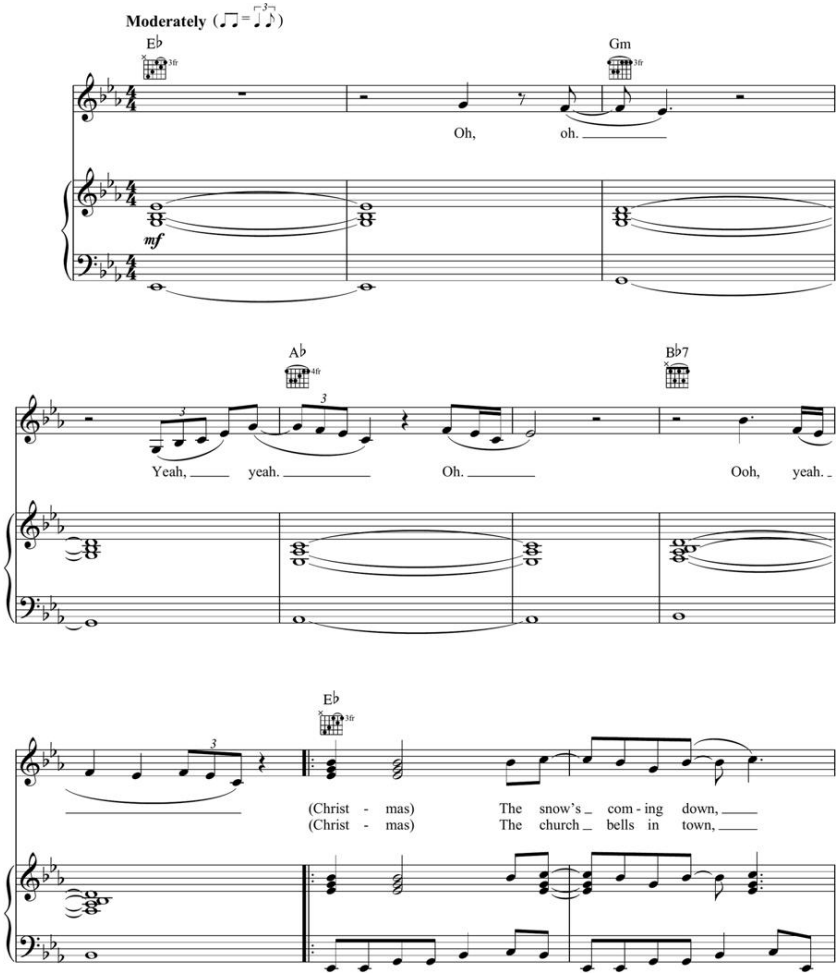

E♭
F
Gm
Dm7
Thought on your bod - y I came a - live;
Cm7
B♭/D
E♭
F
Gm
it was le - thal, it was fa - tal. In my dreams
Dm7
Cm7
B♭/D
E♭
F
it felt so right, but I woke up ev -'ry time.
Gm
F
B♭


E♭
3fr
D.S. al Coda
Ooh, _ ba - by, this __ is
CODA
N.C.
I can't _ re - sist it ___ no
G5
3fr
more. _
Gm
3fr

Christmas

(Baby Please Come Home)

Words and Music by Phil Spector, Ellie Greenwich and Jeff Barry



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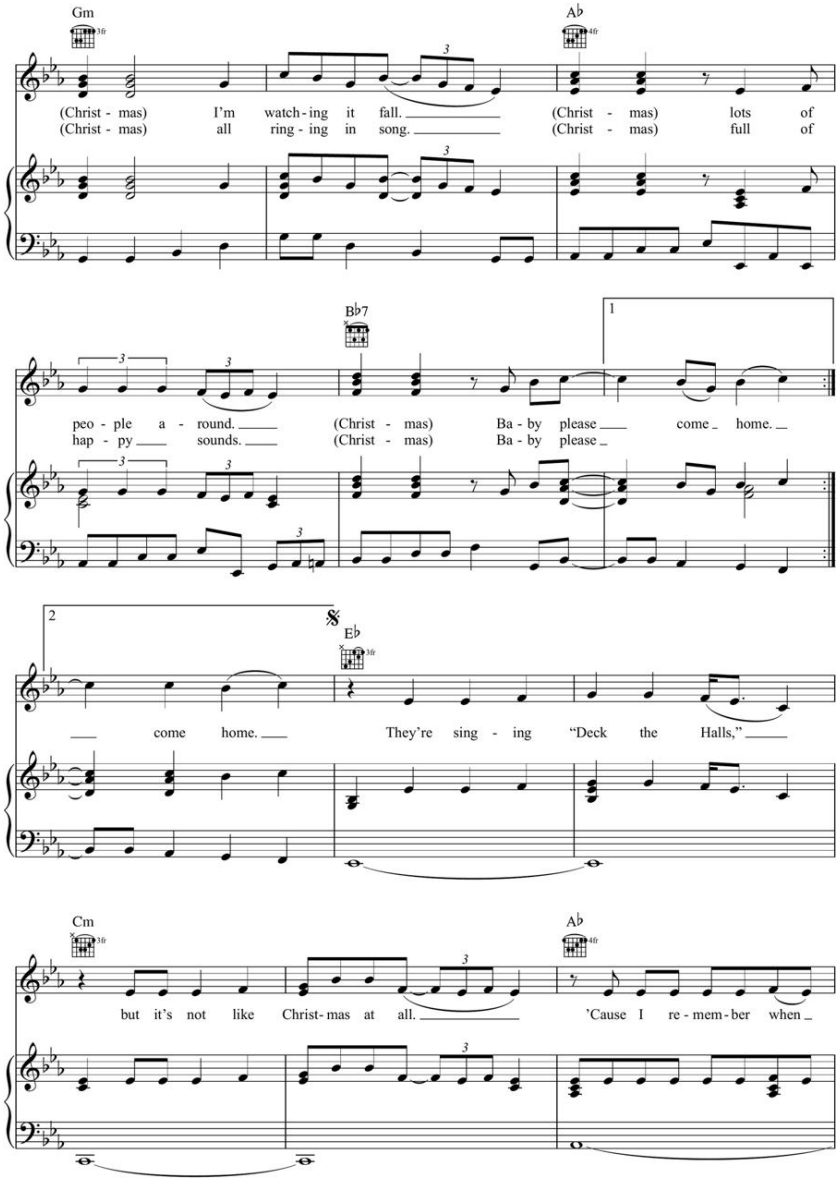
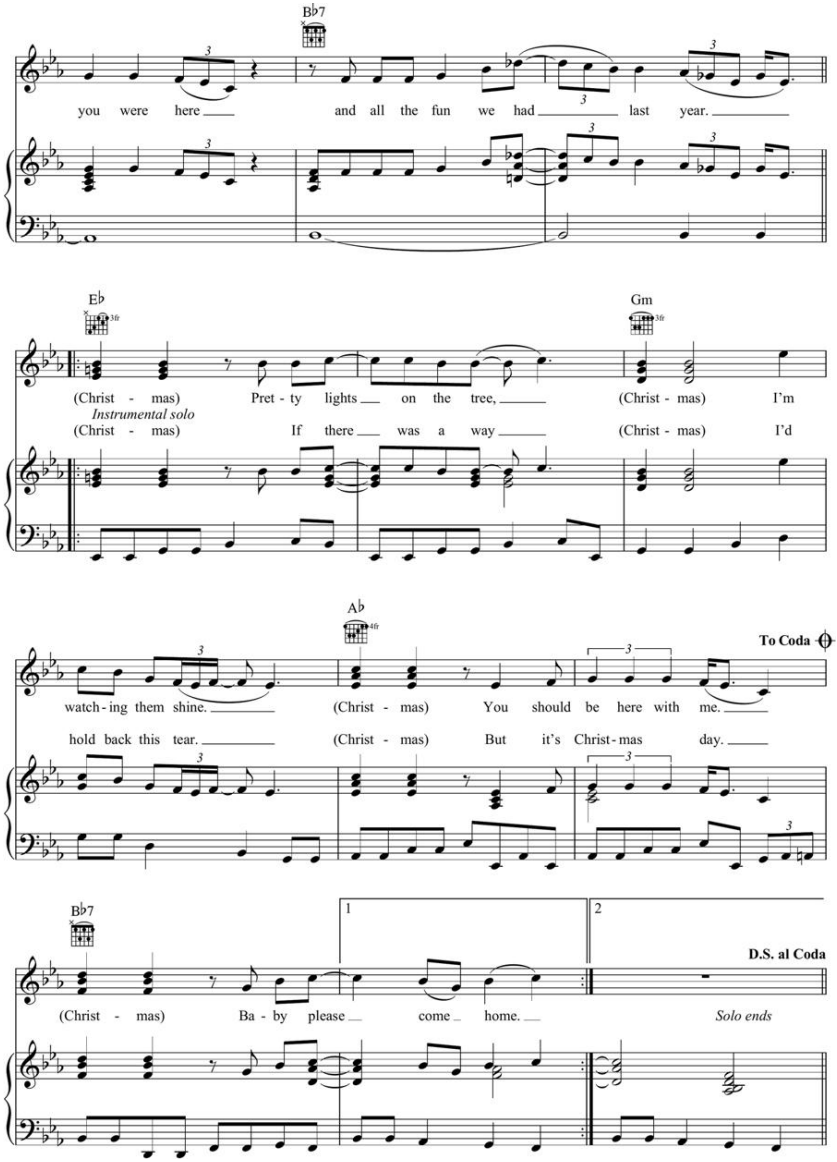
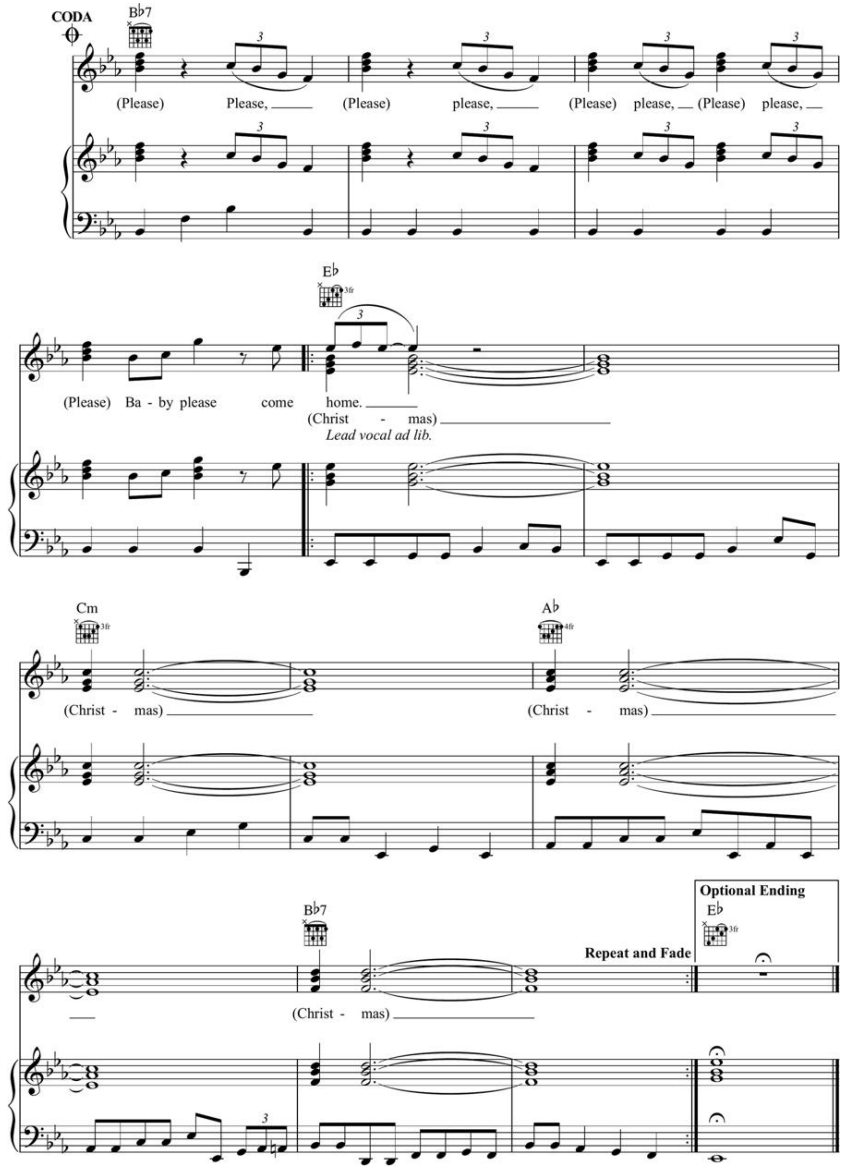
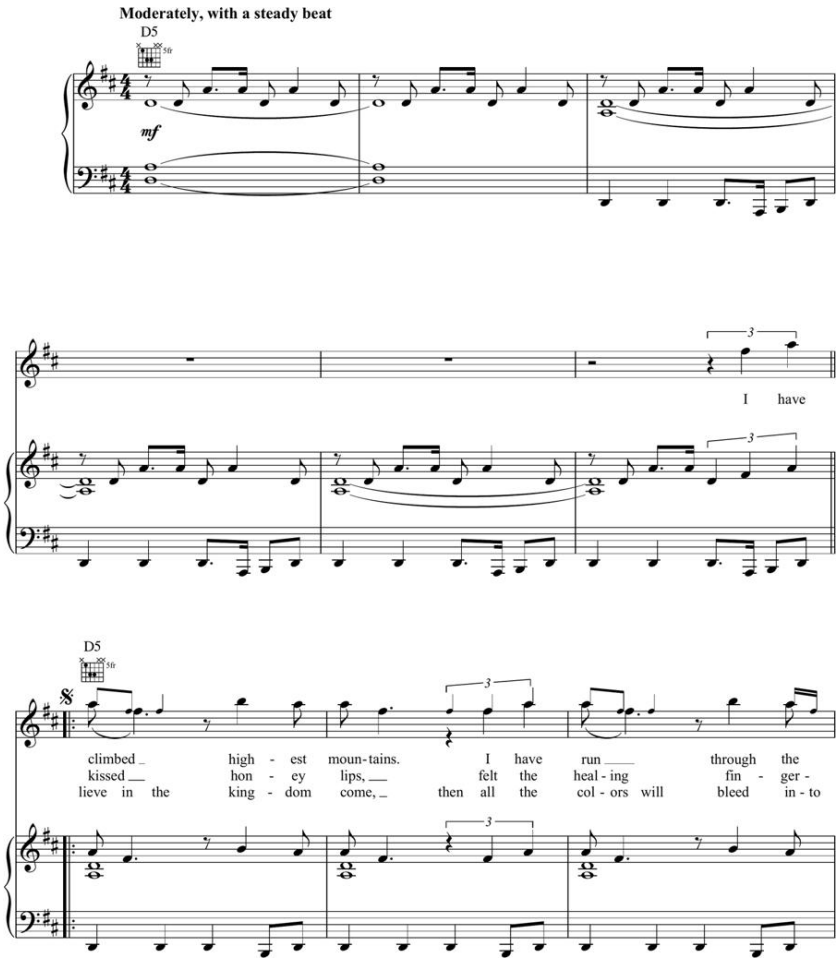



B♭7
you were here and all the fun we had last year.
E♭
3fr
Gm
3fr
(Christ - mas) Pret - ty lights on the tree, (Christ - mas) I'm
Instrumental solo
(Christ - mas) If there was a way (Christ - mas) I'd
A♭
4fr
To Coda
watch - ing them shine. (Christ - mas) You should be here with me.
hold back this tear. (Christ - mas) But it's Christ - mas day.
B♭7
1
2
D.S. al Coda
(Christ - mas) Ba - by please come home.
Solo ends


CODA
B♭7
(Please) Please, (Please) please, (Please) please, (Please) please,
E♭
(Please) Ba - by please come home.
(Christ - mas)
Lead vocal ad lib.
Cm
(Christ - mas)
A♭
(Christ - mas)
B♭7
(Christ - mas)
Optional Ending
E♭
Repeat and Fade

I Still Haven't Found What I'm Looking For

Words and Music by U2



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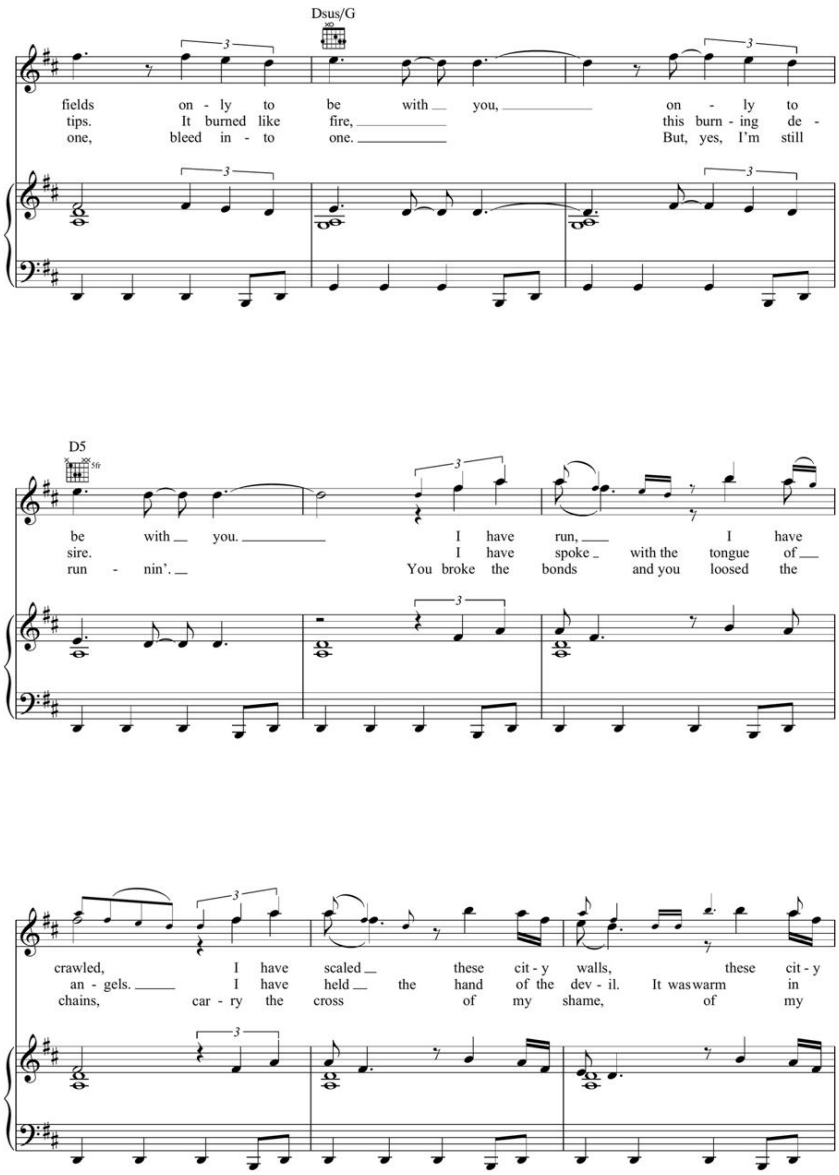
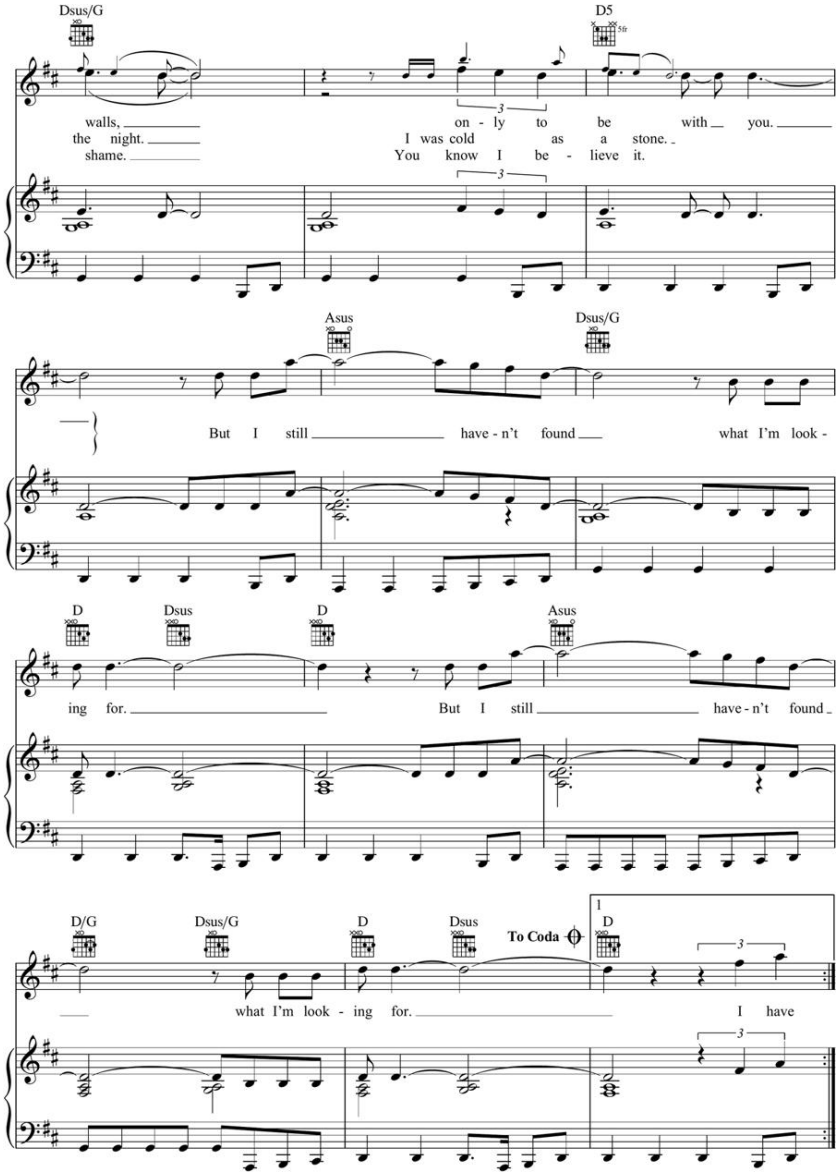
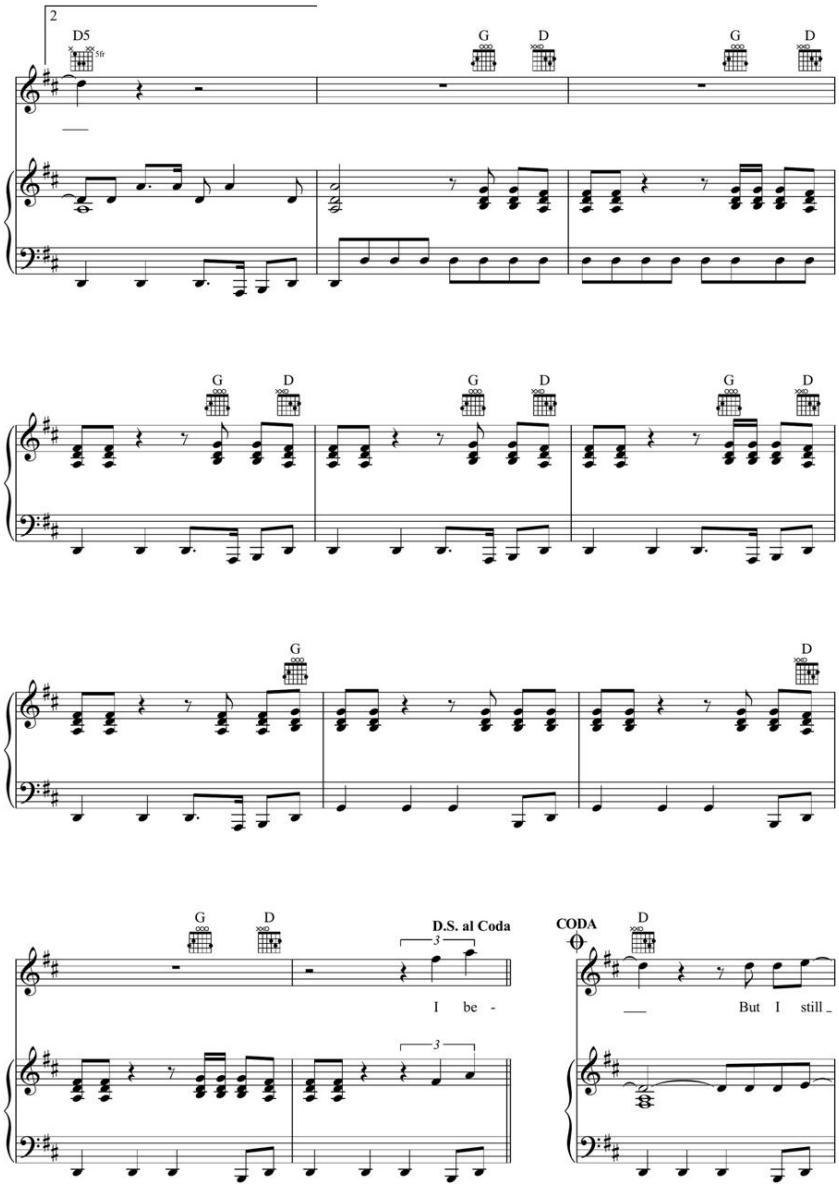
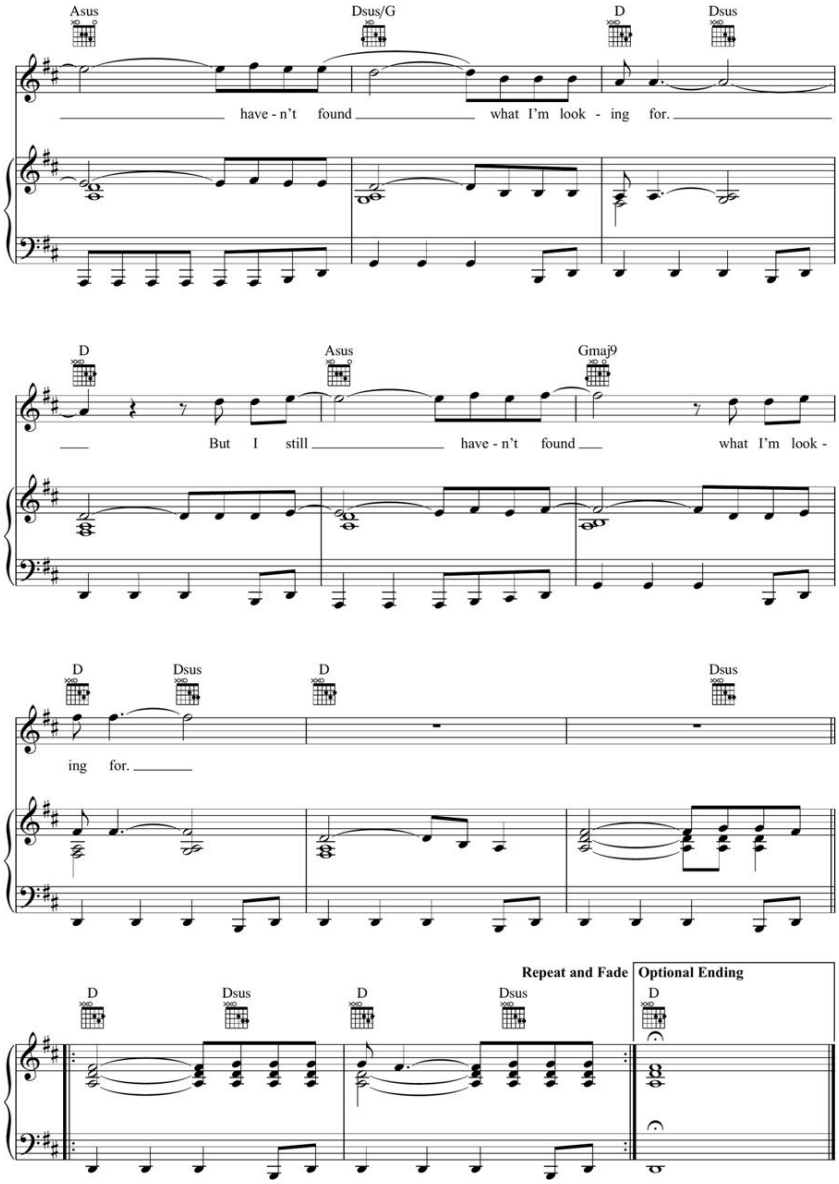



Dsus/G
D5
walls,
the night.
shame.
on - ly to be with you.
I was cold as a stone.
You know I be - lieve it.
Asus
Dsus/G
But I still have - n't found what I'm look -
D
Dsus
D
Asus
ing for.
But I still have - n't found
D/G
Dsus/G
D
Dsus
To Coda
1
D
what I'm look - ing for.
I have


2
D5
5fr
G
D
G
D
G
D
G
D
G
D
G
D
G
D
D.S. al Coda
I be -
CODA
D
But I still


Asus
Dsus/G
D
Dsus
have - n't found what I'm look - ing for.
D
Asus
Gmaj9
But I still have - n't found what I'm look -
D
Dsus
D
Dsus
ing for.
Repeat and Fade
Optional Ending
D
Dsus
D
Dsus
D

YOUR SONG SAVED MY LIFE
(FROM SING 2)

LET'S GO CRAZY

CAN'T FEEL MY FACE

HEADS WILL ROLL

WHERE THE STREETS HAVE NO NAME

THERE'S NOTHING HOLDIN' ME BACK

STUCK IN A MOMENT YOU CAN'T GET OUT OF

A SKY FULL OF STARS

COULD HAVE BEEN ME

I SAY A LITTLE PRAYER

BREAK FREE

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

CHRISTMAS (BABY PLEASE COME HOME)

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